

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

The Sweet Smell of Garbage

Inside: The Cash Box Retail Guide



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

One Sweet Day
Mariah Carey
(Columbia)

URBAN SINGLE

Before You Walk Out...
Monica
(Arista)

RAP SINGLE

Hey Lover
LL Cool J.
(Def Jam)

COUNTRY SINGLE

It Matters To Me
Faith Hill
(Warner Brothers)

POP ALBUM

Waiting To Exhale
Soundtrack
(Arista)

R&B ALBUM

Waiting To Exhale
Soundtrack
(Arista)

JAZZ ALBUM

Breathless
Kenny G
(Arista)

COUNTRY ALBUM

Fresh Horses
Garth Brooks
(Capitol Nashville)

POSITIVE COUNTRY

Not Livin' That Way...
Rivers & Owens
(Mark Five)

LATIN ALBUMS

Abriendo Puertas
Gloria Estefan
(Sony)

Cover Story

Garbage Collects Momentum

If you liken it to an odd collection of things deposited in a singular receptacle, then the Almo Sounds/Geffen recording act Garbage, and the band's self-titled album, might have something in common with its moniker. But this group's music can't be disparaged as trash. The collection of songs dumps heaps of emotion into neat little packages. *Cash Box* writer Karen Sidlow reports.

—see page 5

A Shining Ruby

WORK Records act Ruby's *Salt Peter* album might be an industrially-honed gem, but the collection's many facets, most notably the work of Scottish-born singer Lesley Rankine, makes this a precious offering. *Cash Box* pop writer Steve Baltin talks with Rankine.

—see page 18

The Cash Box Retail Guide Inside

CONTENTS

COLUMNS

East/West	4
The Rhythm & The Rhyme	12 & 13
Latin Lowdown	14

CHARTS

Top 100 Pop Singles	6
Top 100 Pop Albums	8
Top 100 Urban Single	10
Top 75 R&B Albums	12
Top 25 Rap Singles	13
Top 15 Weekly Film Grosses	16
Top 40 Latin Albums	15
Top 100 Country Singles	19
Top 75 Country Albums	23
CMT Top 12 Video Countdown	24
Top 40 Positive Country Singles	25

DEPARTMENTS

Industry News	3
Pop Reviews	6, 8
Urban Reviews	11, 13
Film, Video	16, 17
Latin Reviews	14
Country/Positive Country	19-25
Coin Machine	26

STAFF

GEORGE ALBERT

President and Publisher

KEITH ALBERT

Exec. V.P./General Manager

M.R. MARTINEZ

Managing Editor

EDITORIAL

Los Angeles

JOHN GOFF

STEVE BALTIN

GIL ROBERTSON IV

KAREN SIDLOW, Retail Guide

HECTOR RESENDEZ, Latin Editor

Nashville

WENDY NEWCOMER

New York

J.S. GAER

CHART RESEARCH

Los Angeles

BRIAN PARMELEY

ZIV

TONY RUIZ

PETER FIRESTONE

Nashville

GAIL FRANCESCHI

MARKETING/ADVERTISING

Los Angeles

FRANK HIGGINBOTHAM

JOHN RHYS

Nashville

TED RANDALL

New York

NOEL ALBERT

CIRCULATION

NINA TREGUB, Manager

PASHA SANTOSO

PRODUCTION

SHARON CHAMBLISS-TRAYLOR

GENERAL COUNSEL

DONALD WEISSMAN & ASSOCIATES

Phone: (818) 704-5151

PUBLICATION OFFICES

LOS ANGELES

6464 Sunset Blvd., Suite 605

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West, Suite 804

Nashville, TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

NEW YORK

P.O. Box 2089

Cliffs Park, NJ 07010

Phone: (800) 580-6946

Fax: (201) 585-9409

CHICAGO

Director, Coin Operations

CAMILLE COMPASIO

1442 S. 61 St. Ave.

Cicero, IL 60650

Phone: (708) 863-7440

UNITED KINGDOM

Director of Operations

HAL LEVY

19 Parkowen, Quaker Road

Cork, Ireland

Phone/Fax: 353-2131-6347

BRAZIL

CHRISTOPHER PICKARD

Est. da Gavea, 611/BL 2/304

Rio de Janeiro - RJ 22.610 - Brazil

Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI

"Music e Dischi"

Via De Amicis 47 201233

Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO

2-F Fujishiro-Bldg

4-Chome, 30-4, Shinbashi

Minato-ku

Tokyo, Japan 105

Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffs Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.



Lead Story

Azzoli, Atlantic's Co-Chair/Co-CEO



Val Azzoli

VAL AZZOLI HAS BEEN APPOINTED co-chairman and co/CEO of The Atlantic Group, announced Warner Music Group's chairman and co-CEO Robert A. Daly and Terry Semel, chairman/co-CEO of WMG and Warner Bros. With this appointment Azzoli joins Atlantic founder and co-chairman/co-CEO Ahmet Ertegun in heading Atlantic.

Semel said, "Since coming on board at Warner Music Group, we have been very impressed by what Val has accomplished at Atlantic and by his strong vision for the future of the company. He had the unenviable task of keeping the label on course during a very tumultuous period, and he did so with uncommon character, skill, and aplomb..."

Ertegun commented, "Since becoming president of Atlantic just over a year ago, Val has done a brilliant job—not only maintaining our status as the No. 1 label in the music business, but making major strides towards strengthening and expanding the company on a number of fronts. In the midst of all the well-reported changes that have taken place in recent months, under Val's stewardship we have just completed one of the best years in Atlantic history...I heartily welcome Val to his new post as co-chairman, and I am looking forward to working with him for many more years to come."

Azzoli noted, "Needless to say, it is an extraordinary honor and privilege to be able to work alongside Ahmet Ertegun, who remains one of the few true pioneers of our industry...I would like to thank Bob, Terry and Ahmet for their fantastic support and vote of confidence."

Immediately prior to this new appointment, Azzoli had served as president of The Atlantic Group since November 1994. He joined Atlantic Records in June 1990 and was named v.p. in February 1991, with primary responsibility for the label's marketing activities.

Heavy D Tagged To Head Uptown

HEAVY D CAN ADD LABEL PRESIDENT to his lengthy resume as he has been named president of Uptown Records, according to an announcement by Doug Morris, chairman/CEO of MCA Music Entertainment Group (MMEG).

Already renowned as a rap artist, songwriter and producer, Heavy D, who served as Uptown's vp of A&R while current Motown Records chief André Harrell headed the label, will now be responsible for sculpting the creative direction of the company. MMEG's Universal Records will provide marketing sales and promotion support.

Credited with revolutionizing the hip hop genre, Heavy D with his group The Boyz have released a series of critically acclaimed albums and Heavy's collective sales have surpassed four million units. But MMEG, perhaps is interested in his A&R executive track record of having signed platinum selling act Soul For Real and newcomer Monifah.

Morris said of the appointment: "I'm very pleased that a creative force like Heavy D will be leading Uptown Records into the future...Heavy has shown a great knack for discovering and nurturing talent. I am confident that Heavy's vision for Uptown Records will allow the label to remain on the cutting edge of black music."

"This is a great opportunity to build on Uptown's accomplishments and explore new directions as well," commented Heavy D. "...I look forward to maintaining its reputation as a label which provides an artist-friendly environment. I am also extremely pleased to be able to continue my long, successful relationship with MCA."

Uptown's roster also boasts multi-platinum selling artists such as Mary J. Blige and Jodeci.

(Continued on page 15)

ON THE MOVE



Palmese



Eason



Eisenthal



Chavous

■ Richard Palmese has rejoined Arista Records as sr. vp of promotion after a lengthy stay at MCA Records where he most recently served as president.

Palmese will oversee and direct daily activities of the Top 40, rock, A/C and video promotion. He will also facilitate communication between sales, marketing, black music and promotion departments. Palmese began his promotion career with Arista in 1975 and in 1983 joined MCA as executive vp of marketing and promotion. He was subsequently upped to executive vp/gm of the label and later moved into the president's post.

■ Qwest Records has named Don Eason vp of promotion. Prior to Qwest, the industry veteran was vp of promotion for Perspective Records and served at similar posts for A&M and Epic's black music divisions.

■ Sony/ATV Music Publishing has named Merrill Wasserman vp of international acquisitions and affiliate relations. The newly-created post calls for Wasserman to seek agreement with U.S. writers and catalog owners to represent their interests and collect their income outside the United States. She additionally will act as general liaison between all Sony/ATV Music Publishing affiliates worldwide and all domestic writers and catalog owners. She joins the company from a vp post at

MCA Music Publishing, where she has served since 1989. Wasserman served as vp/gm of Private Music's publishing division prior to that.

■ Columbia Records has announced a pair of executive moves. Vicki Batkin has been named vp of television programming for the company.

The newly-created job calls for her to pursue new and long-form television opportunities for artists on the Columbia and WORK Group rosters. She will also play a key role in the direction of the Columbia media department. Batkin has served as vp of the label's television relations since 1994, following two years as national director of TV promotion for Columbia on the West Coast. She joined the company in 1986 as an assistant in video production. And Julie Eisenthal has been promoted to vp of product development for the company. She will oversee daily activities of the East Coast marketing staff and supervise development and implementation of marketing plans as well as oversee departmental operations. Eisenthal will also continue to serve as product manager on key Columbia projects. She joined the company in 1992 and most recently served as director of marketing, having started her career as an A&R assistant at EMI Records in 1986.

■ Midge Stathis has been promoted to vp of North American operations for Warner Music International, where she will oversee operations and administration at WMI's New York headquarters. Stathis, who joined Warner Communications in 1979 as director of marketing services for Warner Home Video, moved to WMI as a manager in 1986 to start up the company's

Canadian operations. ■ Donna Chavous has been named manager in the joint management venture known as SLBG, the partnership of Russell Simmons, Stan Lathan and Brillstein-Grey Entertainment. Chavous will be responsible for overseeing the development of SLBG's current clients and also signing new talent to the company with a focus on actors, writers and directors. The University of Southern California graduate began her career in the mailroom at the Creative Artists Agency, where she eventually trained with Paula Wagner and became an agent in 1987.

■ Donna Caseine has been named manager of creative services for MCA Music Publishing North America for whom she will be responsible for exploiting the MCA catalog, signing artists and writers as well as product management talent from the existing roster. She has worked with the company for three years.

By J.S. Gaer

EAST COAST



It helps to have friends who've sold over 11 million records. Edwin McCain, whose debut album, *Honor Among Thieves*, is out on Lava/Atlantic Records, has concluded a deal with EMI Music Publishing. "Solitude," the first single from McCain's album, features background vocals by Hootie And The Blowfish's Darius Rucker. Pictured (l-r) at EMI's New York Offices are: Richard Crabtree, co-manager; Bart Weiss, sr. director business & legal affairs, EMI Music Publishing East Coast; McCain; Robert H. Flax, exec vp, EMI Music Publishing Worldwide; Rick Krim, sr. vp talent acquisition and marketing, EMI Music Publishing; Dean Harrison, co-manager; Matt Jones, tour manager.

MANHATTAN STORE FIREFIGHT: It is a timely sign of a strong pulse in the music industry, evidenced by New York City's retail landscape experiencing a sudden burst in mom and pop record store openings. The first volley of this burgeoning battle for position was fired over a year ago when *Adult Crash* opened in the far east of the Village with its hip and eclectic mix of rock and avant-garde. Now, in recent weeks stretching back to the holiday season, the lower portion of the island has seen the blossoming of three new stores. *Ether* on the far west side provides an opportunity to listen to anything you want at a private listening booth. *Kim's Mondo* is an extension of a local chain that has taken over an entire building at the gateway of the East Village. The three floors that attempt to be a megastore for underground culture. Opening up right across from the *Tower Records* complex takes a great deal of chutzpah. Strategically placed between all of these goings on is *Other Music*. The well-connected staff has been able to put together a series of in-stores that have had large turnouts. Included in that group so far has been an ex-member of the *Television Personalities* and *Swell Maps*—Jowe Head, the free form *No Neck Blues Band* and an acoustic set by *Matador's Yo La Tengo*. Much more to come. This much new competition is sure retail range wars which can only benefit the listening public.

MUCH MORE THAN FAIR: Last Tuesday at *Tramps* was a rare chance to catch one of music's DIY masters, *Jad Fair*. The originator of *Half-Japanese* (whose importance was detailed in the documentary *The Band That Would Be King*) commanded the stage with his impish charm. With a steady stream of new side people, he swung through many of the classics by the group, most of which can be found on *Half Japanese Greatest Hits* out on the *Safehouse* label. With his ability to get in touch with that inner child of his, Jad can make even the most bitter cold nights into a summertime fling. On the same bill was *Homestead's Snack Dab*, *Cakelike* and having a CD release party *Godco* (also known as *God Is My Co-Pilot*) who's new one is *2 Puss*.

IT MUST BE AN ENGLISH SOLO RAIN: Between *The Who's John Entwistle* and *The Kinks' Ray Davies* you have over a half century of musical experience. What this will translate out to will be up to the listener when both venerated men of the British Invasion descend on the Big Apple. Mr. Entwistle will be playing with *The John Entwistle Band* at *Tramps* on January 30. You can call him Ray, but with a week long stand at the *Westbeth Theatre Center* starting on February 12, "iron man" may be a more appropriate term. Also a real legend in his own time is resuming his weekly gigs as *Les Paul* begins to play again after recovering from hospitalization. With a new venue, the *Irdium*, you can catch his trio every Monday starting the 29th.

By Steve Baltin

WEST COAST

AH! IF ITS THE MIDDLE OF JANUARY

it must be time for sun, shorts and softball. MTV recently held its seventh annual "Rock 'n' Jock" softball game, to be broadcast at a later date. A capacity crowd at *Blair Field* in Long Beach was on hand to enjoy the festivities, as stars from tv, music, film and baseball donated their time to raise money for the *TJ Martell Foundation*.

Crowd favorites included the blonde sitting on the side of the field (don't ask, it was like something out of *Animal House*) as well as hometown hero *Mike Piazza*, who plays catcher for the *L.A. Dodgers*; *Atlanta Braves'* slugger *David Justice*, one of many good-hearted folks to spend the production delays signing autographs for teen-age fans in the bleachers; adolescent singing star *Monica*; and Piazza's Dodger teammate, *Eric Karros*. The sports world was definitely the best represented, with such stars as *Cecil Fielder*, *Kenny Lofton* and *John Franco* joining the aforementioned players. Other participants from the music world included *Alice In Chains'* *Jerry Cantrell* and *Naughty By Nature's Treach*. Among those there from the TV world were *Jonathan Silverman* and the very popular *Amy Yasbeck*. MTV figures on hand included *Jenny McCarthy*, *Bill Bellamy* and *Dan Cortese*.

The day's highlights included the elephant in the outfield (yes, it was real), the dunk tank participants, the *USC Marching Band's* version of the national anthem, *Nate Morris*, of *Boyz II Men*, leading the crowd in a sing along of "Take Me Out To The Ballgame," the home run derby, with quite a show put on by Justice and Karros, and *Kenny Lofton's* two-run homer. There was indeed a game played. As for the final score, you have to watch.

WHILE THE BEGINNING OF 1996 is seeing a wealth of new releases, as discussed here last week, the L.A. concert season is off to a slower start. But as anyone who lives here knows, it won't last. In fact, the first must see concert of '96 will be here near the end of February. *Warner Bros' k.d. Lang*, whose sultry *All You Can Eat* record was one of the most underrated of last year, will be doing two nights at the *Universal Amphitheatre*, February 23 and 24. Anyone who's ever seen k.d. live knows this concert is not to be missed.

Other hot shows coming up include two *Virgin Records* acts who will be hard-pressed not to be upstaged by their respective opening acts. *Lenny Kravitz* brings his "Circus" tour to the *Wiltern Theatre* January 27, with exciting new *Atlantic* artist *Poe* opening up. Meanwhile, *Blur* plays the same venue January 30, with *Maverick's The Rentals* handling the support duties.

Some of the upcoming club shows worth checking out are performance artist *Ann Magnuson* at *Luna Park* January 26, former L.A. faves *The Plimsouls* at the *Whisky* the following night and *Relativity* band *Govt. Mule* at *House of Blues*, also on January 27. Another *Relativity* act, *Alligator Gum*, will be at *Hollywood Moguls* February 3. Capping the month of February is *Johnny Cash* at the *House of Blues* on the 25th. If nothing else, this should be quite the star watching gig.



They just keep growing and growing and growing... Following a pre-concert party that included sets by several baby bands, *The Hard Rock San Antonio* received an autographed guitar signed by members of *Brother Cane*, *The Tea Party* and *Matthew Sweet's* band. Presenting the guitar to *Hard Rock General Manager, Trey Moore* (far left), was *Zoo Records' Ginger McKenzie* (far right) and *Stuart Johnson*, who plays drums for *Sweet*, as well as the band *Love Jones*. The bands were in town for a benefit show hosted by *KISS-FM* to raise funds for *Habitat for Humanity*.



Garbage Far From Disposable

By Karen Sidlow

"WITH THE NAME GARBAGE, we're kind of setting ourselves up for (unfavorable comments)." Needless to say Butch Vig, the drummer for this Almo Sounds/Geffen recording act, is aware of the less-than-positive descriptions and various word-plays the hybrid band's catchy tag might invite.

While many know Vig as the cutting-edge producer who shaped the break-through, now-classic record *Nevermind* by cutting-edge trio Nirvana, and who was at the console recently for *Let Your Dim Light Shine*, the current collection from Minneapolis' Soul Asylum, Vig is honestly pleased with his position as the drummer in Garbage. He says, "It feels really good to be in a band. It feels cool for me to be in a band now—That kind of chemistry and dynamic verses working as a producer. I really like it."

The band is made up of the sweet yet cutting Scottish voice of Shirley (no-relation-to-Charlie) Manson, guitarist/bassist/keyboard player Duke Erickson, Steve Marker who proudly contributes samples, noises and more guitar sounds to the layered, yet comprehensive audio, and, of course, the aforementioned Vig.

How the band assumed its name is a lot simpler than how it developed its unique sonic identity. After a fellow musician heard one of the band's tunes—featuring countless loops and samples—he remarked: "This sounds like garbage!" Therefore, inadvertently inspiring the group's name. Vig soon responded to the comment. "Exactly, and we're going to turn this garbage into a song." That's just what they did.

In order for Garbage to re-produce all the eclectic audio that was captured on record, touring bass player Daniel Shulman, known for his work on projects by rap/hip-hop stars Run D.M.C. and his band Double D Nose, has been added the line-up for the band's first run on the road. The group has already sold out clubs all over the United States and Europe, in addition to making a couple of guest appearances at one of the most influential radio sponsored events, KROQ's "Almost Acoustic Christmas" last December in Los Angeles, California. Due to positive response to the live shows and recorded material, the band plans to pass through the United States again beginning the end of February and following this five-week long jaunt, they are heading back to Europe for over a month worth of dates. During the summer of '96, Garbage is looking to perform at various festivals, with the possibility of some dates in Japan before heading back into the studio to create a new album by the year's end.

Prior to hitting the road again, Garbage is stopping by a recording studio to kick out a few more tunes for B-sides to the album's singles and compilation releases.

Garbage, the band's debut record, features such tunes as first single, "Vow" the controversial selection and second single, "Queer," which Manson explains as "surrendering who you are," and a soothing song that closes the 12 track release, "Milk." The band just finished filming videos for "Only Happy When It Rains" and "Stupid Girl." "Only Happy When It Rains," the band's new U.S. single is already being spun on "alternative" stations nationwide and the video was directed by



Garbage

fussy, yet creative, cameraman Samuel Bayer. Most know Bayer from his infamous "bee-girl" video for Blind Melon's tune "No Rain." In addition to the overwhelming response in its native America, Garbage has received lots of favorable feedback from audiences and record buyers in Europe. To keep up with the Europeans demand for more Garbage, the band filmed a short visual to accompany "Stupid Girl," which is the current single overseas.

While the band and record *Garbage* are fairly new, its players boast a quiet bedrock of experience. In order to understand this quartet's conception, going back more than 10 years might provide a greater grasp of who the band members are.

Last decade, Erickson and Vig played together in two bands, Spooner and Firetown. Erickson played guitar and also fronted both outfits, while Vig played drums as he does in Garbage. Marker met the two and started recording some tracks for Spooner. In 1984, Marker and Vig started Smart Studios in Madison, WI, where all three still reside. After three albums of "garage rock," Spooner eventually mutated into Firetown. Incidentally, Firetown released two albums through Atlantic Records in the late-80's, with the first one being recorded on Smart's "meager eight-track."

Vig went onto produce several records, as in the abovementioned *Nevermind* and *Let Your Dim Light Shine*, also he was behind the board for releases from the Smashing Pumpkins and Sonic Youth.

In 1994, when Marker was watching MTV's *120 Minutes*, he came across the video for "Sufocate Me" by Scottish band Angelfish. Ironically, Manson was the voice for Angelfish and when Marker showed the video to the others, Vig admits "we fell in love with her (voice)." Soon, they all agreed Manson would be ideal for what was soon to be called Garbage. All the band had to do was convince her of that.

Manson speaks of her initial contact with one of the people that became a bandmate. "I told my record company, 'This guy Butch Vig called' and they just about dropped the phone." Soon, these four opinionated adults got together and Vig explains, "We were originally just going to do a track or two. Then as we started getting to know each other, it just felt natural." Marker explains the chemistry the group brews. "You spend so much time together in a small room. I have no idea (what it is), but for some reason the four of us can stand it."

How is Garbage similar to Spooner and Firetown? Erickson spells it out. "It is similar as in (the previous bands) were song oriented and (they had) a lot of melodies. It was rock music. It was also similar in some of the production values, but not nearly as hard-edged as Garbage has become."

Vig goes on to tell of the differences between Garbage and his past units. "There's a lot more layers, instrumentation wise, and there's a lot more influences. There's some punk, there's pop, there's rock... there's some techno. With Garbage we didn't try to sound like the current 'alternative-rock-band-thing,' whatever that is. We would go as far as we could (in the studio), then we would start peeling things back and strip it away. All of the songs are basically pop songs when you strip them down. We're using the technology or lack of technology as a creative tool."

If all four musicians were successful prior to this enterprise, what would being in this band enhance? Vig personally explains, "I kind of like things that happen with bands, like arguing and creative tension... stuff that happens when you're working on arrangements or lyrics. The process is really interesting to me. To a certain extent because you're more involved in a lot of aspects of music when you're in a band, like writing, arranging... it's more satisfying."

What about Vig's promising producing career? "As long as we're having fun and it's interesting, we're going to stay in the Garbage-zone. I'm definitely committed to Garbage, indefinitely." Vig explains in no uncertain terms that he was a musician before he was a producer.

As for the near and not-so-near future of Garbage, Marker comments, "We're excited about translating the record onto some sort of stage. Then writing more songs together." Vig continues that, "We're (already) looking forward to doing a second record. We came up with a lot of ideas during the recording of this record."

And lastly, Vig defines his goal for Garbage. "The first thing that you do when making a record is to try and express yourself in a way that the members of the band think is cool. I'm sure some people will think it's utter crap, and some people will think it's a magnificent work of art. Some people probably won't really care. I guess I'd rather have an extreme reaction to it rather than no reaction at all." As yet, people have not tossed aside Garbage's music.

CASH BOX TOP 100 POP SINGLES

JANUARY 27, 1996



This Week's #1:
Mariah Carey



High Debut:
Mary J. Blige

1	ONE SWEET DAY (Columbia 66700)	Mariah Carey	1	12
2	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	2	9
3	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	Deep Blue Something	4	21
4	HEY LOVER (Def Jam 7065)	LL Cool J	3	10
5	NAME (Warner Bros. 17758)	Goo Goo Dolls	5	15
6	MISSING (Atlantic 87124)	Everything But The Girl	8	14
7	ONE OF US (Blue Gorilla/Mercury 52368)	Joan Osborne	12	11
8	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	6	7
9	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	9	13
10	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	10	22
11	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	11	6
12	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	14	6
13	FANTASY (Columbia 7321)	Mariah Carey	7	17
14	TIME (Atlantic 87095)	Hootie & The Blowfish	16	9
15	ANYTHING (MJJ/550 7063)	3T	15	15
16	BE MY LOVER (RCA 64446)	La Bouche	17	9
17	YOU'LL SEE (Maverick 7900)	Madonna	13	10
18	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	18	10
19	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	27	5
20	TELL ME (Epic 77961)	Groove Theory	22	21
21	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	29	2
22	SET U FREE (Strictly Rhythm 12362)	Planet Soul	24	11
23	TOO HOT (Tommy Boy 713)	Coolio	23	5
24	NO ONE ELSE (Bad Boy/Arista 9042)	Total	25	4
25	RUNAWAY (A&M 581 194)	Janet Jackson	20	19
26	BEAUTIFUL LIFE (Arista 2889)	Ace Of Base	21	10
27	WONDER (Elektra 61745)	Natalie Merchant	28	6
28	BACK FOR GOOD (Arista 1-2848)	Take That	26	22
29	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	19	12
30	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	33	8
31	ONLY WANNA BE WITH YOU (Atlantic 87132)	Hootie & The Blowfish	31	28
32	NATURAL ONE (FROM "KIDS") (London/Island 0430)	Folk Implosion	35	5
33	GET TOGETHER (Giant 17750)	Big Mountain	47	4
34	AS I LAY ME DOWN (Columbia 77801)	Sophie B. Hawkins	30	27
35	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	Seal	32	29
36	DREAMING OF YOU (EMI Latin 58490)	Selena	34	11
37	FREE AS A BIRD (Apple/Capitol 5849)	The Beatles	38	4
38	CARNIVAL (Elektra 64413)	Natalie Merchant	39	23
39	HOOK (A&M 1176)	Blues Traveler	46	12
40	JUST TAH LET U KNOW (Ruthless 5532)	Eazy-E	40	3
41	RIDIN' LOW (Hollywood 64004)	L.A.D. Feat. Darvy Traylor	43	8
42	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	42	5
43	WE GOT IT (MCA 55148)	Immature	45	6
44	ROLL TO ME (A&M 1114)	Del Amitri	41	28
45	I'M NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	DEBUT	

46	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	Smashing Pumpkins	44	9
47	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	36	15
48	I GOT ID/LONG ROAD (Epic 78199)	Pearl Jam	48	3
49	I'D LIE FOR YOU (AND THAT'S THE TRUTH) (MCA 11341)	Meat Loaf	49	13
50	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	54	2
51	RUN-AROUND (A&M 0982)	Blues Traveler	50	43
52	DANGER (Mercury 7049)	Blahzay Blahzay	37	14
53	SEXUAL HEALING (S.O.S./Zoo 14248)	Max-A-Million	53	10
54	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	60	2
55	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	55	9
56	WATERFALLS (LaFace/Arista 24108)	LC	51	33
57	CRUISIN' (EMI 32629)	D'Angelo	57	10
58	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	52	12
59	DECEMBER (Atlantic 87157)	Collective Soul	59	38
60	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	64	10
61	COME WITH ME (Gasoline Alley 55081)	Shai	61	17
62	JUST A GIRL (Trauma 98116)	No Doubt	68	2
63	CUMBERSOME (Mammoth/Atlantic 98111)	Seven Mary Three	DEBUT	
64	WHEN LOVE & HATE COLLIDE (Mercury 2424)	Def Leppard	56	6
65	GLYCERINE (Trauma 980884)	Bush	71	2
66	I WILL REMEMBER YOU (FROM "THE BROTHERS McMULLEN") (Arista 12893)	Sarah McLachlan	63	6
67	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	83	2
68	WONDERWALL (Epic 67351)	Oasis	DEBUT	
69	BLESSED (Rocket/Island 2394)	Elton John	66	8
70	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic 87134)	All-4-One	70	34
71	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384)	The Rembrandts	67	15
72	HOOKED ON YOU (Elektra 61849)	Silk	62	12
73	ENERGY (Aqua Boogie/Mercury 852636)	Devcne	DEBUT	
74	1979 (Virgin 38534)	Smashing Pumpkins	DEBUT	
75	ROSEALIA (Elektra 64352)	Better Than Ezra	72	7
76	BROKENHEARTED (Atlantic 6175)	Brandy	73	22
77	MAGIC CARPET RIDE (SM:)E 9014)	The Mighty Dub Kats	76	7
78	ICE CREAM/INCARCERATED SCARFACES (Loud 64426)	Chef Raekwon	78	13
79	DO YOU SLEEP? (Geffen 4768)	Lisa Loeb & Nine Stories	79	18
80	BOOM BOOM BOOM (Aureus 1100)	Outthere Brothers	82	13
81	HURRICANE (Jive 42335)	The Click	81	5
82	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	Seal	86	5
83	SOLITUDE (Atlantic 98141)	Edwin McCain	90	14
84	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	84	8
85	STAYIN' ALIVE (Avex-Critique 15562)	N-Trance	DEBUT	
86	AUTOMATIC LOVER (CALL FOR LOVE) (Arista 18778)	Real McCoy	87	13
87	AIN'T NUTHIN' BUT A SHE THING (Next Plateau/London 50347)	Salt-N-Pepa	85	13
88	FAST LIFE (Cold Chillin'/Epic 78081)	Kool G Rap	95	6
89	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	88	11
90	SENTIMENTAL (Arista 12852)	Deborah Cox	89	18
91	WE'VE GOT IT GOING ON (Jive 42329)	Backstreet Boys	91	11
92	COMEDOWN (Trauma 98134)	Bush	65	19
93	A MOVER LA COLITA (Scotti Bros. 78048)	Artie The 1 Man Party	93	14
94	SOMETIMES I MISS YOU SO MUCH (DEDICATED TO THE CHRIST CONCIIOUSNESS) (Island 854476)	P.M. Dawn	77	6
95	MACARENA (BAYSIDE BOYS MIX) (RCA 64407)	Los Del Rio	80	19
96	THROW YOUR SET IN THE AIR (Ruffhouse 78042)	Cypress Hill	94	13
97	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	58	19
98	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534)	Frost	98	11
99	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	92	11
100	RUNAWAY (Atlantic 98133)	The Corrs	96	15



POP SINGLES

CASH BOX JANUARY 27, 1996 7

POP SINGLES INDEX

1979 B. Corgan (Chrysalis Song Cinderella, BMI)	74
AIN'T NUTHIN BUT... C. James (Bad Of Niles, ASCAP)	87
A MOVER LA COLITA DJ Jumbo (A&M/BMG, ASCAP/O. B.O. Ediciones Musicales Reby, SADIAC/HL)	93
ANYTHING T. Jackson, T. Jackson, T. Jackson, B. Caldwell, A. Ketter (To The Tee, BMI)	15
AS I LAY ME DOWN S.B. Hawkins (Night Rainbow/Broken Plate, ASCAP)	16
Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI)	34
AUTOMATIC LOVER J. Wind, Quick Mix O. J. J. (Copyright Control)	86
BACK FOR GOOD EMI G. Barlow (EMI Virgin, ASCAP)	28
BEAUTIFUL LIFE J. J. Ballard (Mega/Careers-BMG, BMI/HL)	26
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nuhouse Music, ASCAP)	8
BE MY LOVER G. A. Saraf, A. Brenner, M. Thomson, L. McCray (FMP/Edition Beam, Warner Chappell)	16
BLESSED E. John, B. Tappin (Hama/WB, ASCAP/HL/William A. Borg, PRS)	69
BOOM BOOM BOOM Huh, K. Mayberry (Chicago Style/Zomba/Deane, ASCAP/WBM)	80
BREAKFAST AT TIFFANY'S T. Pipes (Deep Blue Something, ASCAP)	3
BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)	76
BULLET WITH BUTTERFLY WINGS B. Corgan (Chrysalis Cinderella, BMI)	46
CARNIVAL N. Merchant (Indian Love Bride, ASCAP)	38
CELL THERAPY Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Nighton (Organized Noize/Stuff Shirt/Goodie Mob, BMI)	58
COMEDOWN G. Rossdale (Truly Soothing Elevator, ASCAP/Mad Dog Winston/Warner-Tamerlane, BMI)	92
COME WITH ME Shai (Cameo Appearance By Raines/Vandy/MCA/Yppah/Petrol Lane/Gasoline Alley, ASCAP/Music Corp. Of America/G. Spox, BMI)	61
CRUISIN' W. Robinson, M. Taplin (Bertram, ASCAP)	37
CUMBERSOME J. Ross, J. Pollock, T. Morris (Seven Mary Three, BMI)	63
DANGER Outloud, P. P. Cuttin (Copyright Control)	52
DECEMBER E. Rohand (Warner Chappell/Roland Lenz, BMI)	59
DIGGIN' ON YOU Babyface (Ecat/Sony, BMI)	8
DON'T CRY Seal (N/A)	82
DO YOU SLEEP? L. Loeb (Furious Rose, BMI)	79
DREAMING OF YOU F. Gold, T. Snow (Chesca Tunes, ASCAP/Virgin/Snow, BMI)	36
EASTSIDE RENDEZVOUS A. L. T. O. G. Ennis, Frost, Zanella, Scorzese (A. L. T. O. G. Ennis/Overexposed/Bug/French Luck/Too Brown, Too Down, BMI)	98
EAST 1999 Bone, D. J. U. Neck, Tony C. (Ruthless Attack Mo Thug, ASCAP/Dollar, N-Sense/Keen/Dunkins, BMI)	42
ENERGY P. Lormer, R. Vission (Copyright Control)	73
ENHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMI)	2
FANTASY M. Carey, D. Hall, C. Frantz, T. Weymouth, A. Belew, S. Stanley (Metered Music/Stone Jam/Ness Nitty & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI)	13
FAST LIFE N. Wilson, A. Best, N. Jones (Illville/Still Digg'n/Below The Surface/Brampton/II Will Skizmas/Zomba, ASCAP)	88
FREE AS A BIRD J. Lennon, P. McCartney, G. Harrison, R. Starr (Lenono/Sony Songs, BMI)	37
FU-GEE-LA N. Jean, S. Michel, L. Hill, A. McGrier, T. Marne (Tele San Ko/Sony/Obverse Creation/McNella/Madnight Magnet, ASCAP/HL)	67
GANGSTA'S PARADISE A. Ivey Jr./L. Sanders, D. Rashed (T-Boy/O'Bi/O. Iusef/Boo Daddy/Dobie/Black Bull, ASCAP/Larry Sanders Songs Of PolyGram/Mad Castle, BMI)	10
GET TOGETHER C. Powers (Irving, BMI)	33
GLYCERINE G. Rossdale (Mad Dog Winston/Warner-Tamerlane/Truly Soothing Elevator Music, BMI)	90
FUNNY HOW TIME FLIES D. 'Jam' Hall (Fraser/Stone Jam, ASCAP)	65
HEAVEN J. Harris III, T. Lewis, J. Wright, D. Stokes, D. Chavis, E. Mack, S. Garcia (EMI April/Flyte Tyne/New Perspective, ASCAP)	91
HEY LOVER R. Temperton, L. L. Cool J. (Rod Songs, ASCAP)	4
HOOK J. Popper (Blues Traveler/Irving, BMI/WBM)	39
HOOKED ON YOU Soulshock & Karlin, A. Martin, K. Jones (Almo/Sailor/EMI/Casals/Young Legend Songs, ASCAP)	72
HURRICANE M. Whinnery, E. Stevens, B. Jones, D. Stevens, J. Stevens (Zomba/Tone Only/E-40/B-Legz/D. Shok Suga/T. BMI/WBM)	81
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (Criterion/Second Wave/Fall Keel-Federal And Angels, ASCAP/Diamond/Cas Wonderland, BMI)	70
ICE CREAM R. Diggs, C. Woods (Careers BMG/Ramona/Wu-Tang, BMI)	78
I'D LIE FOR YOU D. Warren (Real Songs, ASCAP)	49
I GOT ID/LONG ROAD E. Vedder (Immacent Bystander, ASCAP)	46
I'LL BE THERE FOR YOU THIS HOUSE IS NOT A HOME D. Cline, M. Kaufman, A. Willis, P. Soley, D. Wilde, M. Skloff (Warner-Tamerlane, ASCAP/WB, BMI)	71
I MISS YOU Heavy D, T. Robinson (EMI April/E-Z-Duz-It/WB/Eville, ASCAP/HL/WBM)	60
I'M NOT GON' CRY Babyface (BMG Ent., BMI)	45
I WILL REMEMBER YOU S. McLaughlin, S. Egan, D. Merenda (Seamus Egan/Dave Merenda/TC/F, ASCAP/Sony Songs/Tyde/Fox Film, BMI/HL/WBM)	66
JUST A GIRL M. Walker (Knock Yourself Out, ASCAP)	62
JUST TALK LET U KNOW E. W. V. V. A. Trotter, I. R. Pace (Ruthless Attack/Rage Of A Psychopath/Bug Reg, ASCAP)	40
KISS FROM A ROSE Seal (SPZ, BMI)	35
LET'S PLAY HOUSE Michel'Le Snop, Doggy Doggy Dogg, Kurup, Dat Nigga Daz, Nate Dogg (Suge/Enova, ASCAP)	50
LOVE U 4 LIFE Devarie (EMI April/DeSwing Mob, ASCAP)	18
MACARENA/BAYSIDE BOYS MIX A. Monge, R. Ruiz (SGAE, ASCAP)	95
MAGIC CARPET RIDE N. Cook (PolyGram, ASCAP/HL)	77
MISSING T. Thorn, B. Watt (Sony Tree, BMI/HL)	6
NAME J. Reznack, R. Takac (EMI Virgin/Pull Volume/Scrap Metal, BMI)	5
NATURAL ONE L. Barlow, J. Lewis, W. Gage (Lookmore Endless Soft Hits/Bias WG, BMI)	32
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Suff Shurt/D-Jon, BMI)	19
NO ONE ELSE (Joe Shade/Suff Shurt/D-Jon, BMI)	24
ONE OF US E. Bazelon (Hump Boy, ASCAP)	7
ONE SWEET DAY M. Carey, W. Spelling, Asanaseff (Sony Songs/Sony Music Pub., BMI)	1
ONLY WANNA BE WITH YOU M. Bryan, D. Felber, D. Rucker, J. Sonfield (Monica's Reliance To Love/EMI April, ASCAP/HL)	97
PRETTY GIRL Babyface (Sony/Ecat, BMI)	44
RIDIN' LOW R. Rikio, P. Reus, D. Wilson (Rikio, BMI)	41
ROLL TO ME J. Currie (PolyGram Int., ASCAP)	75
ROSEALIA K. Griffin (Tentative, BMI)	25
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne/Tunes, ASCAP/Black Ice, BMI)	100
RUNAWAY The Corns (PolyGram Publ.)	89
RUNNIN' T. Hardin, E. Wilson, J. Yancy, D. Stuart (Eddy, ASCAP/Beat Junkie/EMI Blackwood, BMI)	51
RUN-AROUND J. Popper (Blues Travellers Irving, BMI)	90
SENTIMENTAL D. Austin (Nuhouse, ASCAP/EMI April/D. A. R. P. Deborah Cox Music, BMI)	22
SETT FREE G. Acosta, N. Renee (New York House/Wax Head/Nadine Renee, BMI)	63
SEXUAL HEALING M. Gaye, O. Brown, D. Raz (EMI April/Bug Pie/Raz Right, ASCAP/EMI Blackwood, BMI)	21
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)	83
SOMETHING I MISS YOU A. Conley, K. West, A. Brown III (MCA/EMI April/Aeros 110th, ASCAP)	94
SOON AS I GET HOME F. Evans, S. Conby (Jutan Publ. Inc./EMI April/China Baby/Jance Combs Publ., ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI)	11
STAYIN' ALIVE K. O'Toole, D. Longworth (Chappell & Co., ASCAP)	85
TELL ME B. Wilson, A. Larmoux, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jazzy/Dream Team, BMI)	20
THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Ciss, L. Sanders, S. Wonder (Jobete/Storyteller's Only/Feel'n Blue, ASCAP/T. Girl/Large Variety/Al Jamett 9/Maurice Thompson, BMI)	84
THROW YOUR SET IN THE AIR L. Muggenud, S. Fresse (Soul Assassins/MCA/Hits From The Bong/BMG, ASCAP)	96
TIME M. Bryan, D. Felber, D. Rucker, J. Sonfield (Monica's Reliance To Love/EMI April, ASCAP)	14
TONITE'S THE NIGHT J. Dupree, R. Parker, K. Harris, T. Crumb, R. Aikens, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Monsterz/Play One/Rightstrong, BMI)	12
TOO HOT A. Pevy, B. Dobbs, G. Brown (T-Boy/Boo Dazky, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMI)	23
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Enigma/Songs Of PolyGram, BMI)	54
WATERFALLS Organized Noize, M. Ethenidge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebbles, ASCAP/Organized Noize Music/Stuff Shirt Music, BMI)	56
WE GOT IT D. Perce, C. Lucas, C. Rose (Sean 'The Myrro' Mather/Te Mac, ASCAP)	43
WE'VE GOT IT GOIN' ON D. Pop, M. Martin, H. Crichtlow (Cheiron/Mega, ASCAP)	91
WHEN LOVE & HATE COLLIDE J. Elliot, R. Savage (Bludgeon Riffola/Zomba, ASCAP)	64
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff-E-Nuff Songs/EMI Blackwood, BMI)	55
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	47
WINGS OF THE MORNING C. Bailey, A. Jones, A. Isbell, O. Redding (Irving, BMI)	99
WONDER N. Merchant (Indian Love Bride, ASCAP)	27
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited, BMI)	68
THE WORLD I KNOW E. Rohand (Roland Lenz/Warner Chappell, BMI)	30
YOU'LL SEE Madama, D. Foster (WB/Webo Girl, ASCAP/One Four Three/Leeds/Peer, BMI)	17
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	29

REVIEWS By Steve Baltin



FRANK BLACK: "Men In Black" (American '980)

It may be a new label, but it's the same old Black. The former Pixies frontman, then known as Black Francis, is back with the high energy fusion of pop and punk that has made him one of the most respected voices in the underground music scene since the '80s. "Men In Black" is a furiously paced song about paranoia that tackles the subject with the sharp wit

fans have come to expect from Black. A sure winner at Modern Rock and a safe bet at AOR, as well.

JANN ARDEN: "Insensitive" (A&M 0017 2)

Arden's very basic mid-tempo track should benefit at Triple A by the appearance of singer/songwriter Dillon O'Brian. A nicely-arranged song, "Insensitive" doesn't break new ground, but as A&M proved with last year's Del Amitri single, "Roll To Me," Arden doesn't have to be revolutionary to have a hit.

EDDIE MONEY: "Take It From The Heart" (Wolfgang Records)

One can't help but get the feeling there's at least one Meat Loaf-type comeback in the cards for the former member of New York city's finest. It may not come with this John Waite-like adult contemporary/CHR ballad, but he's getting closer. Even if "Take It From The Heart" isn't Money's comeback hit, it's a step in the right direction. Besides, the guy responsible for "Baby, Hold On" and "Two Tickets To Paradise" is never gonna completely fade away.

DAG: "Sweet Little Lass" (Columbia 7058)

The latest single from this Philadelphia band's much underappreciated *Righteous* album finds the group delivering more of the exceptional funky grooves that have characterized earlier releases. "Sweet Little Lass" blends '70s funk with the slightest hint of rock dementia for a track sure to stick in the head. It's unfortunate that Dag doesn't fit a specific radio format because this is a band that deserves to be heard.



PICK OF THE WEEK



MELISSA ETHERIDGE: "I Want To Come Over" (Island 7136)

The second single from Etheridge's *Your Little Secret* collection finds the rockin' singer/songwriter getting a little more poppy. The edge that's found on all her fiery love songs is still there, but the music behind Etheridge's passionate vocals is slightly more melodic than usual. It's still vintage Etheridge, though. And, in keeping with her recent track record, the song is already being played on a consistent basis on CHR and Triple A stations throughout

the country. This single could jumpstart the album. Especially if she follows with a tour.

CASH BOX TOP 100 POP ALBUMS

JANUARY 27, 1996



This Week's #1:
Waiting To Exhale



High Debut:
Kris Kross

1	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	7
2	DAY DREAM (Columbia 66700)	Mariah Carey	2	19
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	4	28
4	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	3	67
5	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	8	36
6	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	7	10
7	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	15	7
8	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	11	46
9	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	9	9
10	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	5	6
11	R. KELLY (Jive 41579)	R. Kelly	12	7
12	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	17	4
13	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	10	59
14	TIGERLILLY (Elektra 61745)	Natalie Merchant	16	29
15	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	13	8
16	RELISH (Blue Gonilla/Mercury 526699)	Joan Osborne	28	11
17	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	6	6
18	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	20	21
19	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	18	12
20	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	14	6
21	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	19	8
22	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	23	9
23	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	DEBUT	
24	FOUR (A&M 54026)	Blues Traveler	22	51
25	ALL I WANT (Curb 77800)	Tim McGraw	21	15
26	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	30	55
27	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	27	12
28	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	31	16
29	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	DEBUT	
30	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	45	18
31	THE BRIDGE (Arista 18806)	Ace Of Base	24	7
32	FROGSTOMP (Epic 67247)	Silverchair	39	25
33	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	25	8
34	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	36	60
35	VAULT (Mercury 528718)	Def Leppard	35	9
36	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	42	6
37	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	29	15
38	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	33	8
39	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	40	7
40	DANGEROUS MINDS (MCA 11228)	Soundtrack	37	22
41	THE HITS (Liberty 29689)	Garth Brooks	34	56
42	STARTING OVER (MCA 11264)	Reba McEntire	26	13
43	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	50	42
44	HOME (Rainmaker/Interscope 92608)	Deep Blue Something	56	9

45	MISS THANG (Rowdy/Arista 37006)	Monica	46	23
46	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	62	2
47	PULP FICTION (MCA 11103)	Soundtrack	47	62
48	OZZMOSIS (Epic 67091)	Ozzy Osbourne	48	10
49	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	38	16
50	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	43	9
51	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	41	33
52	THROWING COPPER (Radioactive/MCA 10997)	Live	49	88
53	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	53	65
54	HOW LONG HAS THIS BEEN GOING ON (Verve/Exile/PGD 529136)	Van Morrison	DEBUT	
55	STRIPPED (Virgin 41040)	The Rolling Stones	55	7
56	MTV PARTY TO GO VOL. 8 (Tommy Boy 1139)	Various Artists	58	6
57	...AND OUT COME THE WOLVES (Epitaph 86444)	Rancid	76	13
58	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	63	6
59	TAPESTRY REVISITED: A TRIBUTE TO CAROLE KING (Lava/AG 92604)	Various Artists	DEBUT	
60	RUBBERNECK (Interscope/AG 922402)	Toadies	66	17
61	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	64	20
62	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	65	22
63	FRIENDS (Warner Bros. 46008)	Soundtrack	61	14
64	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	54	8
65	BALLBREAKER (Elektra 61780)	AC/DC	51	14
66	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	DEBUT	
67	SATURDAY MORNING CARTOONS GREATEST HITS (MCA 11348)	Various Artists	76	?
68	WE GOT IT (MCA 1385)	Immature	68	2
69	II (Motown 530323)	Boyz II Men	56	69
70	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	72	6
71	MORTAL KOMBAT (TVT 6110)	Soundtrack	86	19
72	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	52	40
73	DREAMING OF YOU (EMI 34123)	Selena	44	24
74	BROWN SUGAR (EMI 32629)	D'Angelo	79	23
75	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	89	7
76	LIQUID SWORDS (Geffen 24813)	Genius/GZA	67	8
77	FAITH (Arista 73003)	Faith Evans	90	18
78	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	67	38
79	GREATEST HITS (Warner Bros. 46001)	Travis Tritt	79	16
80	FOO FIGHTERS (Capitol 34027)	Foo Fighters	70	26
81	HELL FREEZES OVER (Geffen 24725)	The Eagles	73	60
82	THE GHOST OF TOM JOAD (Columbia 67484)	Bruce Springsteen	60	6
83	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	74	13
84	WELCOME TO THE NEIGHBORHOOD (MCA 11341)	Meat Loaf	59	7
85	WHEN LOVE FINDS YOU (MCA 11407)	Vince Gill	82	13
86	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	71	28
87	1990 SICK (Jive 41583)	Spice 1	84	4
88	MTV PARTY TO GO VOL. 7 (Tommy Boy 1138)	Various Artists	1	9
89	TAILS (Geffen 24734)	Lisa Loeb & Nine Stories	88	14
90	OUT WITH A BANG (MCA 11044)	David Lee Murphy	81	16
91	GAME RELATED (Sick Vld' It/Jive 41562)	The Click	RE-ENTRY	
92	GREATEST HITS (Atlantic 82624)	Debbie Gibson	DEBUT	
93	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	91	24
94	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	83	44
95	WHALER (Columbia 533000)	Sophie B. Hawkins	92	16
96	IT'S A MYSTERY (Capitol 99774)	Bob Seger	75	10
97	ETERNAL E (Ruthless/Priority 50544)	Eazy-E	94	5
98	GONE (Reprise/Warner Bros. 46051)	Dwight Yoakum	97	9
99	ROAD TESTED (Capitol 33705)	Bonnie Raitt	98	8
100	GREATEST HITS (Epic 66217)	Stevie Ray Vaughan & Double Trouble	99	9

REVIEWS by Steve Baltin

■ RUST: *Bar Chord Ritual* (Atlantic 82822-2)

Rust's debut album, *Bar Chord Ritual* is a perfect example of why one should be careful of what they wish for. The quartet hits everything it was striving for on the 13-song disc. The problem is the band wasn't really sure for what it was aiming. And when it was, the band didn't try for much. The Dave Jerden-produced effort has some good moments musically, most notably on "Perhaps" and "Sister Charlene Francis." And the collection hits some high peaks lyrically, particularly during the wistful "Postcards," where vocalist John Brinton sings, "...so I tried the latest fad/where you scar yourself/and say you like the hurt." However, those moments are sporadic at best. The finest moments come after the closing. If you scan the dead space, you'll find some humorous bits worth hanging out for. Between the band's lyrics and the comedic touch it shows at the end, Rust demonstrates it is a band worth watching in the future. In the meantime, the group has to settle for the inevitable success that is sure to come with this record.

■ BLACK GRAPE: *It's Great When You're Straight...Yeah* (Radioactive/MCA 11224)

Combine the defiance of Public Enemy with consistently joyous and pop-flavored dance beats that recall '70s soul and you have the uniquely infectious debut album from England's Black Grape. Best known for the visa problems surrounding the band's lead singer, former Happy Mondays' frontman Shaun Ryder, Black Grape's music can more than stand on its own. Take the slightly ambient sounds of "A Big Day In The North," a song that blends numerous styles to arrive at its one of a kind feel. The same can be said for the perky "Kelly's Heroes," the goofy calypso stylings of "Reverend Black



Grape" and the irreverent reggae of "Shake Your Money." *It's Great To Be Straight...* is a brilliant party album, guaranteed even get a cemetery bumpin'. Let's hope the visas get straightened out as I can't wait to experience Black Grape's orgy of genres live.

■ JONNY POLONSKY: *Hi My Name Is Jonny* (American 43055-2)

Hailing from Chicago, Jonny Polonsky has one foot in the doorway of coolness, courtesy of Frank Black. The former Pixies frontman discovered the wunderkind, who plays all the instruments on his 10-song debut. Polonsky gets his other foot in the door by reaching for, and achieving, something different on the record. On tracks such as the opening "Love Lovely Love," "Gone Away" and "Uh-Oh" Polonsky incorporates the simplicity of the '50s with a '90s alternative sensibility. The result is something akin to an alternative Del Shannon. With Black's name firmly behind him, the two are going out on tour together shortly, expect Polonsky to make immediate inroads in the underground scene.

■ YOKO ONO/IMA: *Rising* (Capitol 35817 2)

Aside from Dan Quayle, no figure in the last thirty years has been the subject of such vehement barbs. And all because of who she married. The ironic thing is, if Yoko Ono had never married John Lennon, she probably would've gone on to be a somewhat respected, if mostly anonymous, artist. And she probably would have stayed away from singing. Now, I, like most of you, believe that to be a good thing. However, on Ono's latest project, she shocks listeners by making a guitar-driven rock record that works. Every bit as pretentious as her past endeavors, *Rising* places such lyrics as "I'm dying," which goes on for over six minutes, behind strong fusions of funk and rock. In addition, she hits the nail right in the middle of the head in the touching "Goodbye, My Love..." Pay particular attention to the line, "Don't listen to people who speak from hell." *Rising* is a good album, though not a great one, but more importantly, it's a grand statement that should be heeded.

POP ALBUM INDEX

Ace Of Base /31	Henley, Don /58	Seal /53
AC/DC /65	Hill, Faith /30	Seger, Bob /96
Alice In Chains /38	Hootie & The Blowfish /4	Selena /73
Beatles, The /17	Immature /68	Seven Mary Three /46
Blues Traveler /24	Jackson, Alan /9	Silverchair /32
Bolton, Michael /37	Jackson, Janet /19	Smashing Pumpkins /6
Bone Thugs N Harmony /44	Jackson, Michael /86	SOUNDTRACKS:
Bowie, David /89	Jodeci /93	Dangerous Minds /40
Boyz II Men /69,33	Jones, Quincy /64	Dont Be A Menace /29
Brandy /100	Kelly, R. /11	Friends/63
Brooks, Garth /41,10	Kool G Rap /84	Mortal Kombat /71
Buffett, Jimmy /91	Krauss, Alison /94	Pulp Fiction /47S
Bush /8	Kravitz, Lenny /92	Waiting To Exhale /1
Carey, Mariah /2	Kris Kross /23	Spice 1 /87
Chapman, Tracy /75	Lennox, Annie /94	Springsteen, Bruce /82
The Click /91	Little Texas /96	Strait, George /83
Collective Soul /43	Live /5V2	Tears For Fears /74
Coolio /21	LL Cool J /36	TLC /13
Cypress Hill /50	Loeb, Lisa /89	Toadies /60
D'Angelo /74	Madonna /15	Tritt, Travis /79
Das EFX /65	McBride, Martina /95	Twain, Shania /5
Dave Matthews Band /26	McEntire, Reba /42	Various Artists:
DC Talk /70	McGraw, Tim /25	Jock Jams
Deep Blue Something /44	Meat Loaf /84	Vol. 1 /61
Def Leppard /35	Merchant, Natalie /14	MTV Party To Go
The Dogg Pound /22	Monica /45	Vol. 7 /88
Eagles /81	Montgomery, John Michael /72	MTV Party To Go
Eazy E /97	Morgan, Lorrie /98	Vol. 8 /56
Enya /12	Morrisette, Alanis /3	Saturday Morning Cartoons
Etheridge, Melissa /39	Morrison, Van /54	Greatest Hits /67
Evans, Faith /77	Murphy, David Lee /90	Tapestry Revisited
Everclear /66	Oasis /7	A Tribute To Carole King /59
Foo Fighters /80	Osbourne, Joan /16	Vaughan, Stevie Ray /100
Foxworthy, Jeff /51	Osbourne, Ozzy /48	Weezer /99
Genius/GZA /76	Pres. Of U.S. /18	White Zombie /78
Gibson, Debbie /92	Rancid /57	Xscape /62
Gill, Vince /20,85	Raitt, Bonnie /99	Yoakum, Dwight /98
Goo Goo Dolls /28	Red Hot Chili Peppers /49	
Green Day /27	The Rolling Stones /55	
Hawkins, Sophie /95		

PICKS OF THE WEEK

■ LOUDON WAINWRIGHT III: *Grown Man* (Charmisma/Virgin 40625 2)

Yes, Loudon Wainwright III can be hilarious at times. And yes, there are moments on his latest effort, *Grown Man*, that are brimming with humor. Among the most notable examples are "Housework," a satirical look at the twangy world of country, and "The Birthday Present," a song about hitting middle age that Wainwright delivers from his shower. You heard right. However, to only journey through *Grown Man* in search of moments that will make you smile is to do yourself a great injustice. On the lovely "Dreaming" and the heartbreaking "A Year," a song that rivals Harry Chapin's classic "Cats In The Cradle" for insight into the struggles of a parent/child relationship, Wainwright shows a great deal of heart—and conflict—behind his grin. It's that conflict that makes Wainwright's latest disc successful on multiple levels. It'll make you laugh, it'll make you cry. But, most of all, it'll make you feel.



■ MOJAVE 3: *Ask Me Tomorrow* (4AD 46084-2)

If the Velvet Underground and the Carpenters ever had kids together, they would make a record exactly like Mojave 3's beautiful, majestic and tragic *Ask Me Tomorrow*. On such tracks as "Tomorrow's Taken" and "Love Songs On The Radio" guitarist/vocalist Neil Halstead's rich melodies and Rachel Goswell's dreamy vocals take listeners to a place of heartache and beauty that has rarely been found in music. In addition, Halstead provides the voice on the lush "Candle Song 3" and Nick Drake-like vocals on "You're Beautiful." When the two team up on "Where Is The Love," the results are pure magic. Regardless of the combination, *Ask Me Tomorrow* stays at its lofty plateau. The outcome is a disc destined to be a classic for broken hearted lovers everywhere.

CASH BOX

TOP 100 URBAN SINGLES

JANUARY 27, 1996



This Week's #1:
Monica



High Debut:
Xscape

1	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	1	16
2	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	2	8
3	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	4	7
4	EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	3	9
5	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	6	5
6	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	8	4
7	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	7	34
8	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	20	5
9	HEY LOVER (Def Jam 7065)	LL Cool J	5	10
10	NO ONE ELSE (Arista 79043)	Total	13	7
11	WE GOT IT (MCA 55148)	Immature	16	7
12	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	12	15
13	YOU REMIND ME OF SOMETHING (Jive 01241)	R. Kelly	9	11
14	DIGGIN' ON YOU (La Face/Arista 4419)	TLC	10	8
15	DO YOU WANT TO (So So Def/Columbia 7022)	Xscape	DEBUT	
16	CRUISIN' (EMI 32629)	D'Angelo	11	14
17	HOOKED ON YOU (Elektra 61849)	Silk	14	12
18	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	18	9
19	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	15	12
20	I'M NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	DEBUT	
21	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	17	14
22	TELL ME (Epic 77961)	Groove Theory	19	24
23	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	40	2
24	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	25	2
25	STILL IN LOVE (Mercury 56896)	Brian McKnight	29	9
26	FANTASY (Columbia 7321)	Mariah Carey	21	18
27	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	38	2
28	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	22	12
29	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert, Sr.	23	16
30	SENTIMENTAL (Arista 12852)	Deborah Cox	26	19
31	DANGER (Mercury 7049)	Blahzay Blahzay	27	10
32	ANYTHING (MJJ/550 7063)	3T	28	14
33	TOO HOT (Tommy Boy 713)	Coolio	30	7
34	HURRICANE (Jive 42335)	The Click	33	8
35	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	35	3
36	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	36	3
37	I REMEMBER (Motown 860450)	Boyz II Men	37	8
38	HEAVEN (Perspective 7498)	Solo	31	23
39	I WANT YOU BACK (Interscope 92638)	Pure Soul	32	31
40	BROKENHEARTED (Atlantic 6175)	Brandy	24	21
41	YOU WANT THIS PARTY STARTED (Warner Bros. 17753)	Somethin' For The People	50	7
42	COME WITH ME (Gasoline Alley 55081)	Shai	34	17
43	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	39	12

44	RUNAWAY (A&M 581 194)	Janet Jackson	41	18
45	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	42	20
46	DAMN THING CALLED LOVE (Virgin 40547)	After 7	43	14
47	SORRY, I (Mercury 2410)	Will Downing	47	9
48	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	46	25
49	SURRENDER (Elektra 64350)	Kut Kloze	48	7
50	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	45	5
51	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	62	2
52	I'M YOUR MAN (Atlantic 87097)	All-4-One	49	9
53	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	51	18
54	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	53	10
55	I NEED YOU TONIGHT (Big Beat/Atlantic 98097)	Junior M.A.F.I.A. Feat. Aaliyah	54	10
56	FAST LIFE (Cold Chillin'/Epic Street/Epic 78081)	Kool G Rap	56	6
57	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	57	29
58	HOW WE ROLL (SBK/EMI 58498)	The Barrio Boyzz	85	2
59	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	59	15
60	WHO DO U LOVE (Arista 07822)	Deborah Cox	80	2
61	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith Evans	58	30
62	IT'S ALL ABOUT YOU (Mecca Don/EastWest 64347)	Adina Howard	60	5
63	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	61	4
64	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	68	7
65	FUNKORAMA (Interscope 95691)	Redman	DEBUT	
66	I CAN'T STAND THE PAIN (Motown 0348)	Jason Weaver	65	11
67	TAKE A LOOK (Hollywood 64003)	J'Son	67	8
68	I REFUSE TO BE LONELY (Zoo 14238)	Phyllis Hyman	71	7
69	PLAYA HATA (Noo Trybe 11025)	Luniz	66	12
70	LOVE OF MINE (Capitol 58441)	Earth Gyriz	76	2
71	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") (Underworld/Capitol 58604)	Jesse & Trina	44	8
72	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	70	11
73	ICE CREAM (Loud 64426)	Chef Raekwon	72	11
74	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	73	7
75	SEX IN THE RAIN (Outburst/RAL 7194)	Mokenstef	75	9
76	HOW HIGH (FROM THE "SHOW") (Def Jam/RAL 9924)	Redman/Method Man	74	21
77	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	77	18
78	WATERFALLS (LaFace/Arista 24108)	TLC	79	44
79	THE RIDDLER (FROM "BATMAN FOREVER") (Atlantic 87100)	Method Man	82	8
80	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) (Chrysalis/EMI 58494)	Speech	90	2
81	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	81	29
82	BOMDIGI (Def Jam/RAL 7196)	Erick Sermon	97	9
83	O'L SKOOL (Mercury 2294)	Isaac 2 Isaac	83	12
84	RETURN OF THE LIVIN' DEAD (Giant 17796)	The D.O.C.	88	8
85	GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN") (Spoiled Rotten/Atlantic 98132)	Changing Faces	DEBUT	
86	I SPECIALIZE (Mecca Don/EastWest 6436)	Michael Sparks	86	3
87	BROKEN LANGUAGE/HUSTLIN' (Profile 5440)	Smoothe Da Hustler	DEBUT	
88	SUGAR HILL (EMI 58407)	AZ	87	24
89	WHAT'S UP STAR? (FROM "THE SHOW") (MJJ/RAL/Island 7432)	Suga	78	6
90	THERE'S NOTHING LIKE THIS (Groovetown/RCA 64461)	Omar	DEBUT	
91	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	84	24
92	1ST OF THA MONTH (Ruthless 6331)	Bone Thugs N' Harmony	89	20
93	(YOU MAKE ME FEEL) LIKE A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER") (Uptown/MCA 55139)	Mary J. Blige	91	14
94	DADDY'S HOME (PMP/RAL/Def Jam 74312)	Montell Jordan	92	10
95	VIBIN' (Motown 42286)	Boyz II Men	93	20
96	IN GOD'S HANDS NOW (Epic 7317)	Anointed	63	13
97	BROWN SUGAR (EMI 58360)	D'Angelo	69	34
98	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	64	31
99	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	55	23
100	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	52	17



BLACK SINGLES INDEX

1ST OF THE MONTH Bone U Neck M Powell (Ruthless Attack/Mo Thug Music/Dolas & Coats,ASCAP)	89
ALREADY MISSING YOU G. Levert, E. T. Nicholas (Divided Zomba/Ramul/Warner-Tameline, BMI)	23
ANYTHING T. Jackson, T. Jackson, B. Caldwell, A. Kemer (To The Tee, BMI)	28
BE ENCOURAGED W. Beaton (Red Rownar, SESAC)	99
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/NatHouse Music, ASCAP)	1
BOMDIGI E. Sennon, R. James (Stone City/National League, ASCAP/WBM)	97
BROKENHEARTED K. Crouch, K. Jones (Young Legend Songs, ASCAP/Human Rhythm, BMI)	24
BROWN SUGAR D'Angelo (A&R Music, ASCAP)	69
CELL THERAPY Organized Noise, R. Barnett, T. Burton, C. Gipp, W. Nighton (Organized Noise/Staff Shirt/Govide Mob, BMI)	22
COME WITH ME Shari (Music Corp. Of America/Cameo Appearance By Ramon/Vandy MCA/Viponic, ASCAP/HL G. Spox, BMI)	34
CRUISIN' W. Robinson, M. Taplin (Bertman, ASCAP)	11
DADDY'S HOME M. Jordan, S. Crawford (N/A)	92
DAMN THING CALLED LOVE Jon B. (Song Songs, BMI)	43
DANGER Outloud, P. F. Cuttin (Copyright Control)	27
DIGGIN' ON YOU Babyface (Ecat/Sony, BMI)	10
DON'T GIVE UP S. Brown, D. Lawrence (D. Lawrence/Crystal Aire, ASCAP/Star Brown, BMI)	35
EAST 1999 Bone, D. J. U. Neck, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollaz-N-Sense/Kennu/Donkhis, BMI)	45
EXHALE (SHOOP SHOOP) Babyface (ECS Music, A&R, Sony Songs, BMI)	3
FANTASY M. Carey, D. Hall, C. Franz, T. Weymouth, A. Belew, S. Stanley (Meister Music/Stone Jam/Neas Nutty & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMI)	21
FAST LIFE N. Wilson, A. Best, N. Jones (Hillville/Still Duggin'/Below The Surface/Brampton/III Will/Skizmatic/Zomba, ASCAP)	56
FEEL THE FUNK C. Stokes, S. Scarborough (Hookman/Zomba, BMI)	52
FU-GEE-LA N. Jean, S. Machell, L. Hill, A. McGrier, T. Marie (Tete San Ko/Sony/Oversee Creation/McNella/Midnight Magnet, ASCAP/HL)	62
FUNNY HOW TIME FLIES D. 'Jam' Hall (Fribensha/Stone Jam, ASCAP)	39
GANGSTA'S PARADISE A. Ivey Jr./L. Sanders/D. Rashood (T-Boy/O/B/O Itself/Boo Daddy/Jobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMI)	42
GOIN' UP YONDER W. Hawkins, M. C. Harmer (Bud John/EMI Christian, BMI)	61
HEAVEN J. Harris III, T. Lewis, D. Stokes, D. Davis, E. Mack, S. Garcia (EMI-April/Flyte 8 Tyne/New Perspective, ASCAP)	31
HEY LOVER R. Temptation, L. Cool J. (Rod Songs, ASCAP)	5
HOOKEE ON YOU Soulhook & Karlin, A. Martin, K. Jones (Almo/Sailandra EMI/Casidada/Young Legend Songs, ASCAP)	14
HOW HIGH R. Noble, E. Sennon, C. Smith (R. Noble/Zomba/Enc Sennon, ASCAP/Careers BMG/Wu-Tang, BMI)	74
HOW WE ROLL M. Valentine, L. Hill, K. Vercy, E. Hanes, M. Denne, K. Gokil (Hanes Hill & Valentine, ASCAP/Screen Gems, EMI, BMI)	85
HURRICANE M. Watmore, E. Stevens, B. Jones, D. Stevens, T. Stevens (Zomba/Tone Only/E-40/B-Legit/D-Shot/Suga T, BMI/WBM)	33
ICE CREAM R. Diggs, C. Woods (Careers BMG/Ramocca/Wu-Tang, BMI)	72
I CAN'T STAND THE PAIN K. Crouch (Human Rhythm, BMI)	65
I HATE U A. F. K. A. P. (1994/Controversy, ASCAP)	51
I'LL ALWAYS BE AROUND N/A (N/A)	96
I'M YOUR MAN E. Wain (McAuliffe Buzz Mezz/Sony, BMI)	36
I MISS YOU Heavy D. T. Robinson (EMI April/E Z Dur-It/WB Evelle, ASCAP/HL/WBM)	49
IN GODS HANDS NOW M. Stone, A. Shambini (Sony Tree/We Care Music/Built On Rock, ASCAP)	18
I NEED YOU TONIGHT T. Little, K. Kieyo, C. Kent, P. Rushen, B. George, G. Charles, C. Bealeau (Undeas/Clark's The Funk/Baby Fingers Careers BMG, ASCAP/Zomba, BMI)	63
I REFUSE TO BE LONELEY J. Friedman, A. Roli, M. Martine, P. Hyman (Music By Candlelight/MCA/All My Children/Comand Performance, ASCAP/Music Corp. Of America/Nelana, BMI)	54
I REMEMBER N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Vanderpool/Aynaw/Shawn Patrick/Ensign/Tyne For Flyte/Butter Jinx, BMI)	71
I SPECIALIZE M. Speaks, D. Whittington (Darin Whittington, ASCAP/Speakout/New Charlotte/Nitty & Capone/Warner-Tameline, BMI)	37
IT'S ALL ABOUT YOU A. Martin, L. Harris, G. James, J. Cornie, M. Henderson (Virgin/EMI/Chilean Swing, ASCAP/Nine Yards/Too Slow U Blow/Dirty Diapers, BMI)	86
I WANT YOU BACK T. Riley, S. Blare, K. Anker (Down/Zomba Ent. ASCAP/Blare/Sexy Girl, BMI)	60
I JUST TALK LET IT KNOW E. Wright, A. Trotter IV, R. Price (Ruthless Attack/Rage Of A Psychopath/Big Reg, ASCAP)	32
LET'S PLAY HOUSE Michel'Le, Snoop Doggy Doggy Dogg, Kump, Dat Nigga Daz, Nate Dogg (Suge/Enigma's, ASCAP)	30
LIKE MARVIN GAVE SAID M. Gaye, A. Cleveland, R. Beaton, Speech (Jobete, ASCAP/Stone Agate, BMI)	25
LIQUID SWORDS G. Grace, R. Diggs (GZA, ASCAP/Ramocca, BMI)	95
LOOK WHAT YOU'VE DONE T. Perez, K. Perez (The Lady Roars, ASCAP/Trauma Unit, BMG Pub Inc.)	59
LOVE OF MINE K. Ryan (K. Jar, BMI)	76
LOVE T.K.O. C. Womack/G. Noble Jr. (L. Womack (Warner-Tameline, BMI)	94
LOVE U 4 LIFE Devante (EMI April/DeSung Mob, ASCAP)	7
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Staff Shirt/D. Jon, BMI)	38
NONE OF YOUR BUSINESS S. Azor (Songs Of K. Oss/Out Of The Basement/Next Plateau, ASCAP/Uman, BMI/CPP)	97
NO ONE ELSE (Joe Shade/Staff Shirt/D. Jon, BMI)	13
O'J SKOOL G.W. Isaac (Groove Chik, ASCAP)	83
ON THE DOWN LOW B. McNight, A. Trotter IV, R. Price (Ruthless Attack/Rage Of A Psychopath/Big Reg, ASCAP)	35
ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justin, BMI)	8
ONE SWEET DAY M. Carey, W. Spelling, Asarnieff (Sony Songs Music Pub, BMI)	2
PLAYA HATA G. Husband, G. Ellis Jr. B. Caldwell, E. A. Ski, CMT (Sony Tunes/Ski & CMT, ASCAP/Stakola/Trip/Gold/Longitude, BMI)	66
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceasar (Undeas, ASCAP/Clark's True Funk, BMI)	84
PRETTY GIRL Babyface (Sony/Ecat, BMI)	77
RETURN OF THE LIVING DEAD THE D.O.C., Erotic D. (Funky Shit/Documented Sounds, BMI)	88
THE RIDDLER C. Smith, R. Diggs, N. Hefti (Miller, ASCAP/HL/Ramocca/Wu-Tang/Careers BMG, BMI)	82
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne Tunes, ASCAP/Black Ice, BMI)	41
RUNNIN' T. Hanson, E. Wilcox, J. Yancy, D. Stuart (Ethys, ASCAP/Beat Junkie/EMI Blackwood, BMI)	53
THE RUN AROUND D. (D.O.A.) Allen (PolyGram Int'l/Son Mercant/Penny Funk, BMI)	100
SENTIMENTAL D. Austin (Nathouse, ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMI)	26
SEX IN THE RAIN Hama/Mokinet (Mokinet/Ma-Pul, ASCAP)	75
SITTIN' UP IN MY ROOM Babyface (1995/Adia/Sony Songs/Fox Films/Sony, BMI)	8
SOON AS I GET HOME F. Evans, S. Condis (Justin Publ. Inc./EMI April/China Baby/Jance Condis Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel, BMI)	4
SORRY, I W. Downing, R. Rakeau, A. Christian (Will Down/Uncle Buckles/PolyGram Int'l, ASCAP/Nectivity, SESAC)	47
STILL IN LOVE B. McNight, B. Barnes (Cancelled Lunch Music/PolyGram Int'l Inc. ASCAP/B. Barnes Music, BMI)	29
SUGAR HILL A. Z.J. Barnes, K. Barnes (Tricky Track, BMI)	87
SURRENDER K. Sweat, E. McCann, T. Duncan, A. Cage (Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dolls, BMI)	48
TAKE A LOOK S. Barnes, J. C. Oliver, T. Robinson (Evelle/Warner Chappell/Twelve & Under/Jellies Juna/L.L.C., ASCAP/Stan U Well/Jumping Bean Songs/L.L.C., BMI)	67
TELL ME B. Wilson, A. Lameux, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jizop/Dream Team, BMI)	19
TEMPERATIONS T. Shakor, R. Trouman, L. Trouman, S. Murdoch, R. Noble, G. Clinton, Jr., G. Shider, D. Spradley (Warner-Tameline/Bee Mo Easy, ASCAP/Joshua's Dream/Interscope Pearl/Saja/Songs Of La Strada/Funky Knobles/Bridgeport, BMI)	98
THROW YOUR HANDS UP/GANGSTA'S PARADISE M. Thompson, J. Williams, K. Blue, A. Edwards, A. Criss, L. Sanders, S. Wonder (Jobete/Storyteller/G's Only/Feel'n Blue, ASCAP/T. Girl/Large Vancity/AI Jamatt 9/Maunce Thompson, BMI)	68
'TIL YOU DO ME RIGHT Babyface, M. Edwards, K. Edwards (Sony Songs/ECAP/KMEL, BMI)	57
TONITE'S THA NIGHT J. Dupree, R. Parker, K. Harrison, T. Crumb, R. Atkins, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Montez/Play One/Righteous, BMI)	6
TOO HOT A. Ivey, B. Dobbs, G. Brown (T-Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tameline, BMI)	30
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Shawn Patrick/Ensign/Bee & Tee/Butter Jinx, BMI)	93
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMI)	40
WATERFALLS Organized Noise, M. Etheridge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebblitone, ASCAP/Organized Noise Music/Staff Shirt Music, BMI)	79
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Mystro" Mather/Fe-Mac, ASCAP)	16
WE MUST BE IN LOVE K. Jordan (Played Like A Steppin/Black Art Of War, ASCAP)	64
WHAT'S UP STAR T. Jackson, K. Jager, R. Lawrence, D. Angelin, B. White, S. Hudson (Hennelham/III Hill Billy/Mystery Systems/Ba Duke/Sony Super Songs, BMI)	78
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyne Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	20
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff-E Nuff Songs/EMI Blackwood, BMI)	12
WHERE IS THE LOVE R. MacDonald, W. Sater (Antisize, ASCAP)	44
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	12
WHO DO YOU LOVE V. Beauford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP)	80
WINGS OF THE MORNING C. Bailey, A. Jones, A. Isabel, O. Redding (Irving, BMI)	70
'Y'ALL AIN'T READY YET M. Tyler, L. Edwards (Zomba/Chick Checkin', ASCAP/WBM)	73
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	46
YOU MAKE ME FEEL LIKE A NATURAL WOMAN G. Goffin, C. King, J. Wexler (N/A)	91
YOU PUT A MOVE ON MY HEART Q. Jones, R. Temptation (Almo/Rod Songs, ASCAP)	15
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	9
YOU USED TO LOVE ME F. Evans (China Baby/Blackwood/Ninth St. Tunnel, BMI)	58
YOU WANT THIS PARTY STARTED J. Young, R. Holiday, C. Wilson III, A. McClinton, M. Lomax (Maximum Strength, ASCAP/Junkie Funk/Bieu Job/Whole Nine Yards, BMI)	50

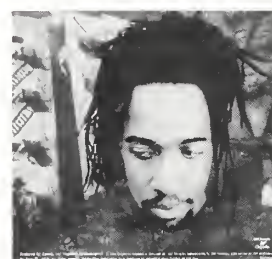
REVIEWS By Gil L. Robertson IV & Michael Hill



LA BOUCHE: *Sweet Dreams* (RCA 66759) Producers: Various

This European music duo's album is on the cutting edge of what's hot and new on the dance scene. Their vocal delivery is crisp, fresh and full of personality that should provide them with a winning edge in the highly competitive world of dance/R&B. Image-wise this twosome has got what it takes to make it in the video age, and they are ably supported by excellent production, background singing and songwriting support. Expect alternative and selected urban formats across the board to run after this one. Standout tracks: "Sweet Dreams," "Nice 'N' Slow," "Do You Still Need Me," and "Be My Lover." (GR)

SPEECH: *Speech* (EMI 8-37024-2-8) Producer: Speech



The '90s hip-hop story teller is back. Speech, formerly of Arrested Development, has released his debut solo project. This album holds true to the sound that A.D. popularized in rap music. It is full of the group's trademark folk music sound, and Speech, of course, laid down his now familiar style of describing the social and economic woes of black people in America. The album is entertaining and has a few favorable tracks. "Can You Hear Me" and "Ask Somebody Who Ain't," are the two standout singles. "Can You Hear Me" is a great dance track which could do well in clubs. "Ask Somebody Who Ain't" is the best of Speech's social stories and should make loyal AD fans quite happy. Other tracks of mention include: "Like Marvin Gaye Said," "Filled For Real," and "Hopelessly." (MH)

VELL BAKARDY: *Genuine Liqua Hits* (American 2-43060-A) Producer: Various

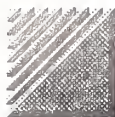
How do you make a Vell Bakardy on ice? Take a rapper from Kansas City, sign him to Wild West Records, and give him some funky cool ass tracks and there you have it. This album is six-packed with tracks that will have 5-0 rolling all over your tail. As Vell states on his album, "Man, this is some deep s-t." The first single from this album is "Drink Wit Me," and it puts Vell in the race of '96. The other standout tracks are "Playa S-t," "Drunk Bitches" (featuring AMG), and "Deep S-t." Personal favorite: "Fantasy (It's Reality)." This track has what it takes to have females asking for Vell on ice. (GR)

PICK OF THE WEEK



KOFI: *That Loving Feeling* (4W) Producers: Kofi and Henry Hill

The Nigerian-born pianist has definitely got a feeling that programmers and music consumers will be able to appreciate. This album is filled with excellently executed and arranged tracks that should allow the artist to score well on several formats. Genres from traditional jazz, adult contemporary, funk and vintage R&B are visited on this record. The support that Kofi receives from his background musicians and singers is first rate. Urban, jazz, and quiet storm programmers get ready, because this fellow has got the goods to be the next big thing in the jazz fusion marketplace. Standout tracks: "Sunday Jazz Jam," "Sun Goddess," "Hip-Hop," and "Let Me Know." (GR)



URBAN

TOP 75 R&B ALBUMS

CASH BOX JANUARY 27, 1996 12

CASH BOX • JANUARY 27, 1996

1	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	6
2	R. KELLY (Jive 41579)	R. Kelly	2	6
3	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	3	5
4	DAY DREAM (Columbia 66700)	Mariah Carey	5	12
5	DOGG FOOD (Death Row/Interscope/Priority 50546)	The Dogg Pound	4	8
6	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	6	7
7	FAITH (Arista 73003)	Faith Evans	8	17
8	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	13	8
9	MISS THANG (Rowdy/Arista 37006)	Monica	9	22
10	GAME RELATED (Sick Vld' It/Jive 41562)	The Click	15	8
11	1990 SICK (Jive 41583)	Spice 1	1	4
12	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	7	13
13	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	11	24
14	WE GOT IT (MCA 11385)	Immature	22	4
15	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	12	9
16	BROWN SUGAR (EMI 232629)	D'Angelo	14	26
17	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	DEBUT	
18	SILK (Elektra 61849)	Silk	18	6
19	LIQUID SWORDS (Geffen 24813)	Genius/GZA	17	9
20	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	DEBUT	
21	SOLO (Perspective 49017)	Solo	16	16
22	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	19	21
23	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	20	23
24	ETERNAL E (Priority 50544)	Eazy E	21	4
25	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	23	24
26	MYSTIKAL (Big Boy 12)	Mystikal	26	15
27	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	27	7
28	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	24	7
29	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	25	9
30	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	28	11
31	RATED G (Trak 72668)	Top Authority	31	7
32	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	30	56
33	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	29	7
34	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	32	8
35	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	34	6
36	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	36	7
37	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	35	9
38	GROOVE THEORY (Epic 57421)	Groove Theory	38	10
39	DANGEROUS MINDS (MCA 11228)	Soundtrack	37	22
40	MOODS (Mercury 528755)	Will Downing	39	7
41	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	40	21
42	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	41	10
43	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	42	18
44	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	45	19
45	LABCABIN CALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	44	6
46	LIVIN' PROOF (Payday/FFRR/Island 524079)	Group Home	47	5
47	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	46	23
48	4 5 6 (Epic 57808)	Kool G Rap	50	15
49	KRS-ONE (Jive 41570)	KRS-One	48	12
50	GIVE LOVE AT CHRISTMAS (Motown 5279)	The Temptations	49	4
51	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	51	26
52	BRANDY (Atlantic 82610)	Brandy	55	62
53	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	53	2
54	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	52	28
55	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	54	11
56	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	56	21
57	DONT TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	57	5
58	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	58	54
59	NEW LIFE (Atlantic 82662)	Intro	59	9
60	THINKING ABOUT YOU (GRP 9829)	Gerald Daemyon	DEBUT	
61	SURROUNDED BY CRIMINALS (Big Boy 20)	Ghetto Twinz	DEBUT	
62	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	60	10
63	II (Motown 530323)	Boyz II Men	61	67
64	DOE OR DIE (EMI 32631)	AZ	63	12
65	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	62	56
66	TRUE (Priority 52983)	Tru	66	22
67	BEST OF C-BO (Awol 7199)	C-Bo	64	7
68	BROKEN (Intersound 9145)	William Becton & Friends	67	27
69	LAST CHANCE, NO BREAKS (Rowdy/Arista 37008)	Jamal	71	7
70	ME AGAINST THE WORLD (Interscope 92399)	2Pac	69	42
71	FRIDAY (Priority 53959)	Soundtrack	68	39
72	BOOMBASTIC (Virgin 40158)	Shaggy	65	23
73	REFLECTIONS (Virgin 40547)	After 7	43	24
74	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	74	11
75	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	70	65

THE RHYTHM

By Gil L. Robertson IV



Mrs. Rosa Parks, the mother of the Civil Rights Movement, was recently presented with a plaque at a reception kicking off *A Tribute To Mrs. Rosa Parks* album at the Schomburg Center for Research in Black Culture in New York City. The album features some of today's top gospel and R&B artists such as Yolanda Adams, John P. Kee, Shirley Caesar and Oleta Adams. Pictured here (l-r): Elanie Steele, co-founder of the Rosa Parks Foundation; Mrs. Parks; Gregory Reed, co-author of *Quiet Strength*; Barry Weiss, president of Verity Records; Hal Jackson, air personality, WBLS-NY; and Tara Griggs-Magee, director, Verity Records.

HOUSE OF BLUES KING DAY CELEBRATION: The International House of Blues Foundation celebrated its *2nd Annual Spirit of The Dream Event* in honor of Dr. Martin Luther King, Jr.'s birthday. The program once again highlighted the accomplishments of the late civil rights leader, with an emphasis on individual and collective responsibilities towards establishing racial equality, a harmonious humanity and peace. Emceed by local news anchor Pat Harvey, the event featured a number of speakers from the world of politics, music, film and television. Maxine Waters, Stevie Wonder, Jack Healey, Dalai Lama, Thich Nhat Hanh and Lou Rawls were presented with *Spirit of the Dream Awards*. Additionally, the *House of New Media* created dedicated areas on American Online (AOL) and the Internet (on the House Of Blues page) that celebrated Dr. King's life through a montage of images of him as well as quotes from his writings and speeches. The New Media division also hosted a series of cyberchats with various dignitaries who discussed the principles and influences that Dr. King's dream had on their lives. The overall mission of the International House Of Blues Foundation is to promote racial harmony and multi-cultural awareness by communicating the culture, historical, and artistic legacy of the Blues and Southern culture and to help put art and music curricula back into the public school systems. Sponsors of the event included LA-based *American Video Group*, *Beantown Productions*, *Dubs Inc.*, *S.I.R. Audio Video Company* and *Hyatt on Sunset*.

M.A.R.E.E. ARRIVES: Gama Recording act M.A.R.E.E. (Music & Rhythm Equals Excellence) will embark on a twelve-city tour to support its new single, "So Sensitive" and album *Six For One*. The single and album which were both released in late November have been receiving steady radio play throughout the South. The video is in heavy rotation on BET's *Video Soul*. *Six For One* is the group's second album and was produced by Sony Innovator Award winner Bob Baldwin. Bob is best known for his work with pop recording artist Roberta Flack. Former EMI executive Glyniece Coleman is the executive producer. The album features the talents of boxing great Evander Holyfield, as well as Grammy winner, Najee and Headliner (Arrested Development). The group's debut album *Schizo-Friend-O-Ya*, yielded the hit singles "Lollipop" and "Drip Drop."

Dis N' Dat: During the months of February and March, MCA Records will join the nationwide celebration of *Black History Month* with a full schedule of special promotional activities highlighting the label's long legacy and unparalleled roster of black artists. The centerpiece of *MCA's Black History Month* celebrations will be the label's *MCA in the Street* campaign, which will feature a caravan of specially equipped mobile DJ trucks visiting urban neighborhoods throughout the country. At present, visits are scheduled for New York, Los Angeles, The Bay Area, Memphis, Detroit and Chicago. The visits will include several personal appearances by various MCA recording acts, allow fans to participate in trivia contests and to receive copies of a special CD sampler of MCA acts and a limited edition *Black History Month* poster.

THE RHYME

By Gil L. Robertson IV

JAIL HOUSE RAP ARTIST boycotted by record retail stores. The politicalization of rap music continues. Another prime example of this disturbing trend is a case going on in Sacramento surrounding **Black Market** recording artist **Anarae "X-Raided" Brown**, who is currently in jail pending his role in the murder of a rival gang member's mother. The rapper has just released a new album *Xorcist*, which the rapper recorded by phone while in jail. The release of the rapper's new album created a sensation in the Sacramento area where local record retailers have boycotted selling the album. As a result of the retailers' actions an intense battle is now being waged over the violation of the rapper's First Amendment rights. On one side the argument is that the rapper shouldn't have been allowed to record the album at all, while side two is countering with the argument that the rapper has not been convicted of any crime and is therefore allowed to express himself on record. The case goes to trial on January 22, stay tuned for details.



The D.O.C. recently celebrated the success of his latest release "Helter Skelter" with Atlanta's very own A-Town Players, who are also enjoying the success of the hit single, "Wassup, Wassup!" and follow-up single, "True Players." Pictured (l-r): Bonay, D.O.C., DJ Len and Lil Redd.

Steve Marley, son of Bob Marley, and member of the Melody Makers, congratulates Prince Ital Joe backstage at the House of Blues in Los Angeles. Ital Joe, who has received international recognition with the release of *Life In The Streets*, a collaboration with Marky Mark on EastWest Records in Germany, is currently earning "respect" in the States. Prince Ital Joe is prominently featured on the #1 rap single in America, "Respect," on the controversial CD *Dogg Food* by Death Row recording artist, Tha Dogg Pound. Pictured (l-r): Prince Ital Joe and Steve Marley.



While in Los Angeles to shoot a video for "Where Ya At?," Mergela Records co-CEO Jimmy Thomas (left rear), Mergela co-CEO John Atterberry (middle rear), executive producer Jalal Farrakhan (right rear) and Ice T (front) take a second to floss for the camera.

TOP 25 RAP SINGLES

CASH BOX • JANUARY 27, 1996

1	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	1	6
2	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	3	3
3	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	4	11
4	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	8	2
5	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	5	30
6	DANGER (Fader 7049)	Blahzay Blahzay	2	12
7	LET'S PLAY HOUSE (Death Row/Interscope 53230)	The Dogg Pound Feat. Michel'le	DEBUT	
8	TOO HOT (Tommy Boy 7718)	Coolio	8	3
9	HURRICANE (Sick Wid' It/Jive 42335)	The Click	6	7
10	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	DEBUT	
11	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	13	4
12	THE RIDDLER (Atlantic 87100)	Method Man	15	8
13	FAST LIFE (Cold Chillin'/Epic Street/Epic 7808)	Kool G Rap	9	4
14	THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042)	Cypress Hill	DEBUT	
15	I NEED YOU TONIGHT (Undeas/Big Beat 98097)	Junior M.A.F.I.A. Feat. Aaliyah	14	5
16	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	7	9
17	RUNNIN' (Delicious Vinyl/Capitol 58438)	The Pharcyde	16	12
18	BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722)	L.B.C. Crew Feat. Tray D And South Sentrell	12	3
19	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	9	3
20	RETURN OF DA LIVIN' DEAD (Giant/Warner Bros. 17796)	The D.O.C.	11	8
21	ICE CREAM (Loud 64426)	Chef Raekwon	21	12
22	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	17	14
23	LIQUID SWORDS (Geffen 19390)	Genius/GZA	19	9
24	1990-SICK (KILL EM' ALL) (Jive 42350)	Spice 1 Feat. MC Eiht	22	6
25	LAST DAYZ (JMJ/RAL/Island 7195)	Onyx	24	9

Rap Single Reviews

By Michael Hill

■ YOUNG ZEE: "Everybody Get" (Perspective 00081)

Perspective Records is on the move again. Jam and Lewis are gearing up to attack another area in the music community. On this maxi-single, Young Zee has the stuff of which stardom is made. The first single "Everybody Get" should move him into top 10 contention for '96. That's just the beginning. The next track on the maxi is called "Milk" and it is just how KRS-1 described it in the monologue. This KRS-1-produced track really excites me, and not to mention the performance by "Mr. Guest Appearance Himself," Busta Rhyme, did nothing but solidify the track's depth. Last is a track called "Juice Radio" and it is enough to convince me that Young Zee is no joke.

■ GENIUS/GZA (featuring Inspektah Deck aka Rollie Finger: "Cool World" (Geffen 4807)

The second single from the GZA, following the success of the "Liquid Sword" single, has reached the deck. "Cool World" has no easy task before it. It has to make sure the GZA as a force to be reckoned with in the era of the Wu. You can tell the RZA laid his magic touch on the production of this single, and the GZA's lyrics were cool. But the single doesn't evoke the same excitement that the first single did. The track is phat though, and if it receives good rotation nationally it could place high in the charts.

■ XScape: "Do You Want To" (SoSo 7314)

Xscape has released a ballad to give us a little calm after the storm. Following the high-flying act these girls have put on with their *Off The Hook* LP, this single is a welcome change for them going into '96. The Radio Edit is sweet, and the Quiet Storm Mix, incorporating the acoustic guitar just improves what is already good. This CD single also has that Mr. Dupri Extended Mix on it. It makes this single worth picking up to get this hard-to-find single. So if you call me and my phone is busy, you know what's up.

LATIN

REVIEWS By Héctor Reséndez



VIENE DEL ALMA

■ **RICARDO MONTANER:** *Viene del Alma* (EMI Latin, 24383) Producer: Oscar Gomez. POP ROCK.

His second recording for EMI Latin, Ricardo Montaner has had a successful career as both a singer and composer. With "Viene del Alma," there's a sharp focus on the album's romanticism and Montaner's insightful poetry. Matched with a well-executed musical production by Oscar Gomez, Montaner's style fits like an Armani suit. This album will undoubtedly do as well as all of the international singer's previous works.

■ **SAMY SANDOVAL:** *El Patron De La Cumbia* (NRT, 1031) Producer: Samy Sandoval. TROPICAL/CUMBIA.

From Panama, the sibling act of Samy and Sandra Sandoval started at an early age. Now they're regarded as the "Pimpinela" of tropical music. Samy and Sandra have recorded 40 single records and 3 long-play recordings. *El Patron de la Cumbia* marks their first CD project and gold award (Disco de Oro). They are currently one of Panama's most popular rising artists.



■ **CLARE FISCHER:** *Just Me, Solo Piano Excursions* (Concord, 4679) Producer: Clare Fischer. JAZZ.



Those familiar with the late Cal Tjader will well remember pianist Clare Fischer. On *Just Me*, Fischer treats everyone to a "piano jazz concert (at home)." The solo work was produced at the studio of David Abell Pianos. It was there that Fischer found the grand piano which eventually became a part of his home. There are standards like "Autumn Leaves," "Get-

ting Sentimental Over You," "I'd Do Anything For You," "After You've Gone," "Ill Wind," and "Topsy." Fischer renders an amazing version of the jazz classic "Round Midnight." It is the artist's three original Latin jazz numbers, however, that are intriguing: "Pra Baden," "Guajira," and "Pensativa." Look for Fischer's Concord Picante release *Lembrancas* (Remembrances) (CD CCD-4044).

PICK OF THE WEEK

■ **OLGA TANON:** *Exitos y Mas* (WEA Latina, 13090) Producer: Various. TROPICAL/MERENGUE.

Merengue icon, Olga Tañón, finally offers a long-awaited compilation of her greatest hits in *Exitos y Más*. The Puerto Rican singer's album went Platinum in the first week of its release. It contains material from her albums, the Platinum-winning *Sola*, *Mujer de Fuego* which went Double-Platinum, and her most recent album, the Triple-Platinum *Siente El Amor*. Pablo Flores adds his bonus track with the remix "Ya me cansé de ese muchacho malo y mentiroso, y aún pienso que vendrá llorando...pero una noche más y...que se vaya!" One of the best mega-mixes around!



THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

EMI LATIN'S NEWSLETTER GOES

ENGLISH: To close an astounding year for EMI Latin, the label introduced its Spanish language newsletter, *EMI-Sario*, in an all-English format. The *EMI Times* offers an excellent promotional vehicle for the label. This is especially true as EMI Latin carries forward its intention to introduce those artists, such as Selena and Emilio, for example, with mainstream potential.

José Behar, president of the label, describes his company's pro-active philosophy as being able to "anticipate events and take decisive action as opposed to reacting to circumstances and making last minute adjustments."

The label recently added a Marketing Director, Fernando De Los Reyes, and a Manager of Special Markets, Lupe de la Cruz. Another executive was assigned to develop the label's catalog. International opportunities for the EMI Latin roster is to be overseen by another exec.

ON THE GRAMMY FRONT: Latin pop group and Sony Discos' internationally acclaimed La Mafia plans to release their new album, *Un Millon De Rosas*, on Jan. 30.

The group's current release, *Exitos En Vivo*, recently received a Grammy nomination from NARAS for Best Mexican-American Performance, an album consisting of live performances in Mexico and the United States.

Known for their multiple Gold, Platinum, and Triple Platinum Diamond recordings, La Mafia has been garnering accolades since the mid-80s. Their last studio recording *Vida* also acquired a Grammy nomination in 1995.

After the release of *Un Millon De Rosas*, the group will embark on a major tour throughout Mexico and the U.S.

HANSEL AND RAUL REUNION: The return of the Salsa duo of Hansel and Raul was recently confirmed in Miami. The pair were signed by Sony Discos' v.p./GM, George Zamora.



(Standing L-R): George Zamora, v.p./GM, Sony Discos; José Luis Piloto, A&R director, Sony Discos; Harry Fox, sales & marketing v.p., Sony Discos. (Seated L-R): Hansel, Raul, and Fernando Beltran, promo v.p., Sony Discos.

NEW VIDEO RELEASES BY RMM: New videos by RMM's Salsa artists were recently released, per word from the label's publicity director, Debra Mercado. There's Marc Anthony with his single "Nadie Como Ella" from his Triple Platinum award-winning album *Todo A Su Tiempo* on RMM's Soho Latino label. The album has been nominated for a Grammy in the Tropical Music category. The actor-singer offers his best video performance as being completely enamored with a beautiful woman.

The Barry White of the Salsa world, Tito Nieves, has an interestingly humorous video, "No Me Vuelvo A Enamorar" from his RMM album *Un Tipo Comun*. Nieves plays a blue collar worker who wins the lottery and new attention from a woman who once spurned him.

Finally, Van Lester offers a festive video with fellow artists Ray Castro and David Navedo of the group Conjunto Clásico as well as Hilton Ruiz, Ray Sepúlveda, and others. The single is "A Mi Fiesta." Both Lester and Nieves' videos were produced, directed and edited by Eddie Harris and his company Visual Insight.

ON THE MEXICAN MUSIC SCENE: Mexican singer, Gildardo Alvarez, has released a single, "Hoy Te Extraño," on the indie California Music in Chula Vista, CA. The mariachi ballad was produced by Chuck Anderson who has worked with such talents as Juan Gabriel, Paloma San Basilio, Pandora, Alvaro Torres, Rodó Durcal and many others. Alvarez has been receiving air play and has been making TV appearances. The Toluca Lake-based Uno Productions is providing independent promotion of the artist.

**CASH
BOX®**

Retail Guide

Supplement

BLUE BY NATURE



BLUE TO THE BONE

**SHATTERED
MUSIC**

**PRODUCED BY JACK DOUGLAS
RICK DUFAY & FRED HOSTETLER**

INDEPENDENT DISTRIBUTORS TOP

INV. | ORD.

Action Music Sales Inc. ph: 216.243.0300

- | | |
|----------------------------------|-------------------------|
| 1. GANGSTA'S PARADISE | Coolio |
| 2. THE BEST OF C-BO | C-BO |
| 3. MEOWY CHRISTMAS | Jingle Cats |
| 4. MTV PARTY TO GO - VOL. 8 | Various Artists |
| 5. JOCK JAMS - VOL. 1 | Various Artists |
| 6. MTV PARTY TO GO - VOL. 7 | Various Artists |
| 7. CHRISTMAS IN DETROIT | Various Detroit Artists |
| 8. I LAUGHED...I CRIED... | Red Peters |
| 9. HERE COMES SANTA CLAWS | Jingle Cats |
| 10. BEST OF - VOL. 1 | Stylistics |
| 11. JOCK ROCK GREAT SPORT ANTHEM | Various Artists |
| 12. JOCK ROCK - VOL. 2 | Various Artists |
| 13. CHRISTMAS UNLEASHED | Jingle Dogs |
| 14. TOY STORY (Soundtrack) | Various Artists |
| 15. CRIMINAL MINDED | Criminal Minded |
| 16. RHYTHM OF THE MOUNTAINS | Various Artists |
| 17. MORE THAN A MELODY | Yolanda Adams |
| 18. SAD STREET | Bobby Bland |
| 19. CHRISTMAS IN THE AIR | Mannheim Steamroller |
| 20. LIVE BY YO REP | Three-6 Mafia |

Allegro Corporation ph: 800.288.2007

- | | |
|---------------------------------|------------------------|
| 1. CARVED IN STONE | DMP Big Band |
| 2. SYMPATHY FOR THE DEVIL | Hampton String Quartet |
| 3. LONDON TROMBONE SOUND | Various Artists |
| 4. A BABY'S PRAYER | Mellis/Bridgewater |
| 5. ON THE BANKS OF HELICON | Baltimore Consort |
| 6. GARDEN OF EARTHLY DELIGHTS | La Nef |
| 7. IN A FAR AWAY LAND | Farzin |
| 8. QUARTETTO GELATO | Quartetto Gelato |
| 9. SONATA FOR VIOLIN & PIANO | Chee-Yuri/Eguchi |
| 10. FOLLOWING THE MOON | Ensemble Galilei |
| 11. MUSIC OF HIKARI OE | Hiroshi Koizumi |
| 12. MUSIC OF HIKARI OE - VOL. 2 | Ebi/Koizumi |
| 13. CARAMELOS LATINOS/REVUELTAS | Valdes/Simon Bolivar |
| 14. THE ART OF THE BAWDY SONG | Baltimore Consort |
| 15. THE MEANING OF ART | Art Farmer |
| 16. THE PARLOUR GRAND | Robert Silverman |
| 17. SOMETHING BORROWED... | Jerry & Jimmy Vivino |
| 18. SONGS FROM LES MISERABLES | Various Artists |
| 19. GOLDBERG VARIATIONS | K. Lifschitz |
| 20. THE LONDON CELLO SOUND | Various Artists |

Alternative Distribution Alliance ph: 800.239.3232

- | | |
|------------------------------------|----------------------------|
| 1. DELUXE | Better Than Ezra |
| 2. BLEACH | Nirvana |
| 3. HIT & RUN HOLIDAY | ...Thrill Kill Kult |
| 4. JUVINILLA | Liz Phair |
| 5. SACRILICIOUS | Supersuckers |
| 6. LP2 | Sunny Day Real Estate |
| 7. RED HOT & BOTHERED - VOL. 3 | Various Artists |
| 8. MUSIC FOR THE JILTED GENERATION | The Prodigy |
| 9. STONEY'S EXTRA STOUT | Dead Milkmen |
| 10. HERE'S WHERE THE STRINGS COME | Superchunk |
| 11. LIVE LIGHT | Rude |
| 12. IT'S HEAVY IN HERE | Enc Matthews |
| 13. EXILE IN GUYVILLE | Liz Phair |
| 14. SUB POP 200 | Various Artists |
| 15. ORANGE | J. Spencer Blues Explosion |
| 16. THEY MIGHT BE GIANTS | They Might Be Giants |
| 17. THE SHADOW OF YOUR SMILE | Friends/Dean Martinez |
| 18. REMIX HIT COLLECTION | Falco |
| 19. THE SINGLES | Inspirial Carpets |
| 20. THE BLUE MOODS OF SPAIN | Spain |

Bayside Distribution ph: 916.373.2548

- | | |
|-----------------------------|-------------------------|
| 1. AGUO E OGILIO | Beastie Boys |
| 2. KERPLUNK! | Green Day |
| 3. 39/SMOOTH | Green Day |
| 4. ENRIQUE IGLESIAS | Enrique Iglesias |
| 5. NOW THAT I'VE FOUND YOU | Alison Krauss |
| 6. FEARLESS HEART | Steve Earle & The Dukes |
| 7. OUTSIDE THE REACTOR | Various Artists |
| 8. ORANGE | Jon Spencer |
| 9. BEST OF... | Culture Club |
| 10. MAOE IN U.S.A. | Pizzicato Five |
| 11. SONGS OF OUR FATHER | Statman/Gnsman |
| 12. JUVENILIA | Liz Phair |
| 13. DISCO NIGHTS I: DIVAS | Various Artists |
| 14. VIM | Vim |
| 15. HAND PICKED: 25 YEARS | Various Artists |
| 16. GET DOWN WITH THE BLUES | Tony Z |
| 17. GREATEST HITS - VOL. 1 | Chicago |
| 18. DEEP BLUES: 25 YEARS | Various Artists |
| 19. BLUE INCANTATION | Garcia/Grisman |
| 20. SHOW BOAT (Soundtrack) | Various Artists |

Big Daddy Music Distribution ph: 201.761.7000

- | | |
|----------------------------------|----------------------|
| 1. I LAUGHED...I CRIED... | Red Peters |
| 2. IT MEANS ESCAPE | Cowboy Mouth |
| 3. TO ALL MY FRIENDS | Dave Van Ronk |
| 4. TRAVEL AGENT | Adam Chester |
| 5. CHICAGO NOW | Ernest Dawkins |
| 6. BAD GIRLS UPSET BY THE TRUTH | Jo Carol Pierce |
| 7. HAMSTER BREAKS - VOL. 1 | Scratch Hamsters |
| 8. CAN O' WORMS | Dan Stuart |
| 9. STRANGER THINGS HAVE HAPPENED | Peter Turk |
| 10. I NEED A ROOF | Mighty Diamonds |
| 11. SEXTET | Spider Saloff |
| 12. HIGH ENERGY | Various Artists |
| 13. PHONE PRANKS - VOL. 1 | Willie |
| 14. GAY CLASSICS - VOL. 1 | Various Artists |
| 15. FANCY DANCE | Joe Sample |
| 16. HIGH ENERGY - VOL. 2 | Various Artists |
| 17. CONTINENTAL DRIFTERS | Continental Drifters |
| 18. RIPE FOUR DISTRACTION | James Lee Stanley |
| 19. THEM NEVER KNOW | Don Carlos & Gold |
| 20. WHO PAYS THE PIPER? | Steve Taylor |

Big Easy ph: 800.322.4439

- | | |
|----------------------------|--------------|
| 1. PIMPIN AINT E-Z | Pimpdaddy |
| 2. SURROUNDED BY CRIMINALS | Ghetto Twirz |

- | |
|------------------------|
| Tommy Boy 1141 |
| Awol 7199 |
| Jingle Cats 41226 |
| Tommy Boy 1139 |
| Tommy Boy 1137 |
| Tommy Boy 1138 |
| AEM 25731 |
| Ugly Sisters 3002 |
| Jingle Cats 41229 |
| Amherst 9743 |
| Tommy Boy 1100 |
| Tommy Boy 1136 |
| Jingle Cats 41231 |
| Disney 60883 |
| B-Boy 4787 |
| CMH 1778 |
| Tribute 31359 |
| Malaco 7478 |
| Arner. Gramophone 1995 |
| Prophet 4402 |

- | |
|-------------------|
| Digital Music 512 |
| Dolphin 702 |
| Cala 108 |
| PHD 570016 |
| Dorian 90139 |
| Dorian 80135 |
| Alladin 2700 |
| Marquis 600 |
| Denon 78954 |
| Dorian 80139 |
| Denon 78952 |
| Denon 78953 |
| Dorian 90227 |
| Dorian 90155 |
| Arabesque 118 |
| Marquis 161 |
| Digital Music 513 |
| Pickwick 4175 |
| Denon 78961 |
| Cala 104 |

- | |
|------------------|
| Elektra 61784 |
| Sub Pop 70034 |
| Interscope 92501 |
| Matador 10129 |
| Sub Pop 70303 |
| Sub Pop 70316 |
| Reprise 45983 |
| Mute 69003 |
| Restless 72798 |
| Merge 29390 |
| Mutiny 80002 |
| Sub Pop 70312 |
| Matador 10051 |
| Sub Pop 70025 |
| Matador 10105 |
| Restless 72603 |
| Sub Pop 70306 |
| Sire 26796 |
| Mute 69010 |
| Restless 72910 |

- | |
|---------------------------|
| Grand Royal 26 |
| Lookout 46 |
| Lookout 22 |
| Fona Visa 506 |
| Rounder 325 |
| MCA Special Prod. 20912 |
| B&W 001 |
| Matador 105 |
| Cema Special Prod. 17828 |
| Matador 99 |
| Acoustic Disc 14 |
| Matador 129 |
| Rebound 314520217 |
| Komotion 711917 |
| Rounder 22 |
| Tone Cool 1153 |
| Chicago 3009 |
| Rounder 20 |
| Raindog 45 |
| Quality Special Prod. 488 |

- | |
|-------------------|
| Ugly Sisters 3002 |
| Monkey Hill 6128 |
| Gazell 2001/12 |
| Mars 4201 |
| Silkheart 140 |
| Monkey Hill 8132 |
| Break 01 |
| Monkey Hill 8131 |
| Beachwood 2522 |
| Channel 022 |
| Kopaesthetics 103 |
| Awesome 8000 |
| Landmark 3502 |
| Hot 3399 |
| Gazell 1016 |
| Awesome 8001 |
| Monkey Hill 6123 |
| Beachwood 4835 |
| Channel One 084 |
| Gazell 1014 |

- | |
|-----------------|
| Cash Money 9607 |
| Big Boy 0020 |

INV. | ORD.

- | |
|------------------------------|
| 3. PUMP THA PARTY |
| 4. DEDICATING IT TO YOU |
| 5. WHEN THE KITE STRING POPS |
| 6. STRAIGHT FROM THE RAMP |
| 7. MOBO CLICK |
| 8. VOLUME 1 |
| 9. MOTHER'S CALL |
| 10. HOME OF THE FREE |
| 11. BUT...BEAUTIFUL |
| 12. ALL OF ME |
| 13. ONE DAY AT A TIME |
| 14. WON'T BE DENIED |
| 15. NO RULES |
| 16. NERO BACK IN DE CUTT |
| 17. MAC MELPH CALIO |
| 18. OLIVER MORGAN |
| 19. 6TH & BARONNE |
| 20. GET YOU COME OF ME |

Cargo Music ph: 619.483.9292

- | |
|---------------------------------------|
| 1. CHESHIRE CAT |
| 2. ALT.MUSIC.HARDCORE |
| 3. KNOCKING THE SKILL LEVEL |
| 4. ARMEGHETTO |
| 5. THE CLASSIC YEARS |
| 6. PEBBLE |
| 7. FRISBIE |
| 8. AMY ARMEGEDDON |
| 9. THUGS & KISSES |
| 10. NINE WAYS TO SUNDAY |
| 11. SCREAM, DRACULA, SCREAM (LP only) |
| 12. HOME IMPROVEMENTS |
| 13. SKIN |
| 14. AQUAKITTY |
| 15. OUT THE SHIZZY |
| 16. PAINT AS A FRAGRANCE |
| 17. ALISON RAE |
| 18. CLOCKSEED |
| 19. THE ROAD YOU TRAVEL |
| 20. STICKLER/DUEL RECTUM |

Caroline Records Distribution ph: 212.989.2929

- | |
|-----------------------------------|
| 1. BEN FOLDS FIVE |
| 2. ...AND OUT COME THE WOLVES |
| 3. COLLECTION 2 |
| 4. ALL AGES |
| 5. SMASH |
| 6. OFFSPRING |
| 7. KERPLUNK! |
| 8. 39/SMOOTH |
| 9. RANCID |
| 10. LET'S GO |
| 11. TRANCEMODE EXPRESS 1.01 |
| 12. IGNITION |
| 13. MIRCOSCOPIC |
| 14. PUNK IN DRUBLIC |
| 15. EXIT PLANET DUST |
| 16. FRESH FRUIT FOR ROTTING... |
| 17. ABOUT TIME |
| 18. LIBERAL ANIMATION |
| 19. WHITE TRASH, 2 HEEBS & A BEAN |
| 20. FRIZZLE FRY |

City Hall Records ph: 415.457.9080

- | |
|------------------------------------|
| 1. THE BEST OF C-BO |
| 2. BAY AREA PLAYAZ |
| 3. MEOWY CHRISTMAS |
| 4. CHRISTMAS UNLEASHED |
| 5. HEATERMAN |
| 6. GAME RELATED |
| 7. TALES FROM THE CRYPT |
| 8. SOLO CREEP |
| 9. A BETTER WAY |
| 10. KEEP IT REAL |
| 11. HERE COMES SANTA CLAWS |
| 12. MESSAGE TO THE BLACK MAN |
| 13. IT'S GOIN' DOWN |
| 14. RUSH DEM |
| 15. CRAZY HAS STRUCK AGAIN |
| 16. BLUNT SESSION |
| 17. MIRAGE |
| 18. FALLIN' IN LOVE W/THE GAME |
| 19. FAT JAZZY GROOVES - VOL. 11/12 |
| 20. UNDER DA INFLUENCE |

Distribution North America ph: 617.661.4DNA

- | |
|---------------------------------------|
| 1. NOW THAT I'VE FOUND YOU |
| 2. HEAT OF THE SUN |
| 3. BEST OF CAR TALK |
| 4. BLUE STREAK |
| 5. TURN IT ON, TURN IT UP |
| 6. MRS. PINOCCI'S GUITAR |
| 7. SONGS OF OUR FATHERS |
| 8. DEEP BLUES: 25 YEARS |
| 9. LOUISIANA SPICE: 25 YEARS/LA MUSIC |
| 10. RITMO Y CANDELA |
| 11. TRIBUTE TO BOB MARLEY |
| 12. ROUNDER 25TH ANN./BOX SET |
| 13. STORYTELLER |
| 14. GARCIA/GRISMAN |
| 15. URBAN RENEWAL |
| 16. LIFE DOWN HERE ON EARTH |
| 17. PEACE PIECES |
| 18. SECRET OF ROAN INISH (Soundtrack) |
| 19. EVERY TIME YOU SAY GOODBYE |
| 20. RASTA BUSINESS |

Dutch East India Trading Co. ph: 212.675.0922

- | |
|----------------------------------|
| 1. EVERYTHING IS WRONG (Remixed) |
| 2. COMMUNIST LOVE SONGS |
| 3. DOWN TO EARTH |
| 4. SUFI |
| 5. TANZMUSIK |
| 6. 1952 |

- | |
|-------------------|
| Partners-N-Crime |
| Ricky B. |
| Acid Bath |
| Tec-9 |
| Mobo Click |
| Hi-Power Family |
| Nes'Lort |
| AI-D |
| Lillian Boutte |
| Harry Conick Sr. |
| Sterling Williams |
| Fiend |
| Forbidden Fate |
| M.C. Nero Baby |
| UNLV |
| Oliver Morgan |
| UNLV |
| Dish Rip Rock |

- | |
|----------------------|
| blink-182 |
| 7 Seconds |
| Garden Variety |
| Earth Music 013 |
| fluf |
| Steve Harris |
| Heavy Vegetable |
| Carlos |
| Various Artists |
| Chune |
| Rocket From/Crypt |
| fluf |
| 16 Volt |
| Heavy Vegetable |
| 7 Seconds |
| Rocket From/Crypt |
| Bay |
| Vampire Rodents |
| People Who Must |
| Garden Variety/Chune |

- | |
|-----------------|
| Ben Folds Five |
| Rancid |
| Misfits |
| Bad Religion |
| Offspring |
| Offspring |
| Green Day |
| Green Day |
| Rancid |
| Rancid |
| Various Artists |
| Offspring |
| Download |
| NOFX |
| Chemical Bros. |
| Dead Kennedys |
| Pennywise |
| NOFX |
| NOFX |
| Primus |

- | |
|----------------------|
| C-BO |
| Various Artists |
| Jingle Cats |
| Jingle Dogs |
| Pizzo |
| J-Dubb |
| C-BO |
| RBL Posse's Hitman |
| Big Mack |
| T-Lowe |
| Jingle Cats |
| Askan X |
| 2 Foe Tha \$Money\$ |
| Various Artists |
| 5150 |
| Kory D. |
| B Sharp Jazz Quartet |
| Do Or Die |
| Various Artists |
| UDI |

- | |
|--------------------------|
| Alison Krauss |
| Strunz & Farah |
| Click & Clack Tappet |
| Luther Allison |
| Roomful Of Blues |
| Cheryl Wheeler |
| Statman/Grisman |
| Various Artists |
| Various Artists |
| Patato/Changuito/Orestes |
| Bunny Wailer |
| Various Artists |
| Ricardo Silveira |
| J. Garcia/D. Grisman |
| Bobby Watson |
| Kevin Welch |
| Herbie Mann |
| Various Artists |
| Alison Krauss |
| Burning Spear |

- | |
|---------------------------|
| Moby |
| Sleepyhead |
| Groovy |
| Master Musicians/Joujouka |
| Total |
| Soul Junk |

- | |
|---------------------|
| Big Boy 0019 |
| Mobo 0019 |
| Rotten 2095 |
| Cash Money '504 |
| Mobo 0017 |
| Hi Power 001 |
| Lort 001 |
| Jam 1002 |
| Dino 6004 |
| Studio 3276 |
| Ever 3114 |
| Big Boy 0018 |
| Forbidden Fate 1118 |
| Serio 1062 |
| Cash Money 0187 |
| Dejan 77 |
| Cash Money 02 |
| Sector 2 10021 |

- | |
|---------------------|
| Grilled Cheese 001 |
| Headhunter 053 |
| Garden Variety |
| Earth Music 013 |
| Headhunter 050 |
| Earth Music 012 |
| Headhunter 047 |
| Headhunter 056 |
| Re-Construction 016 |
| Headhunter 045 |
| Headhunter 054 |
| Headhunter 032 |
| Re-Construction 012 |
| Headhunter 027 |
| Headhunter 0'8 |
| Headhunter 033 |
| AnoiseAnnoys 06 |
| Re-Construction 017 |
| Creativevman 032 |
| Headhunter 709 |

- | |
|-------------------------|
| Passenger 9501 |
| Eptaph 86444 |
| Caroline 7515 |
| Eptaph 86443 |
| Eptaph 86432 |
| Nitro/Eptaph 86460 |
| Lookout 46 |
| Lookout 22 |
| Eptaph 86428 |
| Eptaph 86434 |
| Cleopatra 9662 |
| Eptaph 86424 |
| Cleopatra 9658 |
| Eptaph 86435 |
| Astralwerks 6157 |
| Alternative Tentacles 1 |
| Eptaph 86437 |
| Eptaph 86417 |
| Eptaph 86418 |
| Caroline 1619 |

- | |
|-----------------------|
| Awol 7199 |
| Anonymous '02 |
| Jingle Cats 41226 |
| Jingle Cats 41231 |
| Round Island 1000 |
| Relentless 530 |
| Awol 7197 |
| Right Way Prod. 9500 |
| Fatt Sak 0001 |
| Black Power 1232 |
| Jingle Cats 41229 |
| Slow Motion 3668 |
| High Power Music 2455 |
| Signet 7503 |
| Arrogant 3004 |
| Club House 11121 |
| Mama Found. 1012 |
| Talk That Shit 60012 |
| New Breed 0043 |
| Dogday 3100 |

20 ALBUMS SALES RANKINGS

INV. ORD.

7. MEET THE REAL YOU
8. GLYPH
9. AGLIO E OGLIO
10. BEAT'S FROM THE UNDERGROUND
11. TATTOO
12. MY DOG'S ASS
13. CRYPTOLOGY
14. FIXATION
15. INCOGNITO
16. JAMAICAN SINGLES
17. THE POD
18. DROPPIN'
19. BABY, TEST THE SKY
20. 1,200,000 DEAD TIBETANS

Feedback Inc. Music Dist. ph: 800.326.3472

1. PIANO GOES POP
2. DEVIL'S NIGHT OUT
3. WATER IN MY HEAD
4. KERPLUNK!
5. MEET THE REAL YOU
6. AGLIO E OGLIO
7. CRASH & BURN
8. PERFORMANCE
9. BLUES EYED BLUES
10. SNEAKY FLUTES
11. I HATE DECEMBER (Remix)
12. MOVE BACK HOME
13. BARFLY
14. BLEEDING HEART
15. DON'T TELL ME KNOW
16. STEADY DIET
17. KISS YOUR ASS GOODBYE
18. LITTLE SKY HIGH SHOW
19. REFRIED ECTOPLASM
20. ROCK THE NATIONS

Great Bay Music Dist., Inc. ph: 800.743.1035

1. I GOT DAT FEELIN'
2. ZOE BROTHERS, SOUL TEMPS...
3. DOGG FOOD
4. SPACE 11
5. FOR REAL
6. THE INNER COURT
7. ETERNAL E
8. COMING HOME
9. I AM WHAT GOD SAYS I AM
10. THE CHRONIC
11. IT'S OUT TIME
12. FRIDAY (Soundtrack)
13. GOOD GIRL GONE BAD
14. HIGHER
15. TRAPPED INSIDE A BOMB
16. FREESTYLE LIVES
17. THE BEST OF...
18. UP IN SMOKE
19. NIGGAZ4LIFE
20. STRAIGHT OUTTA COMPTON

Koch International ph: 516.484.1000

1. GORGEOUS GEORGE
2. I LOVE YOU PERFECT
3. ROOTS OF THE GRATEFUL DEAD
4. POMEGRANATE
5. NOT A PRETTY GIRL
6. GREATEST SONGS
7. GRINGO HONEYMOON
8. HEART OF MIDNIGHT
9. THE SONGS OF XTC
10. TALES
11. MERRY CHRISTMAS FROM FAMILY
12. CHRISTMAS CARD
13. LOVE SONGS
14. LIVE ONE
15. BEST OF...
16. OUT OF RANGE
17. ESSENTIALS
18. SPACE AGE BACHELOR PAD MUSIC
19. FAX IT! CHARGE IT! DON'T ASK...
20. THE HONESTY ROOM

MCS Distributing ph: 810.583.4678

1. DOGG FOOD
2. ETERNAL E
3. FRIDAY (Soundtrack)
4. LISTEN TO MY HEART
5. FRESH
6. FOOLISH HEART
7. SOLD OUT
8. COME RAIN
9. RAW BARS
10. BEAUTIFUL BABY
11. EAST BOUNCE
12. ORIGINAL
13. KILL FETUS
14. FORGOTTEN
15. JUDGEMENT DAY - VOL. 1
16. BLAST-4-ME
17. MACK 10
18. TRUE
19. JUDGEMENT DAY - VOL. 2
20. BEST OF...

M.S. Distributing Company ph: 800.688.3383

1. LAST OF THE MOHICANS (Soundtrack)
2. DARK SIDE OF THE MOON
3. DMA DANCE - VOL. 1: EURODANCE
4. STREET DREAMS
5. GANGSTA'S PARADISE
6. ABC YEARS 1974-1980
7. UGLY & FESTERING
8. BACK TO THE BAYOU
9. ONE CAN SHORT OF A 6 PACK
10. SUPERFLY

- Noise Addict
Budd/Zazou
Beastie Boys
Trip Hop
Captain Howdy
My Dog's Ass
David S. Ware
Dead Guy
No Use For A Name
Bob Marley
Ween
Madball
Stratotanker
1,200,000 Dead Tibetans

- Reg Dwight (Elton John)
Mighty M. Bosstones
Buck O Nine
Green Day
Noise Addict
Beastie Boys
Stranglehold
Spacemen 3
Clapton/Beck/Page
Swirlies
Ivy
Queers
Buck O Nine
Jimi Hendrix
Halo Benders
Fugazi
Blue Meanines
Drovers
Stereolab
Saxon

- D.J. Kool
Zoe Brothers, Soul Temps...
Tha Dogg Pound
Space 11
Jackal The Bear
Fred Hammond
Easy-E
H. Walker & Love...
Jeff Banks Bishop
Dr. Dre
SM/WA Women Of Worship
Various Artists
Mia X
James Eddie & Phoenix...
Organized Crime
Various Artists
Stylistics
Indo-S & Lil' Blunt
N.W.A.
N.W.A.

- Edwyn Collins
Yanni
Various Artists
Poi Dog Pondering
Ani DiFranco
Andrew Lloyd Weber
Robert Earl Keen
Yanni
Various Artists
Marcus Miller
Robert Earl Keen
Partridge Family
Andrew Lloyd Weber
Greg Brown
Ladysmith B. Mambazo
Ani DiFranco
Andrew Lloyd Weber
Esquivel
Four Bitchin' Babes
Dar Williams

- Tha Dogg Pound
Easy-E
Various Artists
Nancy Lamott
Orange Lake Drive
Nancy Lamott
Jeff Foxworthy
Nancy Lamott
Pat Dailey
Nancy Lamott
East Bounce
Jeff Foxworthy
Esham
I.C.P.
Esham
Natas
Mack 10
Tru
Esham
Jeff Foxworthy

- Various Artists
Pink Floyd
Various Dance Artists
Various Artists
Coolio
Dramatics
Harold Kicking
Wayne Toups & Zydecajun
Da Yoopers
Curtis Mayfield

- Grand Royal 25
Made To Measure 37
Grand Royal 24
Instinct 326
Shimmy Disc 84
Rifle Records 001
Homestead 220
Victory 30
New Red Archive 20
Lagoon 6001
Shimmy Disc 049
Wreckage 010
Homestead 226
Audioglobe 29

- RPM 142
Taang! 44
Taang! 113
Lookout 46
Grand Royal 24
Grand Royal 26
Taang! 87
Taang! 95
Griffin 20
Taang! 111
Scratchie 007
Lookout 114
Taang! 109
Griffin 190
K Records 46
Dischord 60
Fuse 1069
Thermometer 41962
Drag City 82
Griffin 552

- CLR Records 7209
Revrun 4180
Death Row/Priority 50546
CLR Records 7210
Warlock 189
Benson 4008
Ruthless/Priority 50544
Benson 4168
Savoy 7118
Priority/WEA 57128
Aleho 3006
Priority 53959
Priority 53988
Fresh Wine 001
SOH Records 9001
Warlock 2762
Amherst 743
Cloud 9313
Priority 57126
Priority 57102

- Bar/None 058
Silva 1015
Shanachie 6014
Bar/None 067
Righteous Babe 7
Silva 1044
Sugar Hill 1044
Silva 1050
Thirsty Ear 57019
PRA 60501
Sugar Hill 0002
Razor & Tie 2006
Silva 1022
Red House 78
Shanachie 43098
Righteous Babe 6
Koch 340022
Bar/None 043
Shanachie 8018
Razor & Tie 2816

- Priority 50546
Ruthless/Priority 50544
Priority 53959
Midder Music 005
Urban Records 0333
Midder Music 003
Laughing Hyena 2080
Midder Music 002
Olympia 69
Midder Music 002
One Voice 1013
Laughing Hyena 2079
Reel Life 1013
Psychopathic 1012
Reel Life 1006
Reel Life 1016
Priority 53938
Priority 53983
Reel Life 1007
Laughing Hyena 2043

- Morgan Creek 20015
Mobile Fidelity 517
Interhit 20151
Clay Dog 6003
Tommy Boy 1141
SCL 2108
Headliner 5657
SWL 6124
You Guys 81170
Curtom 9503

INV. ORD.

11. GET THIS PARTY STARTED
12. BOY NAMED CHARLIE BROWN
13. PRIME CHOPS - VOL. 3
14. TRUE ROMANCE (Soundtrack)
15. MONK AND COLTRANE
16. BANGIN' THE BOX - VOL. 1
17. STAY WITH ME
18. DECADEUCE
19. FRONT TOWARDS ENEMY
20. EARLY MORNIN' STONED PIMP

Mordam ph: 415.642.6800

1. ENERGY
2. KERPLUNK!
3. 39/SMOOTH
4. PUNK UPRISING
5. FRESH FRUIT
6. BOMB THE TWIST
7. CONVENIENCE
8. WHO IS, THAT IS
9. BOOGADA
10. KILL THE MUSICIANS
11. IN ON THE YOLK
12. INVASION OF THE INDIE SNATCHERS
13. STEREOPATHETIC
14. MOVE BACK BACK HOME
15. IN GOD/PLASTIC
16. FULL LENGTH
17. RIVERDALES
18. BEDTIME
19. MY BRAIN HURTS
20. CLASS WAR: THE ATTACK

Music Distributors Inc. ph: 817.831.2982

1. THE BEST OF C-BO
2. METROPOLITAN SUPERMIX - VOL. 1
3. PASSION
4. ALL TIME FAVORITES
5. CLUBMIX - VOL. 2
6. TAZMANIA 6: DANCE USA
7. STRICTLY FREESTYLE - VOL. 1
8. SOUTHERN FREESTYLE
9. 1ST THE MONEY, THEN THE POWER
10. FREESTYLE EXTRAVAGANZA - VOL. 5
11. TAZMANIA MEGAMIX - VOL. 1
12. ONCE I LOVED
13. VIPER'S HIT PARADE - VOL. 6
14. FIRST FLIGHT
15. VIPER MEGAMIX - VOL. 2
16. THE AUTOPSY
17. TIAMO FREESTYLE COLL. - VOL. 2
18. CLUB MIX '95
19. HIT MIX '96
20. FREESTYLE LATIN DANCE - VOL. 2

- Kilo
Vince Guaraldi
Various Artists
Various Artists
T. Monk & John Coltrane
Various Artists
Cozette Morgan
Too Many Cooks
Plastique
Kid Rock

- Operation Ivy
Green Day
Green Day
Various Artists
Dead Kennedys
The 5.6.7.8.'s
Dead Kennedys
Voodoo Glow Skulls
Screaching Weasel
Screaching Weasel
McRackins
Various Artists
Beck
Queers
Dead Kennedys
Guttermouth
Riverdales
Dead Kennedys
Screaching Weasel
Noam Chomsky

- C-BO
Various Artists
Brian Guillaux
James Harvey
Various Artists
Various Artists
Various Artists
EZSD'S Skip Dog
Various Artists
Various Artists
Richard Hundman Trio
Various Artists
Palomino Duck
Various Artists
C-BO
Various Artists
Various Artists
Various Artists
Various Artists

- Game Related
Various Artists
Askari X
Black Rhino
RBL Posse's Hitman
West Coast Rhyme Sayiz
Various Artists
Totally Insane
Just Ice
Pizzo
J-Dubb
RBL Posse's Hitman
5150
Gropel
Various Artists
Prophets Of Rage
Tu Cole
GLP
D-Moe
Land Of Da Lust

Music People, Inc. ph: 800.336.8742

1. SOAK GAME
2. BAY AREA PLAYAZ
3. MESSAGE TO THE BLACK MAN
4. POINT BLANK GAME
5. RUTHLESS B* LAW
6. LAND OF PIMPS & HOES
7. 209'S MOST WANTED
8. BACKSTREET LIFE
9. KILL THE RHYTHM
10. HEATERMEN
11. GAME RELATED
12. LESSON TO BE LEARNED
13. CRAZY HAS STRUCK AGAIN
14. MISSION COMPLETE
15. ANIMOSITY
16. NO MORE PATIENCE
17. DEEPER THAN YOU THINK
18. STRAIGHT OUT THE LABB
19. DO YOU FEEL ME
20. LAND OF DA LOOT

Passport Music Dist., Inc. ph: 800.334.3394

1. REMEMBER 2 THINGS
2. DEDICATED TO NELSON
3. NOUVEAU FLAMENCO
4. CELTIC TWILIGHT
5. BORRASCIA
6. APURIMAC II
7. ACOUSTIC HIGHWAY
8. A THOUSAND PICTURES
9. FLYING SOUTH
10. ACOUSTIC PLANET
11. NOT FOR KIDS ONLY
12. CHRONICLES - VOL. 1
13. CLASSICAL EROTICA
14. DELIRIUM
15. JAZZ MASTERS
16. SIDEWALK
17. SOUL SAUCE
18. VELOCITY OF LOVE
19. COLD WINTER
20. DREAM SUITE

- Dave Matthews Band
Rosemary Clooney
Ottmar Liebert
Various Artists
Ottmar Liebert
Cusco
Craig Chaquico
Craig Chaquico
Pete Escovedo
Craig Chaquico
Grisman/Garcia
CCR
Various Artists
Capercaillie
Paul Hardcastle
Capercaillie
Poncho Sanchez
Suzanne Ciani
Loreena McKennitt
Suzanne Ciani

Paulstarr Distributing ph: 612.361.6667

1. DOGG FOOD
2. ETERNAL E
3. SOLD OUT
4. 11TH SONG
5. GREATEST HITS
6. BEST OF...
7. FRIDAY (Soundtrack)
8. MACK 10
9. OLD SCHOOL FRIDAY
10. ORIGINAL
11. DOWN SOUTH HUSTLERS
12. TRUE
13. THE BEST OF C-BO
14. SETRIPN

- Tha Dogg Pound
Easy-E
Jeff Foxworthy
Deep Blue Something
Dean Martin
Jeff Foxworthy
Various Artists
Mack 10
Various Artists
Jeff Foxworthy
Various Artists
Tru
C-BO
Mr. Doctor

- Wrap 8147
Fantasy 8430
Blind Pig 8003
Morgan Creek 20017
OJC 89
MCR
Nina 5001
Start 2001
Rawkus 1101
Top Dog 50001

- Lookout 10
Lookout 46
Lookout 22
Lookout 139
Virus 1
SFTRI 371
Virus 57
Doctor Strange 18
Lookout 62
Lookout 95
Shredder 32
Allied 61
Flip 60
Lookout 114
Virus 5/27
Doctor Strange 9
Lookout 120
Virus 50
Lookout 50
Allied 63

- Awol 7199
Metropolitan 1234
Guillaux 2001
K-tel 75009
K-tel 6186
Metropolitan 1233
Summit 5913
Tight Flight 1001
Body Bag 7079
Metropolitan 1215
Hot 3385
Lakestreet 52004
Metropolitan 1236
Planet Earth 2404
Hot 3394
Awol 7196
Metropolitan 1235
K-tel 6147
K-tel 6207
K-tel 3516

- Big K 1234
Anonymous 1002
Slow Motion 3668
Phat Live 0007
In-A-Minute 8700
In-A-Minute 9200
Treatment Team 12366
In-A-Minute 8900
In-A-Minute 9000
Strong Island (No catalog #)
Relentless 530
In-A-Minute 8000
Arrogant 3004
Solo 6991
Su-side 33265
Rollin' Dice 1915
Strictly Urban 41204
Get Low 002
Get Low 5000
Lic N Snot 1111

- Bama Rags 7202
Concord Jazz 4685
Higher Octave 7026
Hearts Of Space 11104
Higher Octave 7036
Higher Octave 7067
Higher Octave 7050
Higher Octave 7084
Concord Jazz 4684
Higher Octave 7070
Acoustic Disc 9
Fantasy 2
Rising Star 280
Green Linnet 3108
JVC 2021
Green Linnet 1094
Concord Jazz 4662
Seventh Wave 7003
Quinlan Road 102
Seventh Wave 7001

- Death Row/Priority 50546
Ruthless/Priority 50544
Laughing Hyena 2080
Crystal Clear 3278
Cerna Special 57261
Laughing Hyena 2043
Priority 53959
Priority 53938
Priority 57194
Laughing Hyena 2079
Priority 53993
Priority 53983
Awol 7199
Priority 53975

(Continued On Page 5)

UNIVERSAL ONE STOP
800.523.0834

CENTRAL SOUTH MUSIC SALES, INC.
800.291.3052

SOUTHWEST WHOLESALE
800.275.4788

ANGOTT MUSIC SALES
313.341.7053

ATM DISTRIBUTING
800.321.3592

BAXTER AND TAYLOR ENTERTAINMENT
708.905.8080

GENERAL RECORD SERVICE, INC.
800.426.1621

MUSIC CITY RECORD DIST., INC.
615.255.7315

MUSIC PEOPLE
510.653.5611

SMASH RECORDS DIST
800.278.9285

TOP ONE RECORD DISTRIBUTORS, INC.
718.278.6211

W.M. SALES
800.722.0580

BARNEY'S ONE STOP
312.521.8300

DEAN'S ONE STOP
800.532.3326

GWAFFS ONE STOP
912.436.8508

PEARL MUSIC, INC.
718.965.6628

SKIPPY WHITE'S ONE STOP
617.524.4500

SUN STATE MUSIC DISTRIBUTION
213.383.4137

INV. | ORD.

(Continued From Page 3)

Borthe Lynch Mung	Priority 53967
Various Artists	Priority 50552
Various Artists	Anonymous 11
Gwar	Priority 50527
Spherix-Voudouns	Epiphany 1299
TKO	Kitchen 0058

Priority 53967
Priority 50552
Anonymous 11
Priority 50527
Epiphany 1299
Kitchen 0058

- Ruthless 5539
Eptaph 86444
Suave 1521
Ruthless 5526
Relativity 1239
Capricorn 42041
Bellmark 70008
Bellmark 70007
Roadrunner 8924
Roadrunner 9100
Eptaph 86443
Nitro/Eptaph 86432
Relativity 1500
Eptaph 86432
Relativity 1504
Bellmark 70009
Bellmark 70006
Roadrunner 8956
Capricorn 42047
Ruthless 5503

Various Artists	Anonymous
-----------------	-----------

- Anonymous 1002
Death Row 50546
Paula 9005
Awol 7199
Richness/Priority 50544
Swol 7197
Landslide 1018
Forevermore 5010
Crystal Clear 1292
Crystal Clear 3278
MGA Special Prod. 20912
Priority 53993
Taragan 3005
Del-Fx 9008
Priority 53056
Seedless 20001
Long Play 35
New Breed 0042
Relentless 530
Sun 7 022

The Dogo Pound Death Row

- Death Row 50546
Tommy Boy 1141
No Limit/Priority 53993
Tommy Boy 1139
Cloud Nine 9313
Warlock 2763
Malaco 7478
Intersound 9145
Blackberry 1612
Fantasy CCR2
Ruthless 50544
Prophet 4402
Priority 53993
Blackberry 1610
Waldoxy 2813
Malaco 4476
Disney 60873
Tommy Boy 1137
Waldoxy 9289
Fantasy 8431

ph: 212.979.6410
Vacuum Artists DVT 6110

- TVT 6110
TVT 2610
TVT 6910
TVT 6810
Blunt 4910
Tee Vee Toons 1300
TVT 6410
Tee Vee Toons 1100
Wax Trax! 7199
Wax Trax! 7202
TVT 6510
TVT 6010
Tee Vee Toons 1200
Wax Trax! 7213
Wax Trax! 7229
Wax Trax! 7089
Wax Trax! 7035
1001 Sundays 9442
Tee Vee Toons 1400
Wax Trax! 7215

Deep Blue Something Crystal Clear

- Crystal Clear 3278
Universal Wave 1214
Episode 1001
Higher Octave 7026
Australian Music 4004
MMS 5115
Crystal Clear 1292
K-tel 3516
Taragon 3005
Taragon 1011
K-tel 3515
K.tel 6187
K.tel 6207
Satellites 1004
JVC 2049
Tuff City 7027
Taragon 1012
QCC 90
Oakota Arts 40002
Episode 1003

CB RETAIL GUIDE JANUARY 27, 1996 5

ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST	UNIVERSAL ONE STOP	CENTRAL SOUTH MUSIC SALES, INC.	PACIFIC COAST	SOUTHWEST WHOLESALE	ANGOTT MUSIC SALES	ATM DISTRIBUTING	BAKER AND TAYLOR ENTERTAINMENT	GENERAL RECORD SERVICE, INC.	IMPACT MUSIC	J.E.K. ENTERPRISES	MUSIC CITY RECORD DIST., INC.	NORWALK DISTRIBUTORS, INC.	REPEAT THE BEAT	SEA-PORT RECORD ONE STOP, INC.	SMASH RECORDS DIST.	TOPLINE RECORD DISTRIBUTORS, INC.	WILMI SALES	BARNEY'S ONE STOP	DEAN'S ONE STOP	ELECTRIC FEEL US CO. INC.	GREEN'S ONE STOP	PEARL MUSIC, INC.	SCOTT'S ONE STOP	SKIPPY WHITE'S ONE STOP	SUN STATE MUSIC DISTRIBUTION	MAVARE CORPORATION	
					1	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK	5	1	17	1	2	3	1	9	3	2	10	8	5	2	1	3	1	4	7	2	1	4	1	1	2		
					2	DAYDREAM	COLUMBIA	66700	MARIAH CAREY	28	2	2	18	12	22	9	16	37	11	3	3	1	2	13	3	1	19	14	3	22	11	5	5			
					3	R. KELLY	JIVE	41579	R. KELLY	22	16	14	6	7	4	4	50	4	4	1	11	18	10	3	10	1	2	11	2	2	36					
					4	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	13	11	13	20		19	20	1	3	45	6	46	1	1	3	7	4	8	21	1	8	5	14				
					5	WHAT THE STORY, MORNING...	COLUMBIA	67351	OASIS	8	26	5	3	41	11	10	3	1	7	11	7	36	10	2	1	6	1	6	6	7						
					6	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH	3	7	12	7		11	38	27	14	2	1	4	4	4	27	9	2	3	5	21	17	7	4	32			
					7	YOUNG, RICH & DANGEROUS	RUFFHOUSE/COLUMBIA	67441	KRIS KROSS	12	19	1	4	1	9	12	49	6	30	6	19	18	39	9	9	21	5	18	7	4	17					
					8	DOGG FOOD	DEATH ROW/INTERSCOPE/PRIORIT	50546	THA DOGG POUND	23	3	16	47	43	35	2	18	2	27	20	15	13	23	23	7	1	1	18	17	15						
					9	MELLON COLLIE AND THE...	VIRGIN	40861	SMASHING PUMPKINS	15	10	15			13	7	24	27	6	19	18	39	9	9	21	5	18	7	4	17						
					10	THE MEMORY OF TRESS	REPRISE/WARNER BROS.	46106	ENYA	52669	JOAN OSBORNE	11	17	22	44	7	6	13	14	14	9	15	2	2	13	15	12	12	10	21	4					
					11	RELISH	BLUE GORILLA/MERCURY	1141	COOLIO	29	18	18	40		24	22	5	10	14	14	9	17	38	8	17	45	34	10	25	21	4					
					12	GANGSTA'S PARADISE	TOMMY BOY	61745	NATALIE MERCHANT	21	29	13	16		25	11	44	12	26	13	19	28	28	16	19	11	12	13	6	32	4	15	26			
					13	TIGERLILLY	ELEKTRAVEEG	37006	MONICA	20	2	2			23	11	44	12	26	13	19	28	28	16	19	11	12	13	6	32	4	15	25			
					14	MISS THANG	ROWDY/ARISTA	5539	BONE THUGS-N-HARMONY	37	5	27	44		23	8	19	36	39	19	4	24	6	6	24	11	6	40	33	46	8	20				
					15	E. 1999 ETERNAL	RUTHLESS/RELATIVITY	82613	HOOTIE & THE BLOWFISH	4	24	9	11	6	2	47	39	1	3	14	28	24	25	25	5	36	7	2								
					16	CRACKED REAR VIEW	ATLANTIC/AG	524146	SOUNDTRACK	19	8	3	32		32	21	14	13	13	4	21	39	8	11	16	36	7	2								
					17	DON'T BE A MENACE...	ISLAND	26009	TLC	16	32	19	22	47	18	2	25	30	15	30	15	40	16	28	20	5	15	33	35							
					18	CRAZYSEXYCOOL	LA FACE/ARISTA	46100	MADONNA	31	16	25	36		30	28	38	16	28	9	42	21	34	20	20	5	16	13	19	11	37	3				
					19	SOMETHING TO REMEMBER	MAVERICK/WARNER BROS.	67291	PRESIDENTS OF THE U.S.A.	43	6	30	35	9	26	36	48	39	40	27	30	47	3	23	18	3	23	7	21	24	38					
					20	THE PRESIDENTS OF THE U.S.A.	COLUMBIA	540265	BLUES TRAVELER	43	5	26	29		15	7	6	6	19	31	31	31	31	12	12	8	4	28	6							
					21	FOUR	A&M	523845	LL COOL J	9	15	27			20	44	6	6	38	5	5	5	7	15	14	14	14	14	14	14	14	14	14	14		
					22	O'S JOCK JOINT	QUEST/WARNER BROS.	41562	CLICK	25	6				17	42	17	23	42	16	42	9	7	15	15	15	15	15	15	15	15	15	15	15	15	
					23	MR. SMITH	DEF JAM/ISLAND	41583	SPICE 1	41	45	30	10		16	45	30	10	10	17	26	17	26	30	20	20	20	20	20	20	20	20	20	20	20	
					24	GAME RELATED	SICK WID IT/JIVE	41583	SEVEN MARY THREE	12	40	38	5	4	12	40	38	5	4	12	40	38	5	4	12	40	38	5	4	12	40	38	5	4	12	40
					25	1990-SICK	JIVE	92633	SHANIA TWAIN	48		11	37		6	46	8	50	3	35	25	14	36	39	14	25	39	20	3							
					26	AMERICAN STANDARDS	MAMMOTH/ATLANTIC	522886	FAITH EVANS	35	21	38			33	24	21	34	22	38	14	36	39	14	25	39	20	3								
					27	THE WOMAN IN ME	MERCURY NASHVILLE	73003	D'ANGELO	47		42	17		34	25		25	27	6	27	6	27	6	27	6	27	6	27	6	27	6	27	6	27	6
					28	FAITH	EMI	32629	GOODIE MOB	42		42	17		7	9	43	33	33	15																
					29	BROWN SUGAR	LA FACE/ARISTA	26018	VICTOR	48		11	37		33	24	21	34	22	38	14	36	39	14	25	39	20	3								
					30	SOUL FOOD	ATLANTIC	82852	GOO GOO DOLLS	35	21	38			47																					
					31	A BOY NAMED GOO	WARNER BROS.	45750	ALICE IN CHAINS	47		42	17		42																					
					32	ALICE IN CHAINS	COLUMBIA	67248	XSCAPE	42		42	17		7	9	43	33	33	15																
					33	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	SILVERCHAIR	42		42	17		7	9	43	33	33	15																
					34	FROGSTOMP	EPIC	67247	GENIUS/GZA	7	9	43	33		47																					
					35	LIQUID SWORDS	GEFFEN	24813	SOLO	47		49	16	13	47																					
					36	SOLO	PERSPECTIVE/A&M	549017	ACE OF BASE	26					39																					
					37	THE BRIDGE	ARISTA	18806	ALAN JACKSON	30	46				39																					
					38	GREATEST HITS COLLECTION	ARISTA	18801	GERALD AND EDDIE LEVERT	61859					34																					
					39	FATHER AND SON	EASTWEST/EEG	61859	GERALD AND EDDIE LEVERT	61859					34																					
					40	FRESH HORSES	CAPITOL NASHVILLE	32080	GARTH BROOKS	32080					34																					
					41	ANTHOLOGY 1	APPLE/CAPITOL	34445	BEATLES	34445					34																					
					42	DEAD MAN WALKING	COLUMBIA	67522	SOUNDTRACK	67522					34																					
					43	SPARKLE AND FADE	TIM KERR/CAPITOL	30929	EVERCLEAR	30929					34																					
					44	HOW LONG HAS THIS BEEN	VERVE/EXILE/PGD	529136	VAN MORRISON	529136					46																					
					45	KORN	IMMORTAL/EPIC	66633	KORN	66633					10																					
					46	SATURDAY MORNING GARTOON	MCA	11348	VARIOUS ARTISTS	11348					47																					
					47	STRIPPED	VIRGIN	41040	ROLLING STONES	41040					31																					
					48	ON TOP OF THE WORLD	SUAVE/RELATIVITY	1521	EIGHTBALL & MUG	1521					28																					
					49	IT MATTERS TO ME	WARNER BROS.	45872	FAITH HILL	45872					50																					
					50	ETERNAL E	RUTHLESS/PRIORITY	50544	EAZY-E	50544					49																					
					51	MIND OF MYSTIKAL	BIG BOY/JIVE	41581	MYSTIKAL	41581					21																					
					52	PULP FICTION	MCA	11103	SOUNDTRACK	11103					43																					
					53	HOME	RAINMAKER/INTERSCOPE/AG	92608	DEEP BLUE SOMETHING	92608					17																					
					54	THE REMIX COLLECTION	MOTOWN	530584	BOYZ II MEN	530584					39																					
					55	UNDER THE TABLE &...	RCA	66449	DAVE MATTHEWS BAND	66449					28																					
					56	DEAD PRESIDENTS	UNDERWORLD/CAPITOL	32438	SOUNDTRACK	32438					31																					
					57	MTV PARTY TO GO - VOL. 8	TOMMY BOY	1139	VARIOUS ARTISTS	1139					31																					
					58	SOUTHERN GAL																														

INDIE INFO

By Karen Sidlow

NEW YORK-BASED GRASS RECORDS has released product by acts such as the **Wrens**, **Brainiac** and the **Toadies** over the last two years. This year the label has relocated to new offices, expanded its staff and added to its already eclectic roster. Look for new discs from **Omatic**, **Wasted Time** and **Half Hour To Go** in the first quarter of 1996...In honor of **Alligator Records'** 25th anniversary, the blues label is celebrating with two new releases. *Cool Down* from **Cephas & Wiggins** and **Long John Hunter's** *Border Town Legend* are set to be in-stores at the end of January. In store now from Alligator is the current release from **Steady Rollin' Bob Margolin's** *My Blues & My Guitar*...Brand new label, **Flip Records**, is preparing to put out nearly a handful of releases before mid-year. Sporting the Flip Records logo, will be self-titled releases from **Big Hate** and **Tin Star**, as well as, discs from **Hotheads** and **Go Dog Go**...

CRITICALLY ACCLAIMED CAPRICORN RECORDS' act **311** is starting the new year off the only way they know how—on tour! The band, who recently earned a nomination for 1995's Club Tour Of The Year by Pollstar Magazine, will hit the road at the end of January appropriately billed between heavyweights **Cypress Hill** and the fresh sounds of **Pharcyde**. 311 is set to be on the road for the majority of 1996's first quarter, and odds are the band members will spend more time napping on tour buses and motel cots than getting a good night's rest in their beds at "home" this year...Speaking of bands on the road, **Lookout Records'** pride and joy, **The Mr. T Experience**, is all too familiar with life away from a clean toilet and the squeezable softness of Charmin. In support of its new release, *Love Is Dead*,



The Mister T Experience

these rockstars are teaming up with former Lookout act **Green Day** and heading off to Europe in March and April. Before and after its European excursion, The Mr. T Experience, will be gracing stages in the United States and somewhere in between the band stops in Japan and Australia to make some noise...

VANGUARD RECORDS has recently made available *The Vanguard Years* by folk singer/guitarist **Doc Watson**. This four CD collection documents Watson's career from 1963 through 1971. *The Vanguard Years* is made up of 64 tunes, 17 of those previously unreleased, and a detailed booklet with rare photographs of this talented artist...**The Honeyrods**, a five-piece band based in Nashville, TN, has just put out its self-titled debut disc. The release of five tunes is currently available through **Del House Records**...San Diego-based **Cargo/Headhunter Records** has outdone itself again. *Big Hat, No Cattle* from **Chune** and **!Carlos!**'s *Amy Armageddon* are just two of the wonderful discs to make their way into stores over the last few weeks...Speaking of music that is pleasing to the ears, **Bongload Records'** first two releases of the new year are delicious. **Crutch's** *Sold By Weight* and *Everything You Need* from **Vitamade** are shamelessly begging to be heard...

FOR THOSE WHO APPRECIATE JAZZ, look for *Ambiance* from **The Marian McPartland Trio**, and two separate releases from **Maynard Ferguson**, *Body And Soul* and *Footpath Cafe*. All three of the aforementioned collections are available through **The Jazz Alliance**...For more than 25 years, the **Rounder Records Group** has been putting out a rainbow of sounds. For 1996, the company already has a diverse selection of releases to choose from. Standout albums include *Edge Of Night* from **Mike Henderson** through the **Dead Reckoning** label, two compilation discs of Reggae music, *Dub Over Dub* and *The Reggae Train*, available through the **Hearbeat** imprint and **Monster Mike Welch's** *These Blues Are Mine* which sports the **Tone-Cool** logo. Some discs from the actual **Rounder** label are *Lost Boy* from **Bruce Molsky**, **Chuck Carbo's** *The Barber's Blues* and a Country compilation entitled *Cattle Call*...

FOR THOSE WHO THINK records released independently don't reach Gold or Platinum sales status, you're in for a surprise. Late last year *A Fresh Aire Christmas*, *Mannheim Steamroller Christmas* and *Christmas In The Aire*—all three discs from **American Gramophone's** **Mannheim Steamrol-**

INDIE EXECS ON THE MOVE

■ **Bruce Tenenbaum** has been named president of the **Left Bank Organization**. Tenenbaum, who formerly held the title of sr. vp of promotion at MCA Records, will be based in Left Bank's Los Angeles office. ■ **Blockbuster Entertainment Group** has named **Junichiro Suzuki** president of Blockbuster Video, Japan. Prior to Suzuki's position at Blockbuster, he served as the director of sales for Time Warner Video. Blockbuster currently has 29 video stores in Japan and Suzuki will be based in Toyko. ■ **Priority Records** has promoted **Andrew Shack** to vp, business and legal affairs. Prior to his upping, Shack held the title executive director of business and legal affairs. Shack will continue to be based in Priority's Los Angeles office. ■ **Relativity Records** has appointed **Tom Cording** to sr. director of media relations. Cording, currently based in Relativity's New York City headquarters, previously worked as the national director of publicity at MCA Records. ■ **Barry Benson** has been named national manager of urban radio and video for **Rhino Records**. Currently based in Rhino's Los Angeles office, Benson formerly worked as the national director of radio promotion for A&M's Tuff Break. In other Rhino news, **Mark Pinkus** has been upped to sr. director of licensing and special products. Pinkus previously held the title of director of licensing for Rhino. ■ **Lee Solters Co.** in Los Angeles has upped **Steve Levesque** to sr. vp of music. Prior to his promotion, Levesque held the vp of music post. ■ **Paul Farberman** has been tagged vp of business and legal affairs for **Fox Music Inc.** Farberman, who previously held a similar title at Universal Pictures, will be based in Fox's Los Angeles office. ■ **Rykodisc** in Salem, Mass. has named **Mike Marrone** director of promotion. Marrone formerly worked as the program director at KIOT in Albuquerque, New Mexico. ■ **Brian Roberts** has been upped to sr. vp of finance and administration for **Zomba Music Publishing Group** in New York. Roberts previously held the title of CFO/vp of finance for Zomba. ■ **Maxell Corporation Of America** has appointed **R. Scot Fain** to the position of product manager for audio and videotape products. Fain will be based at the company's headquarters in New Jersey. ■ **Jack S. Kenney** has been named president and chief executive officer at **Quantegy Inc.** The company, headquartered in Redwood City, California where Kenney will be based out of, manufactures and markets Ampex brand audio, video and instrumentation media products. ■ **Brentwood Music Publishing** in Brentwood, Tenn. has announced two appointments. Former vp of product development at Brentwood Music, **Dale Mathews**, has been tagged vp of publishing. **Pete Carlson**, former director of publishing at Harding Music Group, has been given the same title at Brentwood Music. ■ **Marc Spector** has been upped to director of marketing communications for **JBL Professional**, a leading designer, manufacturer and marketer of loudspeakers for recording and broadcasting. Spector, who formerly worked as the marketing manager for JBL, will work out of the company's Northridge, California office. ■ **Disc Manufacturing, Inc.**, an independent manufacturer of compact disc and CD-ROM's, has appointed **Richard Law** vp of audio sales. Before joining DMI, Law worked as the vice president of sales and marketing for the Advertising Checking Bureau, as well as holding a variety of positions at RCA Records over the course of 15 years.

ler—acquired the Multi-Platinum tag. *A Fresh Aire Christmas* and *Mannheim Steamroller Christmas* each topped the 5 million unit sales mark and *Christmas In The Aire*, a disc that at the time of certification was in stores for less than three months, has already accumulated sales of over 3 million pieces. In addition, celebrating Gold albums are **Roadrunner** recording act **Type O Negative** with its 1993 release, *Bloody Kisses* and **David Bowie's** four CD box set *Sound And Vision* which **Rykodisc** put out in 1989...

SURFDOG RECORDS, is preparing for the release of its new audio compilation *MOM*. The album's proceeds will go to the three-year-old **Surfrider Foundation**, a 25,000 member non-profit organization dedicated to protecting, preserving and restoring the world's oceans, waves and beaches. Artists such as **Pearl Jam**, **Everclear**, **Reverend Horton Heat** and **Porno For Pyros** have contributed to the disc of ocean-themed originals and classic surf music covers. In addition to contributing to the disc (set to be in-store before summer), members of Pearl Jam recently donated \$50,000 of their hard earned money to the Surfrider Foundation...**Gramavision**, a **Rykodisc** label, has brought back to life a few landmark releases. *Oslumare* from **Billy Hart**, **Bob Moses's** *Visit With The Great Spirit*, *Episteme* by **Anthony Davis**, and **Bobby Previte's** *Pushing The Envelope* have all, once again, been made available. New cover art has been used for the re-release of *Visit With The Great Spirit* and *Pushing The Envelope*.



TOP 40 LATIN ALBUMS

CASH BOX * JANUARY 27, 1996

ARTIST	TITLE	CATEGORY	LABEL
1. GLORIA ESTEFAN	ABRIENDO PUERTAS	TROPICAL	SONY
2. LOS TEMERARIOS	CAMINO DEL AMOR	REGIONAL	AFG SIGMA
3. PETE ASTUDILLO	COMO TE EXTRANO	TEJANO	EMI LATIN
4. SELENA	DREAMING OF YOU	POP	CAPITOL EMI
6. PEDRO FERNANDEZ	PEDRO FERNANDEZ	REGIONAL	POLYGRAM
6. BRONCO	ANMAL	REGIONAL	FONOVisA
7. MARC ANTHONY	TODO A SU TIEMPO	SALSA	SOHO
8. DAVID LEE GARZA	ALGO DIFERENTE	TEJANO	EMI LATIN
9. LUIS MIGUEL	EN CONCIERTO	POP	WEA
10. THALIA	EN EXTASIS	POP	EMI LATIN
11. TITO ROJAS	POR DERECHO PROPIO	SALSA	MP
12. EL GENERAL	CLUBB 666	POP	BMG
13. LOS SABROSOS	P'AQUI Y PA' LLEVAR	MERENGUE	MP
14. ANA GABRIEL	JOYAS DE DOS SIGLOS	REGIONAL	SONY
16. LOS BUKIS	POR AMOR MI PUEBLO	REGIONAL	FONOVisA
16. JERRY RIVERA	MAGIA	SALSA	SONY
17. POCHY Y COCOBAND	TEMIBLE	MERENGUE	KUBANEY
18. JULIO IGLESIAS	LA CARRETRA	POP	SONY
19. HERMANOS ROSARIO	LA DUENA DEL SWING	MERENGUE	KAREN
20. PANDORA	CONFESIONES	POP	EMI LATI
21. MANA	CUANDO LOS ANGELES	POP/ROCK	WEA
22. BANDA A. R-16	CON SANGRE DE REY	REGIONAL	FONOVisA
23. ROCIO DURCAL	HAY AMORES	POP	BMG
24. REHENES	CANCIONES DE AMOR	REGIONAL	FONOVisA
26. OLGA TANON	EXITOS Y MAS	MERENGUE	WEA
26. SELENA	AMOR PROHIBIDO	POP	CAPITOL EMI
27. LOS TOROS	LO BAILAN BIEN	MERENGUE	POLYGRAM
28. TIGRES DEL NORTE	EL EJEMPLO	REGIONAL	FONOVisA
29. TUCANES D'TJUANA	14 TUCANAZOS BIEN	REGIONAL	CAPITOL EMI
30. PEDRO FERNANDEZ	QUIEN	REGIONAL	POLYGRAM
31. TITO NIEVES	UN TIPO COMUN	SALSA	RMM
32. SONORA DINAMITA	CUMBIA CALIENTE	TROPICAL	VEDISCO
33. ENRIQUE IGLESIAS	ENRIQUE IGLESIAS	POP	FONOVisA
34. BOYZ II MEN	YO TE VOY A AMAR	POP	POLYGRAM
36. JUAN GABRIEL	EL MEXICO QUE SE	POP/REG	BMG
36. BANDA GORDA	CANDELA PURA	MERENGUE	MP
37. BANDA MAGUEY	ESTRELLA DE BAILES	REGIONAL	FONOVisA
38. CARLOS VIVES	LA TIERRA DEL OLVIDO	TROPICAL	POLYGRAM
39. TONO ROSARIO	QUIERO VOLVER	MERENGUE	WEA
40. WILLIE COLON	Y VUELVE OTRA VEZ	SALSA	FONOVisA

SUSY RECORDS -909-627-6327-REYES RECORDS-305-541-6686-MAN-HATTAN LATIN MUSIC-212-563-4508-ABBEY ROAD-310-404-5561-LATINO JUKEBOX-714-895-3200-A&A MUSIC ENTERPRISES-213-265-4678-LOBO PRODS. -415-468-4542-CHART COMPOSED FROM RANKINGS RECEIVED FROM PANEL MEMBERS (ALL NOT LISTED)

Live Review

Blue By Nature

By John Rhys

B.B. KING'S BLUES CLUB, UNIVERSAL CITY, CA—For some reason many people assume that blues just doesn't come from California. Perhaps it's because of all the sunshine and the fact that the streets are pure 14 Karat gold. Plated that is. Well, California has seen it's share of hard times in the last few years, and as far as musicians are concerned things have never come easy in the Golden State. But it seems there are always exceptions to every rule and Blue By Nature is here as evidence of the exception.

Those who ventured into B.B. King's Blues Club Jan. 11 witnessed several performances most people never live long enough to see. Performances that provoked laughter and tears at the same time. It was easy to fall instantly in love with the music and the singing. I love vocalists who sing in tune first of all and second, people who give every ounce of their being or as I say, sing from the bottom of their feet. Karen Lawrence gives it up. There is a great deal of difference between yelling and giving it up. The blues involve the subtleties of experience and it was obvious to me that Ms. Lawrence does know the difference. Lawrence can sing, but the girl also has a great band behind her starting with the restrained guitar work of Mr. Fred Hostetter, a tasty player and then to a not quite as restrained but equally tasty drummer, Mr. Dan Potruch. Adding bottom to the thundering heartbeat is Mr. Charlie Diaz on bass extraordinaire and last but for certain, not least, Mr. Rick DuFay on lead guitar. As an aficionado of guitar for forty years, for a little while last Thursday night, I was rocketed into the fourth dimension. Where has this man been? He has chops, taste, a great sense of dynamics and timing plus a wonderful voice and sense of humor. To add to the overall strength of the stage sound was Mr. Joe Simon on Hammond organ. All the above contribute to one of the finest group of musicians that I have heard in years. And guess what? The crux of the group is from California. They performed quite a few tunes of note. But perhaps it's best that you get off your duff and hear Blue By Nature for yourself. Get the CD, *Blue To The Bone* on Shattered Music, then find out where they're playing. You'll be very glad you did.

NEWS (Continued from page 3)

Virgin, Janet Renew Affair

JANET JACKSON AND VIRGIN RECORDS have announced a new long-term worldwide recording pact renewing and expanding a partnership begun with Jackson's 1993 Virgin debut album *janet*, which has sold 10 million units worldwide.

Commenting on her new long-term partnership with Virgin, Jackson said, "I am excited to be re-signing with Virgin, particularly in light of the success we have had working together on my album, *janet*. Working with individuals who support an artist's need to express a vision and who are willing to maintain the integrity of that vision during the many phases in an album's life is extremely important to me. Virgin has supported me in this way. I look forward to continuing my relationship with the talented team of professionals that makes up the Virgin family."

Virgin Music Group Worldwide chairman/CEO **Ken Berry** said, "Janet is the very embodiment of a global superstar. Her artistic brilliance and personal appeal transcend geographic, cultural, and generational boundaries. We're thrilled to renew our creative relationship with her, and look forward to successfully working together for many years to come."

News In Brief

BLOCKBUSTER HAS GIFTCARDS: Viacom Inc.'s Blockbuster Entertainment Group and CES/NaBANCO, the largest processor of merchant credit card services in the world, recently joined forces to develop and deploy a stored value electronic giftcard that can be used the same as cash at Blockbuster Video, Blockbuster Music and Discovery Zone FunCenter locations.

The companies are negotiating for further business relationships and exploring opportunities with other major retail or service businesses to provide the giftcards to their customers as bonuses, premiums or gift certificates.

(Continued on page 26)

FILM REVIEWS

Paramount's *Eye* Is On Target

By John Goff



Sally Fields takes aim with real justice.

IF FILMS AND "ENTERTAINMENT" do merely "reflect"—using the protective password of purveyors of violence in media—the prevailing moods of society, then what's the image we're looking at here?

Paramount's release, *Eye For An Eye* may seem disturbing to some, at least *one* preview audience seemed uplifted by its outcome, greeting several moments with cheers and applause.

Moments of physical violence, felt more than seen, impact-aided with Digital force sound, leave lasting impressions. Director John Schlesinger opens the piece gently, but that's only momentary in cinematic terms. The gentleness is ominously shrouded by an unseen presence which also makes a lasting impression, and between the director's handling of the action, Amir M. Mokri's timed-release camera work and James Newton Howard's on-the-nerve music, you're hooked into this journey of failed justice and needed relief to fully experience the emotional violence with which *Eye For An Eye* hits you.

Amanda Silver & Rick Jaffa's script, based on the novel by Erika Holzer (which I haven't read, but will now), touches the raw nerves of a large—and growing—segment of society; and without preaching, since society as a whole can see the results of rape and death any evening on the TV news, shows the impact a single loss can have not only on the deceased's family but so awfully many others. There are some flaws, but they appear to be edits of peripheral expository material which ultimately doesn't adversely affect the central issue.

There are many telling issues dealt with, some almost flash-byes, some subtextual, revealing themselves only afterward, but all reaching into areas we as a society already know and have seen, if not first-hand experienced. The legal justice system being twisted to the point that it protects the criminal more than the victim or survivor; such organizations as the FBI more willing to spy on and infiltrate—and more successful surveilling and threatening with prison—ordinary citizens seeking relief than they are risking encroachment on the "rights" of criminals. The entire sequence of events is totally plausible, probable and probably being prepared somewhere at this very moment.

When Sally Fields' daughter is brutally raped and killed by remorseless sleazeball Kiefer Sutherland, who's then released on a judicial technicality, Fields becomes obsessed with the idea of true justice, not the kind meted out by the current system. The obsession tears at the fabric of her family which includes solid husband Ed Harris (not the daughter's father, who's a deadbeat dad) and their mutually shared younger daughter Alexandra Kyle. It also tears at her belief in the idea of Justice, The System, and lame Law Enforcement operations. Then she finds a way to make it all work.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>12 Monkeys</i>	Universal	2	1,582	\$11,501,140	\$7,270	\$30,663,394
2. <i>Don't Be A Menace</i>	Miramax	1	1,010	\$9,632,409	\$9,537	\$9,632,409
3. <i>Eye For An Eye</i>	Paramount	1	1,528	\$7,929,086	\$5,189	\$7,929,086
4. <i>Grumpier Old Men</i>	Warner Bros.	4	1,923	\$7,621,851	\$3,964	\$51,859,141
5. <i>Toy Story</i>	Buena Vista	8	2,053	\$7,369,912	\$3,590	\$169,753,776
6. <i>Jumanji</i>	TriStar	5	2,218	\$7,014,656	\$3,163	\$77,101,225
7. <i>Heat</i>	Warner Bros.	5	1,704	\$6,691,991	\$3,927	\$53,528,100
8. <i>Waiting To Exhale</i>	20th Century Fox	4	1,349	\$6,460,005	\$4,789	\$53,574,510
9. <i>Bio-Dome</i>	MGM/UA	1	1,510	\$6,018,203	\$3,986	\$6,018,203
10. <i>Father Of The Bride 2</i>	Buena Vista	6	1,813	\$5,229,044	\$2,884	\$66,911,852
11. <i>Two If By Sea</i>	Warner Bros.	1	1,712	\$5,222,573	\$3,051	\$5,222,573
12. <i>Dunston Checks In</i>	20th Century Fox	1	1,290	\$4,015,116	\$3,112	\$4,015,116
13. <i>Sabrina</i>	Paramount	5	1,241	\$3,926,095	\$3,164	\$43,114,197
14. <i>Sense And Sensibility</i>	Columbia	5	203	\$2,203,356	\$10,854	\$9,710,786
15. <i>Seven</i>	New Line	17	902	\$1,710,045	\$1,896	\$88,856,400

Domestic box-office, which includes USA and Canada for the weekend of January 12-15, totaled \$92,545,482, breaking down to a \$4,199 per-screen average off a total of 22,038 screens, giving a combined total of \$677,890,768. (Courtesy *Entertainment Data, Inc.*)



The sensibilities of *Eye For An Eye* operate within the flaws of the system and ultimately says there's a way to kill *within* the system, however dangerous it may appear, to accomplish a goal.

Eye For An Eye could be a strong catalyst for our presently raw-nerved social structure since its primary target is that segment of the middle class forced to abandon dreams of peace and security and must, within the next decade if trends continue without relief, either turn and fight the growing crime or simply bow their head for the coup de grace. It's going to be *very* interesting to see how this one performs at the boxoffice, *and* to see the how many films depicting such sensibilities will follow. Already there are several in the works or completed.

All the elements are solidly in place with Sally Field turning in an exceptionally well-shaded performance. And if a chiller is only as good as

its killer, this one's fine. Kiefer Sutherland—the role appears to have been Latino but here becomes *quasi*-Latino, perhaps for PC consideration—doesn't let up on mean. Maybe he got the role because he's so proficient in uttering the line "What are you gonna do, shoot me?" practiced in *Stand By Me* and *The Lost Boys*, but perfected here. He's perfectly nasty. Ed Harris gives solid support but never has a *moment* he can rise to show just how good he can be. Joe Mantegna as a police detective torn between defending a system he works in but doesn't necessarily believe in anymore layers his work nicely. Charlayne Woodard turns in a touchy performance as a shady FBI person and Natalija Nogulich glows briefly as the coolly professional lawyer who turns Sutherland back into society, giving the role an all-in-a-day's-work manner which is as chilling as any we've seen on Court TV.

Michael I. Levy produced. Michael Polaire co-produced.

VIDEO

Mitch Perliss New Miramar VP

SEATTLE WASHINGTON-BASED MIRAMAR has named Mitch Perliss the company's new sales & marketing vice president, announced co-founder and president Paul Sullivan.

Perliss, a 25-year home entertainment software veteran, joined the company the first of January to help kick off Miramar's second decade of existence.

"The continual success of Miramar is based on building a strong sales and marketing team," said Sullivan in making the announcement. It is for this reason that I sought out Mitch. We have a great, innovative product ready for release over the next couple of years and I'm confident that his track record of successful sales, marketing and leadership skills will elevate Miramar to its next level."

Perliss joins Miramar from his vp, West Coast operations stint at Anchor Bay Entertainment. "I relish the opportunity of being part of the team that leads Miramar into its second decade. We have a great product, an excellent distributor in BMG, a great staff and lots of exciting releases ready to take advantage of all the new technological advances. I look forward to the challenge of helping Miramar continue to grow."

Perliss will open an office in Los Angeles, CA as well as commute to the corporate offices in Seattle.

Video Biz

By John Goff



"Outsizzles
Basic Instinct"
—Michael Washington
CHICAGO TRIBUNE

JADE

AS THE PREVIOUS SCREEN YEAR WENT, so goes *this* year's crop of videos. So look backward at your big screen memories to what you'll bring into the small screen for your home-time enjoyment...20th Century Fox Home Entertainment launched a new branded line, **Premiere Series**, similar to its other lines such as their **Studio Classics**, **Twentieth Century Fox Selections** and **Family Features**. The branded lines, aimed at the sell-through arena have been very successful. **Premiere Series** kicked off with

White Men Can't Jump and *The Last Of The Mohicans*. Premieres will release bi-monthly. 20th will launch yet another line, **FoxVideo Double Features**, in February, to be released on a quarterly basis and include two genre-specific features from the 20th library. Launch selections for this line sees **Arnold Schwarzenegger**

toplining *Predator* and *Commando* for action and the romantic comedy category rolling out *Romancing The Stone* and its sequel *Jewel Of The Nile*. 20th CFHE's rental topper for February looks to be the delightful **Meg Ryan-Kevin Kline** starrer *French Kiss* b/w *Bushwhacked*...**Paramount Home Video** is looking to recoup a bit with the January vid release of *Jade*, which didn't live up to expectations at the big screen boxoffice but which could well be profitable in the rental market.

February releases from Par include the **Denzel Washington** cyber-spacer *Virtuosity* and a release of the erotic older woman-younger man themed **Showtime Original Pictures** production *The Man In The Attic* starring **Anne Archer** and **Neil Patrick Harris**...**Warner Home Video** is counting on **Steven Seagal's** *Under Siege 2: Dark Territory* to light up a few \$ signs...**MCA Universal Home Video** should be slapping on the dollar-green make-up with its release of *To Wong Foo, Thanks For Everything! Julie Newmar* which looks like a definite hit in the vid arena. January saw MCA HV opening the floodgates with *Waterworld* on videocassette early and a THX-letterboxed laserdisc version at the end of the month. In February look for a pair of laserdisc titles from director **Don Siegal**: *Madigan* and *Charley Varrick*. MCA U's also hitting the market with the top-rated made-for-USA **Network's** *A Mother's Prayer* which was based on a true story of AIDS mom **Rosemary Holmstrom** who died at age 36 in 1994.

The aces cast is headed by **Linda Hamilton** as **Holmstrom** and **Noah Fleiss** as her son; **Kate Nelligan**, **Bruce Dern**, **S. Epatha Merkerson**, **Corey Parker** and **RuPaul**. Laserdisc versions of MCA's **Encore Edition Double Feature** spotlights the teaming of star **James Stewart** and director **Anthony Mann** in both *The Far Country* and *Bend Of The River*. The latter is the one then-agent **Lew Wasserman** negotiated for Stewart to take a percentage of the \$, the first of its kind. And look what's happened now. Made Gentleman Jimmy a boodle though...still does...



Linda Hamilton

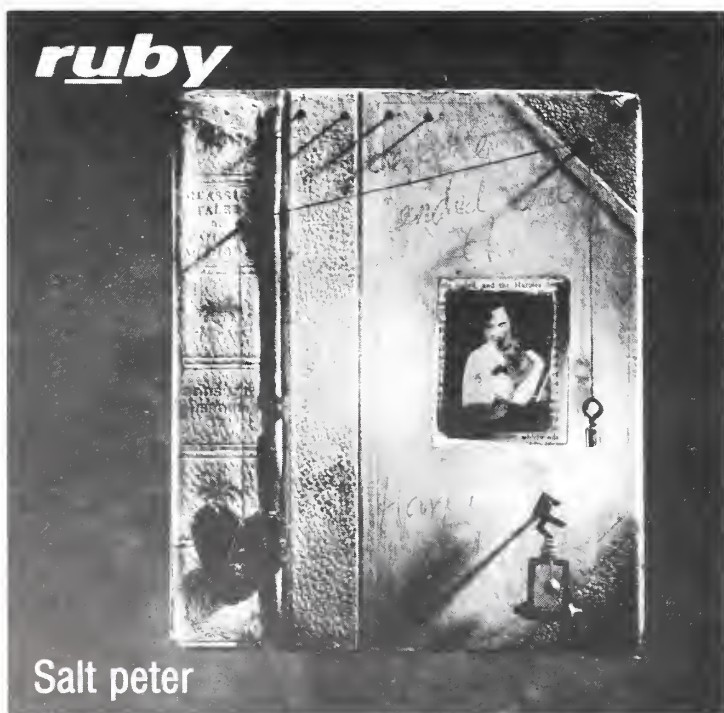
Feature

Ruby's *Salt Peter*: A Rough Gem

By Steve Baltin

IT MUST BE LESLEY RANKINE'S doppelganger that is sitting beside me by the pond at Sony Music's Santa Monica offices. The woman next to me seems wholly content with life, light years from the searing voice behind such lines as "I want some push to my shove, but your hand is in my glove/and I'm mad, bad, ripped raw and bleeding/Swinging like a beef hook on the hips of hell, and the stains on my boots say my life is going well/and to snap your skinny neck in two/would be the least that I could do," found on Ruby's WORK/Creation debut album, the gripping *Salt Peter*. In fact, on this afternoon, the woman tough enough to have cracked the boy's club of industrial supergroup Pigface (which also included members of Skinny Puppy and Ministry) is downright amiable.

Her ease comes largely from being in America. The Scottish-born singer, who spent the last several years in London fronting the popular group Silverfish, is currently making the rounds of couches in Seattle. Despite her lack of permanent residence, she has multiple reasons for her joy at being in the States. "Paraffin," the first single from the album, exploded out of nowhere to be a surprise hit near the end of last year. The song is being played on MTV's "120 Minutes" and hit number one on San Francisco's Live 105, in addition to gaining support from most major Modern Rock outlets in the States. However, Rankine's real pleasure thus far has come from a surprising source—doing interviews. According to Rankine, "every journalist in England started by asking, 'why'd you leave Silverfish?'" It's enough to make even the good-natured Rankine pull out her blue hair. Fortunately for her, since Silverfish never reached the same levels of success in the States, she is not being burdened with the question here. Though, she is quick to emphasize that it's not that she's unhappy with her work with Silverfish, it's just that the group is a thing of the past.



Ruby

When Rankine relocated to Seattle to collaborate with Mark Walk on the project that was to become Ruby, she says she made a very conscious decision to take her music in a different direction. The result is the varied *Salt Peter*, an album that runs a gamut of styles, including industrial ("Flippin' The Bird"), the PJ Harvey-esque "The Whole Is Equal To The Sum Of Its Parts,"

the beautiful "Heidi" and "Paraffin," notable for its Suzanne Vega-like imagery. But Ruby is not just another female fronted rock outfit. In blending all these influences, Rankine and Walk have crafted a rich assortment of songs underlined by Rankine's arresting personality. Given that, unlike Silverfish, Ruby was conceived as Rankine's project, and the "band's" sound is guided by her, why not just call this project Lesley Rankine? After her experience being in a popular band she knows how easy it is to be stereotyped by one's style. She asks, "What if I want to change my music later on? I can't change my name."

It's not likely she'll want to. Besides the record's surprise commercial success, it's earned early raves. In a recent three and a half star review, the *L.A. Times* heralded the album "as Rankine's arrival among the most interesting people, not just women, in rock."

There's only one place left Rankine has yet to conquer—the stage. That's coming shortly though. Despite the fact *Salt Peter* is driven by programming musically, Rankine promises Ruby will be a full band when it hits the road this spring. An experience she says she's very much looking forward to. On this day when she's full of surprises, her enthusiasm about hitting the road is one of the few things to be expected. She makes it clear, even when she's feeling friendly and in good spirits, that she is not one to shy away from a challenge.

Sidebar

How To Handle Too Much Success?

ONE OF THE FINEST MOMENTS IN James Brooks' brilliant script for *Broadcast News* comes when William Hurt's character asks, "What do you do when real life exceeds your dreams?" Sony Music's WORK Records was recently faced with that question when Ruby's "Paraffin" became a surprise radio hit, forcing the label to move the release of the *Salt Peter* album from January 30 to January 9.

Though it sounds like that would be a logistical nightmare, Barbara Bausman, Director of Marketing at WORK, says that wasn't the case. She says, "We were lucky because we had all the tools in place very early... By being over-prepared, we lucked out." Also working in the label's favor were two other key factors. The first one is Rankine herself. Bausman couldn't speak highly enough of her as a professional. According to Bausman, "She's so personable and she wants it. She's really focused." According to Bausman, the reason Rankine wants it so bad, is because it's all her brainchild.

The second reason is *Salt Peter*. Bausman says of the first time she heard the project, "We just knew it was something special." The public, critics and radio seem to agree, making things smooth sailing for WORK. So much so that Bausman says, "We're laying low on it." Bausman believes the reason for the record's success to be Ruby's unique sound. She says, "We haven't done a hard push on it. There's been no hard sell from anyone here. People have responded because it sounds so fresh." She elaborates, "There's a lot of real stale music out there. This sounds real different."

Bausman's belief has been validated by excellent radio support in cities like L.A., San Francisco and N.Y. Not surprisingly, the record has gotten off to a strong start at selected "hip" locations in those markets. At Arons in L.A. the album was the store's best seller its first week out. Much of the credit for that goes to the folks at WORK for putting the record out at a developing artist price, \$7.98 for cassette and \$11.98 on CD. If that still seems like too much for people, Bausman assures that the record will be available for "test spins" at listening stations.

With Ruby set to start a tour at the end of February, it would seem the buzz is just getting started. Sure enough, at the time of this writing, the album's second single, "Tiny Meat," was already picking up adds. That doesn't surprise Bausman though. She promises, "We intend to work this record for a long time... We think there are several more singles on it."

CASH BOX

TOP 100 COUNTRY SINGLES

JANUARY 27, 1996



This Week's #1:
Faith Hill



Highest Debut:
Alabama

1	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	4	9
2	REBECCA LYNN (Asylum 9344)	Bryan White	1	14
3	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	12	7
4	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	2	11
5	COWBOY LOVE (Atlantic)	John Michael Montgomery	9	8
6	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	14	13
7	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	10	10
8	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	15	9
9	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	13	9
10	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	16	6
11	LOVE LESSONS (MCA 3428)	Tracy Byrd	6	18
12	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	20	8
13	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	19	11
14	DEEP DOWN (Arista)	Pam Tillis	5	14
15	WILD ANGELS (RCA 66509)	Martina McBride	24	6
16	OUT WITH A BANG (MCA 55153)	David Lee Murphy	21	7
17	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	27	3
18	THE CAR (MCG/Curb 77744)	Jeff Carson	7	14
19	I'LL TRY (Arista)	Alan Jackson	32	2
20	'ROUND HERE (Curb 77785)	Sawyer Brown	23	7
21	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	31	4
22	LIFE GETS AWAY (RCA 66419)	Clint Black	3	13
23	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	26	12
24	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	28	8
25	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	47	2
26	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	22	12
27	BORN IN THE DARK (Columbia 64330)	Doug Stone	11	15
28	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	30	6
29	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	34	3
30	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	2	48
31	SHE SAID YES (Decca 11098)	Rhett Akins	33	12
32	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	8	18
33	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	36	2
34	PARADISE (BNA)	John Anderson	38	5
35	TOO MUCH FUN (Giant 24606)	Daryle Singletary	39	5
36	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	42	5
37	WHAT DO I KNOW (Columbia 67223)	Ricochet	41	6
38	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	45	2
39	READY WILLING AND ABLE (RCA 64742)	Lari White	40	3
40	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	53	2
41	SMOKE IN HER EYES (RCA 64405)	Ty England	37	10
42	IT WORKS (RCA 66525)	Alabama	DEBUT	
43	NO NEWS (BNA)	Lonestar	DEBUT	
44	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	44	9
45	STANDING TALL (BNA 66508)	Lorrie Morgan	DEBUT	
46	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	DEBUT	
47	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	51	3
48	SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	49	8
49	SOLID GROUND (Atlantic)	Ricky Skaggs	46	8
50	ON A BUS TO ST. CLOUD (MCA 11201)	Trisha Yearwood	50	5
51	TALL, TALL TREES (Arista)	Alan Jackson	18	12
52	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	17	18
53	NOTHING (Reprise 17734)	Dwight Yoakam	25	13
54	IN PICTURES (RCA 66525)	Alabama	29	15
55	WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033)	Collin Raye	54	5
56	GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	35	19
57	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Amadillos	DEBUT	
58	THE FEVER (Capitol Nashville 32080)	Garth Brooks	43	7
59	RIPPLES (Polydor 527379)	4 Runner	62	3
60	EVEN IF I TRIED (Capitol Nashville)	Emilio	DEBUT	
61	TEQUILA TALKIN' (BNA 66642)	Lonestar	55	21
62	HERE COMES THE RAIN (MCA 11257)	The Mavericks	56	21
63	VEIL OF TEARS (Curb 76965)	Hal Ketchum	52	8
64	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	57	19
65	WE'VE GOT TO KEEP ON MEETING LIKE THIS (Scarlet Moon)	Paul Overstreet	DEBUT	
66	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	59	19
67	WORTH THE FALL (Career 12935)	Brett James	DEBUT	
68	TROUBLE (Decca 11261)	Mark Chesnutt	61	16
69	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	63	17
70	CHECK YES OR NO (MCA 11263)	George Strait	67	15
71	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	65	14
72	REDNECK 12 DAYS OF CHRISTMAS (Warner Bros.)	Jeff Foxworthy	58	4
73	LIFE GOES ON (Warner Bros. 17770)	Little Texas	66	19
74	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	70	17
75	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	68	17
76	THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	69	14
77	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	72	22
78	I LET HER LIE (Giant 24606)	Daryle Singletary	73	23
79	PURE BRED REDNECK (Reprise 17711)	Cooter Brown	71	5
80	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	75	21
81	SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) (Arista 1-2923)	The Tractors	60	4
82	NO MAN'S LAND (Atlantic)	John Michael Montgomery	76	20
83	LISTENIN' TO THE RADIO (Polydor)	Chely Wright	74	11
84	NO YESTERDAY (Magnatone)	Billy Montana	77	11
85	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	78	23
86	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	81	21
87	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	83	25
88	MY BABY'S COOKIN' (Asylum)	Curtis Day	87	5
89	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	85	21
90	I JUST CAN'T STAND TO BE UNHAPPY (MCA)	Bobbie Cryner	80	13
91	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	86	24
92	STEADY AS SHE GOES (Giant 24620)	Mark Collie	82	7
93	WHEN HE WAS MY AGE (Atlantic)	Confederate Railroad	79	10
94	LEROY THE REDNECK REINDEER (Epic 78201)	Joe Diffie	64	4
95	SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	89	18
96	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	BlackHawk	90	23
97	IF I COULD SEE LOVE (Career 18789)	Brett James	88	11
98	WHEREVER YOU ARE TONIGHT (BNA 66764)	Keith Whitley	84	10
99	BETTER THINGS TO DO (Mercury)	Terri Clark	91	25
100	SALT AND WATER (Atlantic)	Woody Lee	92	5

CMA Presents Seminar

By Wendy Newcomer

THE COUNTRY MUSIC ASSOCIATION announced that it will join with *Advertising Age* and offer "Marketing With Country Music" May 8-10 at **Opryland Hotel**. The seminar hopes to educate corporate marketers and ad agency executives on how to use country music to market products.

"During the past two years, CMA has fielded hundreds of calls from corporate America seeking ways to use country music to reach consumers, increase sales and enhance brand imaging," said CMA exec. dir. **Ed Benson**.

"CMA and *Advertising Age* began to explore ways we could join forces to educate corporate marketers and advertising agency personnel on the opportunities country music has to offer."

"*Advertising Age* is proud and excited to be participating in "Marketing With Country Music," said **Edward R. Ernhardt**, vp/publisher of **The Ad Age Group**. "Country music and the lifestyle concepts that are associated with this part of American culture are truly being recognized as a growing marketing trend within our industry. This seminar provides marketers with a first-hand look at how to capitalize on the relationship-marketing opportunities that the association with country music can deliver for their products and brands."

"Marketing With Country Music" is the first ever national forum to focus on the dynamics of advertisers and a specific genre of music. For the past six months, a CMA task force comprised of industry leaders has been working to develop a comprehensive program for corporate marketers. In addition to the seminars, several artists have committed to participate in the program, including **Wynonna**, **Lorrie Morgan** and **BlackHawk**. Judd's first tour was sponsored by **Dial Soap** and Morgan will be a part of the recently announced 33-city **Kraft Country** tour that begins in May. Other sponsors for the seminar are **TNN**, **CMT** and **Warner/Avalon**.

Reprise/Giant Share Promotion

CORPORATE RESTRUCTURING OF GIANT RECORDS and the separation of the **Warner/Reprise Nashville** labels has prompted an unprecedented merger in Music City industry. **Reprise Records Nashville** and **Giant Records** have combined resources to form a joint promotion staff.

"With the recent decision to launch Reprise as a stand alone company came the need to provide the artists and music at the label with the best promotion team possible," said **Jim Ed Norman**, pres. of **Reprise Records Nashville**. "When we learned that Giant was restructuring, we took advantage of the unique opportunity to give Reprise the benefit of a totally seasoned promotion staff already in place." Norman continued by saying that the new Giant/Reprise collective was a way to more effectively target radio promotion efforts.

"At Giant, we've had a solid first five years," said **James Stroud**, president of the label, "and during that period, we learned a lot about how to make our operation better. That's one of the reasons we decided to restructure and form this affiliation with Reprise—it will better support our artists and their music."

In related news, **Jack Purcell** was named sr. dir. of the new Giant Reprise collective. Others on the promotion team are the following regional promotion mgrs: **Steven Sharp**, Northeast; **Ken Tucker**, Southeast; **David Berry**, Southwest; **Jean Cashman**, Midwest; and **Gary Greenberg**, West Coast.

In Other News...

JOE REDMOND WAS PROMOTED to director of promotions for **Marco Promotions**, a record/radio tracking and promotion company. Redmond was previously Marco's manager.

GEORGE STRAIT'S FOUR-CD box set, *Strait Out Of The Box* is the first box set by a country artist to be certified double-platinum. In addition, Strait's 1992 *Pure Country* soundtrack hit five million (according to the RIAA), becoming the top-selling country soundtrack of all time.

CINDY K. WHITLEY JOINED **Trifecta Entertainment**, a Nashville-based entertainment marketing and PR company as director of publicity/corporate relations. Whitley will direct the company's corporate relations dept., which currently services clients such as the **Fruit of the Loom Country Comfort Music Series**, **Gordon's Gin and Vodka 9-Ball Championship** and the **George Dickel "Ain't Nothin' Better" Country/Rock n' Roll Music Tours**.

RIVER NORTH ARTIST STEVE AZAR, currently on a radio tour, arrived at **KUPL** in Portland, OR just shortly after a gunman shot two people in the parking garage and took four other hostages. Azar, **Kevin Herring** (vp./field promotion) and **Carl Brown** (West Coast promotion mgr.) were unharmed and were contained in the garage while police and SWAT teams closed off the area. Azar's first single, "Someday," will be out in mid-February.



Some of country's hottest stars and industry leaders recently honored the **Academy of Country Music's Fran Boyd**, who was named the organization's exec. director. Pictured (l-r): (standing, back row) **Scott Siman**, pres. ACM; **Gene Weed**, ACM vice chairman & producer/director of the awards program; **Bob Romeo**, ACM chairman; and **Joe Diffie**. (standing, middle row) **Jon Randall**; **Boyd**; **Mark Chesnutt**; and **David Ball**. (kneeling) **Bryan White**; **Darye Singletary**; and **Ken Mellons**.

ARISTA'S DIAMOND RIO SET A PRECEDENT with its new album, *IV*, due out Feb. 27. The project is the first country album to be recorded direct to hard disk. To capture a truer sound, Diamond Rio used the **Fairlight MFX-3 Hard Disk Multi-Track System** at Nashville's **Midtown Tone & Volume** studios.

ALMO SOUNDS RECENTLY COMPLETED the hiring of its radio promotion staff. National promotion dir. **Larry Pareigis** announced the following appointments: **Theresa Durst**, Southeast region; **Jan Grimsley**, Southwest; **Mark Janese**, West Coast; **Rick Kelly**, Midwest and Northeast, and **Cassandra Tynes**, promotion coordinator.

RCA LABEL GROUP RLG/NASHVILLE promoted and welcomed the following employees: **Reese Faw**, administrator, A&R; **Aubrey Parker**, assistant, A&R; **Cindy Mabe**, administrator, RCA Records' national promotions; and **Judy Blair**, assistant, creative services.

JAMBOREE IN THE HILLS will celebrate its 20th anniversary this July 18-21 with a special line-up of country stars. Scheduled to appear are **Hank Williams, Jr.**, **Merle Haggard**, **Confederate Railroad**, **The Oak Ridge Boys**, **Faith Hill**, **Tom T. Hall**, **Mark Collie**, **Tim McGraw** and many more. Ticket buyers may receive a discount for the four-day event by calling 304-234-0050 or 800-624-5456.

AFTER A SHORT HIATUS, Mercury recording artist **Sammy Kershaw** has returned to **Buddy Lee Attractions, Inc.** for a worldwide exclusive booking agreement.

ASYLUM'S BRYAN WHITE was surprised during the label's Christmas party with the news that his self-titled debut had been certified gold. White's gold album is also a first for Asylum. In lieu of a plaque, White was presented with a yellow sheet cake decorated with miniature CDs and the good news. His second album is scheduled to be released in March.

THE AMERICAN MUSIC AWARDS will have its share of live country music when it airs Jan. 29 on ABC. Scheduled to perform on the show are **Garth Brooks**, **Reba McEntire** and **Shania Twain**, along with co-host **Jeff Foxworthy**.

(Continued on page 22)



Always...Mandy Barnett

By Wendy Newcomer

IN 1994 MANDY BARNETT AUDITIONED for the role of a lifetime—playing country legend Patsy Cline in the two-woman musical *Always...Patsy Cline*. Two years and 158 performances later, Barnett is embarking on another challenging role—playing the part of a new artist in the already-saturated field of country music.



Mandy Barnett

Although she's only 20-years-old, Barnett is no wide-eyed ingenue when it comes to the music business. After singing at the Ernest Tubbs Record Store's "Midnight Jamboree" and impressing listeners with her mature voice, the adolescent was signed to MCA Universal at age 12 by industry veteran Jimmy Bowen. When Bowen moved to Capitol Records (later Liberty) he brought Barnett with him. She stayed a signee of Liberty until age 18 and even recorded three albums worth of material (never released). With adulthood unfortunately came reality; Barnett was finally dropped from the roster.

Cash Box spoke with Barnett as she prepares for the February 27 release of her self-titled debut album on Asylum Records. With a no-nonsense attitude and a voice that also gets down to business, it appears that Barnett has captured the spirit of her theatrical muse.

Cash Box: *How was the Always...Patsy Cline experience—what did you learn from it?*

Mandy Barnett: It was a great experience. It helped me get a record deal for one. It gave me a lot of exposure and publicity. It was like a showcase that I could have never had if I hadn't been doing that. And it paid the bills. So it did a number of things for me. It helped with performance and being able to perform with a band and...it was just a lot of fun. I'm ready to move on.

CB: *Did you come to a point to where you thought it might hold you back?*

MB: Yeah, I mean...I couldn't keep on doing it year after year. One, I would've gone crazy. Well, what I'm trying to say is, it served its

purpose. You know, it really helped me and I enjoyed what I did do, but...I couldn't do it again.

CB: *How do you think that shaped your vocal style?*

MB: I've always listened to Patsy Cline, so it's like (my) vocal style really hasn't changed. My music has changed quite a bit from when I was on Liberty Records. 'Cause at the time I really didn't know what I wanted to do and I had people telling me what to do all the time. I really didn't do any thinking of my own until I started doing Patsy Cline, singing 24 great songs that have great lyrics, great melodies, and I could really sink my teeth into them. And I got to thinking, you know, this is really what I want to do. I want to do great songs. That shouldn't be so hard, you know, for me to do a record that I can believe in that has all this emotional content. Before, I hadn't been doing that. That's what I really wanted to accomplish.

CB: *So the whole time you were technically on that label but you couldn't put out any product?*

MB: Well, I guess we could've. But we didn't. I think Bowen was very smart and I'm very thankful to him for *not* putting anything out because I really don't think it would have flown. Because you know, I wasn't into it. I wasn't into what I was singing and it just wasn't working. And he knew that but he didn't exactly know what to do with me either. I guess I just needed to grow up and do some thinking on my own. Do a little livin' and figure out what I wanted to do. 'Cause you know, you can't just tell somebody what to do and expect them to go out and do it and do it right.

CB: *What was the studio experience like this time around with your new album?*

MB: It was a lot of fun. I always had fun even when I went into the studio then. It's just that none of it was good enough to be released. It was...different than this, because this really, *really* meant something. And there was a lot of emotions. I think everyone gave a lot to this project—Kyle (Lehning) and Bill (Schnee) (producers) and Kara (Ross, A&R). I think we all just gave our all and I think that's the difference. Because before, that wasn't what was happening. This time around it's like we put blood, sweat and tears into the project.

CB: *What led you to Asylum Records?*

MB: I love Kyle Lehning—I think he's an honest man. Plus, I'd already done the huge label thing. I didn't wanna be lost in the shuffle again. That's part of my reason for being on Asylum, it's a real eclectic label. I think it's really cool. I wanted to be able to do something that I love and not compromise anything just so I can have a hit.

CB: *Obviously Patsy Cline was a big influence. Who else did you listen to growing up?*

MB: Connie Frances, Linda Ronstadt. I listened to a lot of gospel singers. Like Southern Gospel—Vestal Goodman and Lily Weatherford. I liked Tammy Wynette. Just a bunch of different people. Your influences, you kind of blend them

all together—so you can hear all of them coming out at times.

CB: *How would you classify your sound for your debut album?*

MB: It's kind of retro but at the same time it's modern, too. It's very different. I think it's pretty unique. I've had a few people say that it sounds like Patsy Cline, but you know, when I listen to it I don't really hear that. But I think a lot of times people say that because I played Patsy Cline. If I had played Connie Francis they might say the same thing.

CB: *Is that an obstacle for you?*

MB: Well, it *could* be. I really don't think it will be because I think it's totally different. You might be able to hear the Patsy Cline influence in me. But I think it's pretty definite when you listen to the soundtrack that I did with *Always...Patsy Cline* and when you listen to this that there is quite a bit of a difference in my phrasing. It's like Trisha Yearwood. You can hear Linda Ronstadt in her, but you can still tell it's Trisha Yearwood.

CB: *When I listened to the album I wondered if the show had "rubbed off on you" or if that had just always been your sound?*

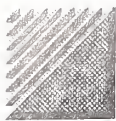
MB: Well, it's my sound cause I mean...I can't just sound like Patsy Cline just for the hell of it. I guess I have a strong voice—lung power that's similar. But you know, my phrasing really is pretty different from hers. I think that one thing that may be similar about the album and Patsy Cline is that in her music there was a lot of emotional content. And on my album, that's what I wanted. That's what I looked for in mine when I pick songs. Songs with a lot of emotional content and great lyrics, great songs. And she had that too. She was a real interpretive singer.

CB: *One thing that struck me about your voice is that you're only 20 years old, yet you seem to be able to convey so much heartache through your songs.*

MB: Well, I was an only child brought up around adults. I didn't have a horrible childhood or anything like that, but I've experienced hurt. I've experienced disappointment. When I moved to Nashville I was 17. I've loved, I've lost. I've done a lot of the things that people much older than me have done. Maybe not as much, but I can still relate. It's like when I pick a song. I'm not gonna sing a song that I can't relate to. I can relate to having a "Rainy Day," (song from the album). And feeling sad and feeling hurt or lost.

CB: *So what's next? What would you like for this album to do for your career?*

MB: I hope it does well. But you know, I think my main accomplishment is the music. This is the first time I've ever been truly happy with something that I've done. I really feel that it's honest and I think that when you listen to the album that you're really getting a sense of who I am. And that's mainly what I wanted to accomplish. I didn't want to compromise my musical integrity just for a hit, like I've said before. And I hope that it does well. But you know, if it doesn't, then I can look back and say, 'I did the best that I possibly could.'



News (Continued from page 20)

TICKETMASTER ONLINE ANNOUNCED the results of its first annual "Live Event Poll." Winners for the most popular country event were (in order) Reba McEntire, Garth Brooks and Tim McGraw.

JOHN BERRY RECEIVED A GRAMMY nomination in the category of Best Male Country Vocal Performance for the song "Standing On The Edge Of Goodbye."

SHANNON PARKS WAS NAMED managing director of **Vertical Records**, the new label started by **Bluewater Music** owner **Brownlee Ferguson**. Parks will oversee day to day operations of the label.

CMT NAMED RON ADSETT as a consultant for the video channel in Australia. Adsett will act as a liaison between CMT and the Australian music industry.

GAYLORD ENTERTAINMENT COMPANY announced that it has ended its involvement in the **Fiesta Texas** theme park in San Antonio. The company transferred its ownership interest in the park to **La Cantera Development Company**, a subsidiary of United Services Automobile Assn., and will no longer manage the park after Jan. 31.

DIANNE PETTY WAS APPOINTED to the position of vice president for **Starstruck Writers Group**. Petty was most recently sr. vp of the creative dept. for **SESAC**.

MYRTLE BEACH, S.C. WILL SOON BECOME the home of the **The Country Music Fans' Hall of Fame Museum**, where the stars and fans will be honored side by side. The museum will be developed under the guidance of country music exec. **Ernest W. Cash**.

CMH RECORDS ANNOUNCED THE SIGNING of **The Cache Valley Drifters**, whose album is due out in March. The group's music will be introduced to the formats of Americana, country and bluegrass.

STEVE EARLE WAS NOMINATED for a Grammy in the category of Best Contemporary Folk recording for last year's critically acclaimed acoustic collection, *Train A Comin'*. Earle's next album, *I Feel Alright*, will be released March 5 on his own label, **E-Squared**, which is marketed and distributed by **Warner Bros.**

LEGENDARY COUNTRY/ROCK BAND EXILE welcomes home two popular members, **J.P. Pennington** and **Les Taylor**. The reunited group will continue its 30-year history despite performing a farewell concert in 1988.

TV WRITER/PRODUCER ROSEMARY KINGSLAND and music composer/producer **Neil Jeffries** recently formed **Feed the Beast Productions** to produce movies and documentaries for television.

MIKE SEVERSON WAS APPOINTED to the position of dir. of national promotion, Midsouth, for **MCA Records/Nashville**. Severson rejoins the label from sister label **Decca Records**, where he was dir. of regional promotion/Southwest.

POLYGRAM MUSIC PUBLISHING ANNOUNCED the following resignings, additions and promotions: **Arista's Radney Foster** has re-signed with PolyGram; **Craig Morris** of **Polydor's 4 Runner** was added to the roster, as was songwriter **Bill Kenner**; **Robin Gordon** was promoted to creative administrator; **Tami Pryce** to administration supervisor; and **Lori S. Meeks** to office coordinator.

THREE SUGAR HILL ARTISTS ARE UP for Grammy Awards: **Byron Berline's Fiddle & A Song** and **The Nashville Bluegrass Band's Unleashed** for Best Bluegrass Album; and "Sally Goodin" from Berline's *Fiddle & A Song* recording and "Thunder Road/Sugarfoot Rag" from **Doc Watson's Docabilly** album for Best Country Instrumental Performance.

EMI CHRISTIAN MUSIC GROUP's Amazing Grace: A Country Salute To Gospel (Sparrow Records) received a Grammy nomination for Best Southern Gospel, Country Gospel Or Bluegrass Gospel Album. Artists on the project include **Martina McBride**, **John Berry**, **Susan Ashton** and **Alison Krauss and the Cox Family**.

STEP ONE RECORDS HAS RELEASED the following new albums: **The Emeralds 25th Anniversary Waltz Album** and *Give A Little Back*, the new project by **The Whites**.



Hamstein Cumberland Music and parent company, **Hamstein Music**, proudly recognized three of their current writers, **Porter Howell** (of **Little Texas**), **Tony Martin** and **Tom Shapiro**, and one of their former writers, **Brady Seals**, for each receiving the **CMA Triple Play Award** (for having three number one songs within a calendar year). Pictured (l-r): **Martin**; **Howell**; and **Shapiro**.

Cashbox's Red Hot Pick CD • January '96
From My Heart To You
Red Hot Single:

Remember Me

I'm The One Who Loves You

Sterling Blythe

Silver Dew CDs & tapes

World Wide Distribution

Phone Shepherd (615) 321-5100 (615) 321-5122 fax

50 Music Square West • Suite 905 • Nashville, TN 37203



TOP 75 COUNTRY ALBUMS

JANUARY 27, 1996

1	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	1	6
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2	10
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	3	44
4	SOUVENIRS: G...EATEST HITS (MCA 11394)	Vince Gill	4	5
5	ALL I WANT (Curb 77800)	Tim McGraw	5	14
6	STARTING OVER (MCA 11264)	Reba McEntire	6	11
7	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	10	15
8	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	52
9	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	8	15
10	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	11	38
11	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	9	22
12	OUT WITH A BANG (MCA 11044)	David Lee Murphy	19	18
13	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	12	15
14	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	13	80
15	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	14	45
16	GONE (Reprise 46051)	Dwight Yoakam	15	8
17	STRONG ENOUGH (Arista 18792)	Blackhawk	18	14
18	I THINK ABOUT YOU (Epic 67033)	Collin Raye	17	15
19	BRYAN WHITE (Asylum 61642)	Bryan White	20	24
20	TOOLBOX (RCA 66740)	Aaron Tippin	16	10
21	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	22	69
22	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	23	91
23	IN PICTURES (RCA)	Alabama	25	19
24	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	26	10
25	LOVE LESSONS (MCA 11242)	Tracy Byrd	29	23
26	GREATEST HITS (BNA 66508)	Lorrie Morgan	28	25
27	HAVE YOURSELF A TRACTORS CHRISTMAS (Arista 18805)	The Tractors	21	8
28	WILD ANGELS (RCA 66509)	Martina McBride	27	11
29	GREATEST HITS (Warner Bros. 46017)	Little Texas	30	11
30	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	33	11
31	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	34	114
32	O HOLY NIGHT (Capitol Nashville 32663)	John Berry	24	5
33	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	35	42
34	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	37	18
35	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	40	164
36	MR. CHRISTMAS (Epic 67045)	Joe Diffie	32	4
37	READ MY MIND (MCA 10994)(P2)	Reba McEntire	36	86
38	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	39	63
39	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	44	3
40	GREATEST HITS III (RCA 07863)(G)	Alabama	38	62
41	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	42	80
42	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	43	51
43	LOOKING FOR CHRISTMAS (RCA 66593)	Clint Black	31	9
44	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	45	6
45	JEFF CARSON (MCG Curb 77744)	Jeff Carson	46	18
46	LEAD ON (MCA 11092)(P)	George Strait	49	58
47	WHO I AM (Arista 18759)(P2)	Alan Jackson	47	77
48	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	41	15
49	WINGS (Decca 11261)	Mark Chesnutt	52	11
50	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	50	100
51	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	48	78
52	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	DEBUT	
53	BLACKHAWK (Arista 18708)(P)	Blackhawk	51	95
54	THE TRACTORS (Arista 18728)	The Tractors	56	71
55	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	58	15
56	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	54	15
57	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	53	97
58	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	57	224
59	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	68	35
60	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	59	45
61	ONE EMOTION (RCA 66419)(G)	Clint Black	60	62
62	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	65	68
63	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	55	13
64	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	66	174
65	TY ENGLAND (RCA 66522)	Ty England	63	18
66	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	72	46
67	SUPER HITS (Columbia 64184)	Willie Nelson	64	71
68	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	67	137
69	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	61	18
70	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	71	69
71	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	69	65
72	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	74	48
73	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	62	13
74	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	70	11
75	YOU HAVE THE RIGHT TO REMAIN SILENT			

Album Reviews By Wendy Newcomer

■ BOBBIE CRYNER: *Girl Of Your Dreams* (MCAD-11324)

A debut album that was virtually ignored by the market was not the end of the line for Bobbie Cryner. It was the beginning of the second chance that a new label can provide. Combining the womanly aura of Monroe (Marilyn) and Holiday (Billie) with the hard-core reality of George Jones and Vern Gosdin, Cryner writes about strong women who are triumphant—even when they lose ("I Didn't Know My Own Strength"). Cryner is more appropriately described as a stylist than a singer; her bruised, husky voice is merely the instrument she uses to convey the details of personalities and situations that are the basis for life. Though she rips through covers ("Son Of A Preacher Man" and "Lesson In Leaving"), Cryner is most moving when singing her own plain-spoken material.

■ LINDA DAVIS: *Some Things Are Meant To Be* (Arista 07822-18804-2)

Davis' climb to the top of the charts has been sidelined by various label changes, lukewarm singles and all sorts of other things that make for a long journey. She is best known for being Reba McEntire's sometime duet partner and full-time backup singer; such notoriety has unfortunately put her between a rock and a hard place when it comes to her own career. But Davis trudges on, this time yielding a forceful batch of material that includes an impressive cover of the Gladys Knight classic, "Neither One Of Us." Other shrewdly chosen songs are "Cast Iron Heart" and "What Do I Know"—both demonstrate her pliable range. Except for a nondescript duet with her current employer ("If I Could Live Your Life"), the album contains enough "oomph" to gain Davis some attention. Judging from the radio action of the title cut, *Some Things Are Meant To Be* might just be the album that does it.

■ CHELY WRIGHT: *Right In The Middle Of It* (Polydor 314-529-553-2AD)

Although press surrounding Wright's first album *Woman In The Moon* touted her as a traditionalist, this time around she seems to have taken a more modern turn. Songs like "Listenin' To The Radio" and "Alligator Purse" have a quirky tone that suits today's country/pop vibe, while the Wright-penned "The Other Woman" and "The Love He Left Behind" have a classic country quality. Wright's forceful twang ("Heart Shaped World") is sure to distinguish her from other singers on the radio; however, the restrained vocal treatment of "What I Learned From Loving You" (the best song on the album) proves that less is often more.

PICK OF THE WEEK

■ PATTY LOVELESS: *The Trouble With The Truth* (Epic AEC 67269)

Describing the music of Patty Loveless is a difficult task—an artist of her caliber tends to evoke unabashed gushing instead of objective, "journalistic" writing. There is currently no other singer, male or female, who has a better handle on country music's past, present and future. Loveless' kiss-off anthems, "You Can Feel Bad" and "She Drew A Broken Heart" sound sweet as venomous sugar; her interpretations of "Someday I Will Lead The Parade" and "A Thousand Times A Day" are real and touching. Loveless' new album *The Trouble With The Truth* comes out at just the right time. Victorious from the one-two punch of a CMA award and Grammy nominations, she gives fans and critics 10 more reasons to say "We're not worthy."



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WTSH-FM/Rome, CA

JEFF CARSON—"The Car"

BRYAN WHITE—"Rebecca Lynn"

TIM MCGRAW—"Can't Be Really Gone"

CLINT BLACK—"Life Gets Away"

FAITH HILL—"It Matters To Me"

WNCO-FM/Ashland, OH

BRYAN WHITE—"Rebecca Lynn"

TIM MCGRAW—"Can't Be Really Gone"

FAITH HILL—"It Matters To Me"

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

WAAC-FM/Valdosta, GA

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

TIM MCGRAW—"Can't Be Really Gone"

BRYAN WHITE—"Rebecca Lynn"

DOUG SUPERNOW—"Not Enough Hours In The Night"

WBRM/Marion, NC

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

JOHN BERRY—"If I Had Any Pride Left At All"

SHANIA TWAIN—"I'm Outta Here"

FAITH HILL—"It Matters To Me"

KIXS/Victoria, TX

DOUG SUPERNOW—"Not Enough Hours In The Night"

RHETT AKINS—"She Said Yes"

SHENANDOAH—"Always Have, Always Will"

TERRI CLARK—"When Boy Meets Girl"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

WOKA/Douglas, GA

AARON TIPPIN—"That's As Close As I'll Get To Loving You"

SHANIA TWAIN—"I'm Outta Here"

GEORGE STRAIT—"Check Yes Or No"

ALABAMA—"In Pictures"

FAITH HILL—"It Matters To Me"

KDSR-FM/Williston, ND

KEITH WHITLEY—"Wherever You Are Tonight"

WESTERN FLYER—"His Memory"

AARON TIPPIN—"That's As Close As I'll Get To Loving You"

JEFF CARSON—"The Car"

LITTLE TEXAS—"Life Goes On"

Cash Box COUNTRY RADIO

High Debuts

1. ALABAMA—"It Works"—(RCA)—#42

2. LONESTAR—"No News"—(BNA)—#43

3. LORRIE MORGAN—"Standing Tall"—(BNA)—#45

4. LITTLE TEXAS—"Country Crazy"—(Warner Bros.)—#46

Most Active

1. GARTH BROOKS—"The Beaches Of Cheyenne"—(Capitol)—#25

2. WYNONNA—"To Be Loved By You"—(Curb)—#30

3. KENNY CHESNEY—"Grandpa Told Me So"—(BNA)—#14

4. ALAN JACKSON—"I'll Try"—(Arista)—#19

5. TY HERNDON & STEPHANIE BENTLEY—"Heart Half Empty"—(Epic)—#23

6. NEAL MCCOY—"You Gotta Love That"—(Atlantic)—#40

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the Faith Hill single "It Matters To Me." This week's chart displays six big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is Garth Brooks and "The Beaches Of Cheyenne" taking an incredible 22-spot leap to #25. Wynonna and "To Be Loved By You" jumps 18 spots to #30, while "Grandpa Told Me So" by Kenny Chesney bounds 14 spots to #24. Three songs moved up 13 places—Alan Jackson's "I'll Try," "Heart Half Empty" by Ty Herndon and Stephanie Bentley; and Neal McCoy's "You Gotta Love That." As for debuts, four artists hit this week's Top 50. Leading the way for the highest debut position with the single "It Works" is Alabama at #42; entering at #43 is Lonestar with "No News;" Lorrie Morgan debuts at #45 with "Standing Tall;" and Little Texas comes in at #46 with "Country Crazy."

CMT Top Twelve Video Countdown

1. BRYAN WHITE "Rebecca Lynn" (Asylum)
2. FAITH HILL "It Matters To Me" (Warner Bros.)
3. DWIGHT YOAKAM "Nothing" (Reprise)
4. SHANIA TWAIN
 "(If You're Not In It For Love) I'm Outta Here!" (Mercury)
5. TERRI CLARK "When Boy Meets Girl" (Mercury)
6. DOUG SUPERNOW "Not Enough Hours In The Night" (Giant)
7. COLLIN RAYE "Not That Different" (Epic)
8. TIM MCGRAW "Can't Be Really Gone" (Curb)
9. WADE HAYES "What I Meant To Say" (Columbia/DKC)
10. JOHN MICHAEL MONTGOMERY "Cowboy Love" (Atlantic)
11. JOE DIFFIE "Bigger Than The Beatles" (Epic)
12. SAWYER BROWN "Round Here" (Curb)

—Compliments of CMT video countdown, week ending January 17, 1996.



POSITIVE COUNTRY RADIO

This Week's Debuts

RANDY COWARD—"Say No"—(Ropeburn)—#30

BRUCE HAYNES—"Church Of The Cherokee"—(Cheyenne)—#34

DEL WAY—"One Of These Days"—(Gospel Choice)—#36

Most Active

RONNY MCKINLEY—"Bull By The Horns"—(Cheyenne)—#18

BILLY WALKER—"Every Heart Needs A Chance To Shine"—(Tall Texan)—#15

MIDSOUTH—"Long Walk Home"—(Warner Alliance)—#17

THE FOX BROTHERS—"Squares"—(Sierra)—#26

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Rivers & Owens** with "Not Livin' That Way No More" on the Mark Five label. **Susie Luchsinger** moves up to the #2 spot with "You're It," followed by **Cross Country**'s "My Choice." "Banking On Jesus" by **Marvell** moves up one more to #4, and **The Manuel Family Band** with "Look Who's Laughing Now" takes a three spot jump to #5. **Terri Lynn** and "No Stranger To Treason" moves to #6. "Child Support" by **The Days** moves up three to #7. "Let The Little Things Go" by **Jeff & Sheri Easter** breaks into the Top 10 at #8. Likewise, **Judy Deramus** makes the Top 10 at #9. Finishing off the Top 10 this week with "Daddy Talks To Jesus" is **Marty Raybon**.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: **Lee Greenwood** with "One Day At A Time," "There Is An Answer" by **Don Richmond**, and "Til They Know How Much You Care" by **Wilcox & Pardoe**



Light Records artists **Wilcox & Pardoe** recently performed a benefit concert for **Outlook Nashville**. **Outlook Nashville** provides services for infants, toddlers and adults with developmental disabilities. Pictured at Legislative Plaza in Nashville are (l-r): **Tony Higginbotham**, **Outlook Nashville** exec. dir.; **Vince Wilcox**; **Don Pardoe**; and **Shirley Drescher**, **Outlook Nashville** development director.

POSITIVE COUNTRY

JANUARY 27, 1996

1	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	2	8
2	YOU'RE IT (Integrity)	Susie Luchsinger	4	8
3	MY CHOICE (Dove)	Cross Country	1	7
4	BANKING ON JESUS (Glory Roads)	Marvell	5	11
5	LOOK WHO'S LAUGHING (Manuel Family)	Manuel Family Band	8	6
6	NO STRANGER TO TREASON (Intersound)	Terri Lynn	7	10
7	CHILD SUPPORT (Cheyenne)	The Days	9	5
8	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	12	7
9	HOW ABOUT YOUR HEART (TIMA)	Judy DeRamus	11	7
10	DADDY TALKS TO JESUS (Sparrow)	Marty Raybon	3	9
11	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite)	David Patillo	14	5
12	HOEDOWN (Ransom)	Ken Holloway	6	9
13	THE GIFT (Cheyenne)	Lisa Daggs	20	3
14	SHE STAYS (Word Nashville)	Ricky Van Shelton & Andy Landis	10	12
15	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan)	Billy Walker	26	4
16	WILD HORSES (Brand Of The Cross)	Scott Brown	17	6
17	LONG WALK HOME (Warner Alliance)	MidSouth	28	3
18	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	33	2
19	COMFORT CREEK (Chapel)	Barbara Fairchild	21	8
20	JESUS IS IN MY HEART (Curb)	Tom DeVoursney	16	5
21	IN THE PALM OF YOUR HAND (Rounder)	Alison Krauss	15	16
22	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville)	Collin Raye	24	5
23	DRAWING PICTURES (Genesis)	Brent Lamb	18	14
24	JIMMY GOT SAVED (Star Song)	Brian Barrett	13	13
25	TAKE JOY (Amber Lane)	Elaine Anderson	23	13
26	SQUARES (Sierra)	Fox Brothers	37	2
27	MATTERS OF THE HEART (Gateway)	Jeff McKee	19	19
28	BIT AND BRIDLE (Veritas)	Mark Kilroy	31	4
29	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville)	John Berry	22	12
30	SAY NO (Ropeburn)	Randy Coward	DEBUT	
31	LOVE COMES THROUGH (Warner Alliance)	MidSouth	29	17
32	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	25	16
33	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	27	34
34	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	DEBUT	
35	WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder)	Claire Lynch	34	13
36	ONE OF THESE DAYS (Gospel Choice)	Del Way	DEBUT	
37	BE LIKE NOAH (Cheyenne)	Lisa Daggs	30	18
38	I'M NOT ASHAMED (Benson)	Brush Arbor	32	22
39	HELP ME (Columbia)	Gatlin Brothers	38	11
40	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	36	12



LEISUREXPO '96 Set For Feb. 15-17

CHICAGO—The Orange County Convention Center in Orlando, Florida will be the site for the Fifth Annual Exposition for the family fun, amusement and leisure industries.

LEISUREXPO '96 will showcase the latest in leisure/amusement products and services and will include a full slate of free educational seminars.

Last year's event saw an attendance of 4,860 from the ranks of some of the world's largest amusement and entertainment centers. Projected figure for this year's show is 6,000 plus.

The growth of this convention since its inception in 1992, when 100 exhibitors participated, lies in the anticipated booking of more than 500 exhibitors for '96.

Inquiries relating to booth rental space and advance registration should be directed to: LEISUREXPO '96, 920 Honeysuckle Lane, Wynnewood, PA 19096. FAX number is 305-448-4630.



BEAULIEU RETIRES FROM AMHC: Raymond Beaulieu (r) of the Division of Retail Food Protection in the U.S. Food and Drug Administration in Washington, D.C. accepts a plaque from Larry M. Eils, who serves as secretary of the Automatic Merchandising Health Industry Council. Beaulieu is retiring from AMHC after 13 years of service to the council, which addresses food and public health issues in the vending machine industry. Eils is the director of health, safety and technical standards for the national Automatic Merchandising Association, the trade organization representing vending/food service operators, equipment manufacturers and related suppliers throughout the U.S.

'Valley Gold' Tourney Launched In Midwest

CHICAGO—The upper midwest states of Iowa and North Dakota paved the way for the 1996 "Valley Gold" tournament season. The eventual goal, at the conclusion of all qualifying rounds, is to send the winners to the North American Championships, scheduled to be held in Las Vegas, Nevada during the period of July 11-13, 1996.

During the months preceding the big finale, thousands of darters will compete in hundreds of regional tournaments in virtually every state. At stake in each event will be prize money, memento awards and—of course—the opportunity to go to Las Vegas and vie for the Valley World Cup. At that time, winners will qualify for positions on "Team U.S.A.," which travels to Europe in the fall of '96 for international competition.

The Iowa match, this past November, was held at the Bankshot Restaurant and Lounge in Fort Dodge, with 123 men and women competing. This tournament was sponsored by Amuse-O-Matic in Fort Dodge and the 32 Valley Cougar dart games used in the competition were supplied by Moss Distributing of Des Moines.

The North Dakota event was held at the Spur Bar in Dickinson, North Dakota with 38 men and women competing for \$380 in cash and other prizes. Lady Luck Vending of Dickinson sponsored the match and Hanson Distributing of Bloomington, Minnesota furnished the ten Valley Cougar dart machines used in the competition.

Further information regarding upcoming events may be obtained by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707.

'Idea Centers' To Be Introed At ACME '96

CHICAGO—The ACME Show Committee, in their ongoing efforts to provide innovative programs for operators attending the 1996 American Coin Machine Exposition in Orlando, will introduce "free educational" opportunities in the form of Idea Centers located throughout the exhibit floor.

The "New-To-The-Business Idea Center" will be staffed by AAMA distributor members and will provide operators who are getting into the business with resources such as distributor prospects, trade journals and trade association information.

The "Media Idea Center" will feature displays of promotions submitted by operators throughout the country. These will include direct mail promotions, advertisements, TV and radio commercials and in-location promotions. The Media Idea Center will be staffed by public relations and marketing personnel from factories and trade publications.

The "Redemption Idea Center" will feature new products for redemption as well as marketing ideas and promotions used in redemption. Staffing in the Redemption Idea Center will be provided by suppliers and experts in redemption.

Operators are invited to submit their best promotion to ACME Show Management if they would like to be included in this idea-packed display.

ACME '96 will be held March 7-9 at the Orange County Convention/Civic Center in Orlando, Florida and is sponsored by AAMA (American Amusement Machine Association).

Further information may be obtained by contacting show management, W.T. Glasgow, Inc., 16066 South Park Ave., South Holland, IL 60473-1500 or phoning 708-333-9292. FAX number is 708-333-4086.

NEWS (Continued from page 15)

"JUNGLE" JACK WITH VIRGIN: High Chief/Barb Wire Records have announced that Virgin Records will distribute "Jungle" Jack Hanna's World CD. The CD, with a projected street date of April 2, is an AC/New Age/World music project initiated by zoo director Jack Hanna with a portion of the money from the project to be donated to The Dian Fossey Gorilla Fund and Partners In Conservation, two charities with which Hanna has a very long association.

The music for *Jack Hanna's World* was composed and performed by Mark Frye.

TOUR, INC. SUES: Tour, Inc., a new concert promotion venture formed by the financial partners that financed 152 shows produced by Joseph A. Balestrieri and partner/wife Leslie West (Balestrieri) in 1994 and 1995, filed suit December 22, 1995 seeking judgement against Balestrieri as well as against Broadway

Entertainment Investment, Inc. (BEI), for \$350,000 in notes and over \$1 million in business agreements in default to Tour's principals. The funds were advanced to pay talent deposit and advertising for concert performances nationwide by artists ranging from Kenny G to Travis Tritt.

DOLE ON MTV: MTV: Music Television has brought back its youth-oriented *Choose Or Lose* political awareness campaign for the 1996 presidential election, kicking off *Choose Or Lose '96* with Tabitha Soren interviewing Republican presidential hopeful Bob Dole in New Hampshire. The interview, conducted Jan. 20, ran on air Jan. 22.

Choose Or Lose '96 will include long-form issue-oriented news specials, interviews with the candidates, and weekly coverage of the primary season, the political conventions and the homestretch. The show will tour with a custom designed bus that will serve as a MTV News' production unit for the duration of the campaign with stops in Connecticut, New Hampshire, Iowa and South Dakota.



WHY RENT?

Buy a concert arena in entertainment-starved area. For sale indoor arena good for concerts, rodeos, swap meets, etc. Concession areas. 55,000 sq.ft. on 10 acres parking. Main highway frontage. 100' from I-40 freeway. Famous building in Arkansas. Pulls from OK., AR., TN., LA. Near the Fort Smith area. Many large acts such as Garth Brooks have appeared here in this building. Moderately priced. You could make your money back with one concert. Just \$395,000 or best offer. Terms. Call-R. Decker 501-783-7249 or write: Box 710, Van Buren, AR 72956. (All writing will be confidential)

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash

or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION

NAME

COMPANY

TITLE

ADDRESS

☐ BUSINESS

☐ HOME

APT NO.

CITY

STATE/PROVINCE/COUNTRY

ZIP

NATURE OF BUSINESS

☐ PAYMENT ENCLOSED

SIGNATURE

DATE

SUBSCRIBE NOW !

\$180.00 per year (USA, Canada & Mexico), \$225 per year Foreign Subscriptions

Enclose payment and mail to:

CASH BOX - Subscription Department

6464 Sunset Blvd., Suite 605, Hollywood, CA 90028

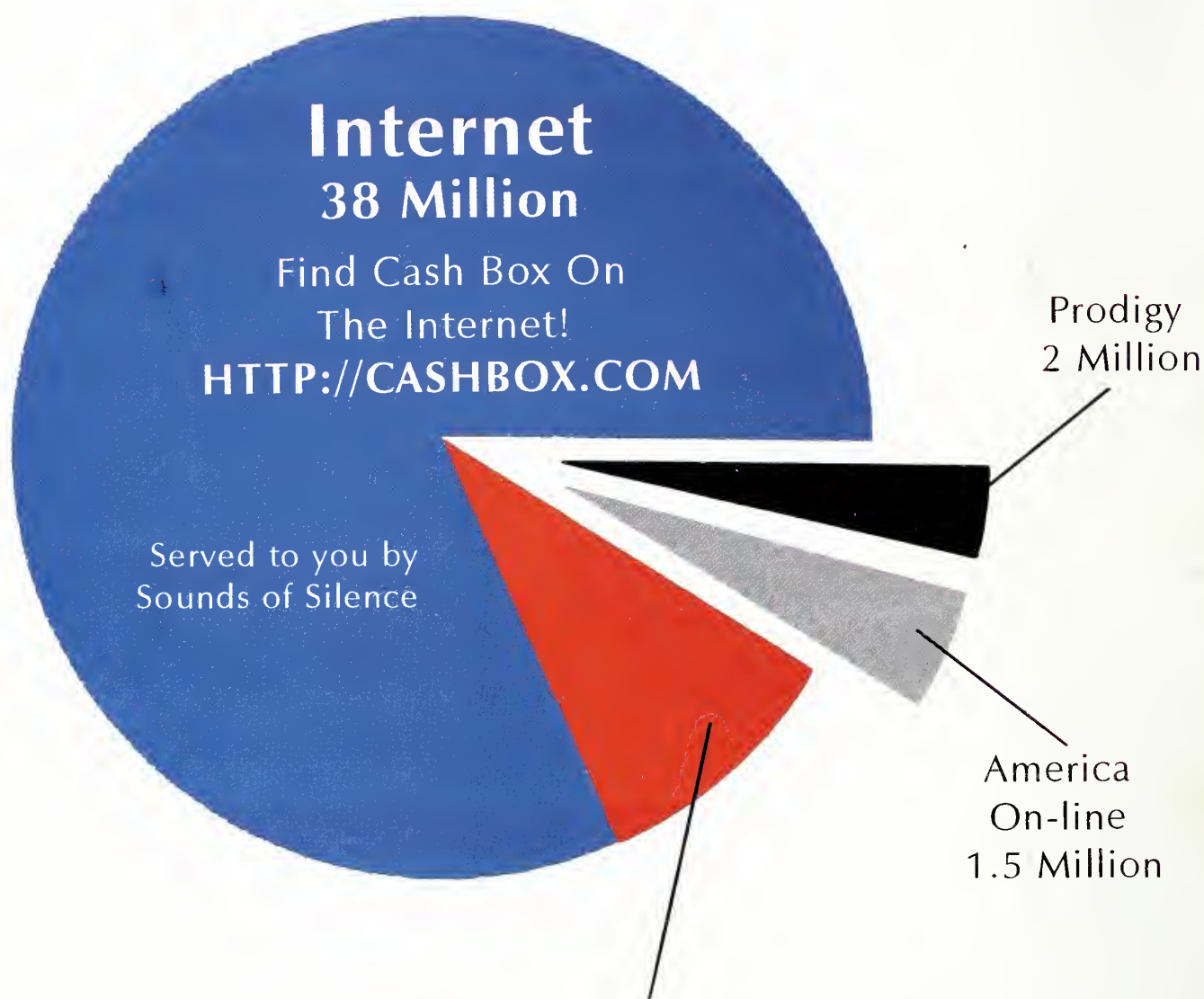
To use your VISA or MASTERCARD call: 213/464-8241

CASH BOX ON-LINE

Reaching the On-line Community

41.1 Million People Can Access *Cash Box* On-line!

Cash Box On-line is now available on the Internet and Compuserve!
The two largest gateways to the On-line community!



Compuserve - 3.1 Million

Look For The Cash Box Compuserve Forum!

On Compuserve: GO CASH BOX!

For More Information Call: 1-800-580-6946

E-MAIL CBOX@1X.NETCOM.COM